

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

The masthead features the title 'THE ILLUSTRATED SPORTING & DRAMATIC NEWS' in a large, ornate, blackletter-style font. The words 'SPORTING & DRAMATIC' are particularly large and bold. Below the title is a horizontal band containing two illustrations. On the left, a horse stands in a stable-like setting. On the right, a theatrical scene is depicted with a stage, a large chandelier, and several figures in period costumes.

No. 285.—VOL. XI.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, JULY 12, 1879.

[WITH EXTRA
SUPPLEMENT]

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On FRIDAY, 11th, and SATURDAY, 12th JULY (Sunbury Station is only Five Minutes' Walk from the Course).
FREQUENT SPECIAL TRAINS from Waterloo, Vauxhall, and Clapham Junction Stations to SUNBURY, returning from SUNBURY after the Races.
Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.20, 8.45, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15 and 12.46 p.m., in connection with Trains to Sunbury.
CHEAP TRAINS from Waterloo Station, commencing at 8.0 a.m. until 10.0 a.m. inclusive; and SPECIAL TRAINS at Special Fares from 10.0 a.m. The last Special Train will leave Waterloo at 1.0 p.m.
Cheap Fares will be charged from Sunbury after 6.0 p.m.
Special Fares will be charged from Sunbury after the Races up to 6.0 p.m. Passengers holding cheap return tickets cannot return till after 6.0 p.m.
During the time the Special Trains are running, the Ordinary Trains between London and Sunbury will be suspended.

WINCHESTER RACES, ON TUESDAY, 15th, and WEDNESDAY, 16th JULY.

A SPECIAL FAST TRAIN, will leave Waterloo, for WINCHESTER, at First, Second and Third class ordinary fares. On both the above days at 10.30 a.m., Kensington at 10.15 a.m., West Brompton at 10.18 a.m., Chelsea at 10.20 a.m., Clapham Junction at 10.40 a.m., Wimbledon at 10.45 a.m., and Surbiton 10.53 a.m. Returning from Winchester to London at 6.20 p.m. each day.
Ordinary Trains leave Waterloo for Winchester at 5.45, 7.20, 8.5, 9.0 and 11.15 a.m., returning from Winchester to Waterloo at 5.45, 7.45, and 8.13 p.m.

GREAT EASTERN RAILWAY. YARMOUTH RACES.

On WEDNESDAY, July 17, 1879, a SPECIAL TRAIN will leave Liverpool-street Station for YARMOUTH at 7.0 a.m., returning from Yarmouth (South Town) at 6.0 p.m. the same day. Fare There and Back: covered carriages, 7s. No luggage allowed.
London, July, 1879. S. SWARBRICK, General Manager.

GREAT EASTERN RAILWAY.—SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

SATURDAY TO MONDAY AT THE SEASIDE.
Every Saturday, first, second, and third class Return Tickets at Reduced Fares are issued by all trains from London to Hunstanton, Cromer, Yarmouth, Lowestoft, Walton-on-the-Naze, Dovercourt, Harwich, or Aldeburgh, available for return by any of the advertised trains on any day up to and including the Wednesday following the day of issue.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday at 9.0 a.m., and every Monday (calling at Stratford), at 8.0 a.m. Fares—8s., 6s., 4s.
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Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst Hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., 1s.
For full particulars see handbills, and time books.
London, July, 1879. S. SWARBRICK, General Manager.

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THE ZOOLOGICAL SOCIETY'S GARDENS,
Regent's Park, are OPEN Daily (except Sundays), from 9.0 a.m. to Sunset. Admission 1s.; on Monday, 6d.; children always 6d. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Lieut.-Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock on every Saturday, until the last Saturday in September. Amongst the latest additions is a young male sea lion, presented by F. E. Cobb, Esq.

THEATRES.

THEATRE ROYAL, HAYMARKET.

MISS NEILSON for positively TWELVE NIGHTS ONLY, prior to her departure for America, commencing on SATURDAY EVENING, July 19, in Shakespeare's Play, ROMEO AND JULIET, Juliet, Miss Neilson; Romeo, Mr. W. Terriss; Mercutio, Mr. Charles Harcourt; Friar Lawrence, Mr. Howe; Nurse, Miss Emily Thorne, &c. Monday, July 21, "As You Like It," Tuesday, "Romeo and Juliet." Miss Neilson will appear as Juliet and Rosalind on Alternate Evenings.—Places for these Farewell Performances may be obtained at the Box-office from 10 to 5, and the Libraries.

LYCEUM THEATRE.

Sole Lessee and Manager—MR. HENRY IRVING. Monday, July 14, EUGENE ARAM, at 8.30; Mr. Irving, Miss Ellen Terry. Tuesday, July 15th, CHARLES I., at 8.30; Mr. Irving, Miss Ellen Terry. Wednesday, July 16, HAMLET, at 7.30; Mr. Irving, Miss Ellen Terry. Thursday, July 17, LADY OF LYONS, at 8.30; Mr. Irving, Miss Ellen Terry. Friday, July 18, RICHELIEU, at 8.15 (last time); Mr. Irving. Saturday, July 19, THE BELLS, at 8.30; Mr. Irving, &c. Morning Performance, HAMLET, Saturday, July 19, at 2.0 (by special desire). Stage Manager, Mr. H. J. Loveday. Box Office open daily from 10 till 5 o'clock, where full casts of the plays can be obtained, and seats booked for all parts of the house, excepting pit and gallery.

ADELPHI THEATRE.—Sole Proprietor, Mr. B. WEBSTER. Sole Lessees and Managers, Messrs. A. and S. GATTI.—AMY ROSSAULT Every Evening. Mesdames Lydia Foote, Harriet Coveney, Clara Jecks, and Bella Pateman; Messrs. Henry Neville, Flockton, Edward Compton, R. Pateman, E. J. George, K. Markby, F. Charles, and Hermann Vezin. Preceded each evening by NO. 1 ROUND THE CORNER. Doors open at 7, commence at 7.30. Box Office open 10 to 5. No booking fees.

PRINCESS'S THEATRE.

Manager, MR. WALTER GOOCH.
Every evening at 7.45, DRINK—a complete success. Mr. Charles Warner as Concan in the New Sensational Drama, DRINK, the only authorised version of the French play "L'Assommoir," by Charles Reade.

GAIETY.—NOTICE.—MONDAY NIGHT NEXT

Ordinary Performances will be resumed. Doors open at 7. Operetta, 7.30. 8.15, the amusing farce of STAGE STRUCK, and at 9.15, Byron's successful Burlesque of PRETTY ESMERALDA. Close 11. Prices from 6d. No Fees. Sole Lessee and Manager, Mr. John Hollingshead.—GAIETY THEATRE, STRAND.

VAUDEVILLE THEATRE.—78th and following

nights of THE GIRLS. Every Evening at 7.30, ONCE AGAIN; 8, a modern modern Comedy in three acts, entitled THE GIRLS, by Henry J. Byron. Concluding with A HIGHLAND FLING. Supported by Messrs. William Farren, Thomas Thorne, Garthorne, Bradbury, Austin, L. Fredericks, Hargreaves, and David James; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Acting-Manager, Mr. D. McKay.

OPERA COMIQUE.

35th Representation of H.M.S. PINAFORE.—Every evening, this successful nautical opera, by W. S. Gilbert and Arthur Sullivan, by the original artists: Messrs. G. Grossmith, R. Barrington, R. Temple, Clifton, and G. Power; Mesdames Alice Burville, Everard, and Jessie Bond, at 8.30. Conductor, Mr. Alfred Cellier. Preceded, at 7.45, by CUPS and SAUCERS, Mr. G. Grossmith, and followed by the new Vaudeville, AFTER ALL, by F. Desprez, music by A. Cellier. Morning Performance every Saturday at 2.30.—R. D'Oyly Carte, Manager.

CRITERION THEATRE.

Lessee and Manager, Mr. CHARLES WYNDHAM.
TRUTH (133rd NIGHT). Mr. CHARLES WYNDHAM and Company. Preceded at 7.30 by MEG'S DIVERSION. Free list totally suspended. Doors open at 7. Acting Manager and Treasurer, Mr. T. E. Smale.

THE WORSHIP OF BACCHUS.

By Messrs. PAUL MERITT and HENRY PETTITT.
(Authors of NEW BABYLON).
Monday, July 21st. OLYMPIC THEATRE.

ROYAL COURT THEATRE.

Mr. HARE, Lessee and Manager.
LAST SIX NIGHTS OF THE LADIES' BATTLE and LAST SIX NIGHTS OF MR. HARE'S MANAGEMENT of the ROYAL COURT THEATRE.

MR. HARE begs to inform the public that his Management of the ROYAL COURT THEATRE will finally terminate on SATURDAY, July 19, and has the honour to announce that his BENEFIT and Last Appearance at this Theatre will take place on that date, when he will avail himself of the opportunity of addressing a few words to the audience with the object of acquainting them with his future arrangements at the ST. JAMES'S THEATRE, which will open in OCTOBER NEXT under the joint management of himself and Mr. KENDALL.

ROYALTY THEATRE.—Lessee and Manager, Mr.

EDGAR BRUCE.—CRUTCH AND TOOTHPICK AND VENUS. Great success. Roars of laughter. Crowded houses. On and after Monday next, July 14, the doors will open at 7.30. CRUTCH AND TOOTHPICK, by G. R. Sims, at 7.50; VENUS, the new Burlesque, by E. Rose and A. Harris. Music by E. Solomon, at 10, Mesdames Nelly Bromley, Rose Cullen, Marie Williams, Alma Stanley, Edith Bland, Phoebe Don, Hastings, Emilie Copey, &c.; Messrs. Edgar Bruce, Lytton Sothorn, C. Groves, James, Saker, Solomon, Desmond, &c., and chorus. No booking fees.—Acting Manager, Mr. Augustus Harris.

ALHAMBRA THEATRE.—VENICE.

Grand Operatic Extravaganza, at 8.15. Artists: Mdles. Zimeri, Emma Chambers, Th. de Gillert, and Constance Loseby; Messrs. Herbert Campbell, L. Kelleher, Arthur Williams, and George Conquest. Mdles. Malvini Cavallazzi, Gillert, Rosa, and the Corps de Ballet in the CARNAVAL A VENICE. Preceded by a farce at 7.30, every evening. On Saturday, July 19, L'ESTUDIANTINA FIGARO for Twelve Nights only.

BRITANNIA THEATRE, HOXTON.

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Every Evening (Wednesday excepted), at a Quarter to Seven. The performance will commence with A TRUE WOMAN. Messrs. J. B. Howe, Newbound, Charlton, Bigwood, Towers, Payne, Hyde, Pitt, Mills; Mdles. Bellairs, Adams, Summers, Rayner, Pettifer. Concert by Dermott and Doyle, Sisters Mario and Jovial, Joe Colverd. Concluding with THE STORY OF A HEART. Messrs. Reynolds, Evans, Drayton, Lewis, Reeves; Mdles. Brewer, Newham. Wednesday—Benefit of Miss Lizzie Rayner.

DUKE'S THEATRE, HOLBORN.

Managers.—HOLT and WILMOT.
The 145th night of NEW BABYLON, which will continue its successful run at the Duke's Theatre during the three weeks it is being played at the Surrey Theatre.

NEW GRECIAN THEATRE.

Proprietor, Mr. T. G. CLARK.
Every evening, at 7, THE QUEEN'S COLOURS, by Conquest and Pettitt. Supported by Messrs. James, Sennett, Dobell, Symms, Sheppard, Parker, Monkhouse, Vincent, Grant, &c.; Mesdames Verner, Victor, Thomas, Denvil, Nellie Clark, Sennett, &c. Conclude with THE CURSE OF DRINK. Conclude on Thursday with THE TWO DROVERS, for the benefit of Mr. J. Jacobs.

NATIONAL STANDARD THEATRE,

Bishopsgate.—Proprietors and Managers, Messrs. JOHN and RICHARD DOUGLAS.—Miss Louise Moodie, every evening as Lady Isabel, and Madame Vine in EAST LYNNE. Immense success. Monday, July 14th, (Last 6 nights), at 7.15, EAST LYNNE. Mesdames Moodie, Neville, Cuthbert, Baldwin, Messrs. H. Bentley, Byrne, Percival, &c. Conclude with THE OSTLER'S VISION. Mr. A. Rayner and Company, THE NEW BABYLON, Monday August 4.

CANTERBURY.—ARIEL! ARIEL! ARIEL!

A new Grand Mystic and Poetical Ballet entitled ETHEREA, at 10.15, in which ARIEL appears in her wonderful Flying Dance and Magic Flights of 40 feet.

CANTERBURY.—ARIEL! ARIEL! ARIEL!

The Morning Post says: "Grace, ingenuity, and celerity are united in remarkable combination." "This performance is novel, pretty, and unique, and therefore well worth seeing."

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Under Royal Patronage.—VARIETY ENTERTAINMENT at 8. PAT'S PARADISE at 9. Miss Nelly Power, supported by Miles. Ada, Broughton, Powell, and the Corps de Ballet.—Prices 6d. to 2s. 2s.

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The body of the Hall is reserved exclusively for Gentlemen.

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ADMISSION 2s.

Proprietor J. B. AMOR.

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NEXT week's issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, among other high-class engravings, the following:—PORTRAIT OF Mlle. DUBLEY, of the COMEDIE FRANCAISE—THE FRENCH FETE AT THE ROYAL ALBERT HALL (incidents, thumb-nail sketches of Fashionable Beauties, and general view)—RURAL SPORTS AT DARLINGTON—SUMMER "OUTINGS"—SKETCHES FROM AN ANGLER'S CLUB—THE BARNSTABLE HOUSE SHOW—THE EMPEROR OF GERMANY'S NEW STATE YACHT—THEATRICAL REALISMS—SKETCHES BY OUR CAPTIOUS CRITIC—THE LAWN TENNIS CHAMPIONSHIP—ARCHERY AT THE CRYSTAL PALACE, &c., &c.

ALEXANDRA PARK RACES.—FRIDAY and SATURDAY NEXT, July 18 and 19. SIX RACES EACH DAY. Military Band on the Lawn. Both One Shilling Days. Other attractions each day. On Saturday Evening First Grand Military Promenade Concert, under the direction of Mr. Dan Godfrey. Solo Vocalist, Mr. Wilford Morgan. Solo Cornet, Mr. Howard Reynolds. The Concert will conclude with Jullien's British Army Quadrilles with startling effects.

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Always something new.
2.30. VOCAL AND INSTRUMENTAL CONCERT.
3.15. VARIETY ENTERTAINMENT.
8.30. SECOND GRAND VARIETY ENTERTAINMENT.

Attractions the Whole Day.
LIGERO, THE PERFORMING BULL,
The Feature of the Season.
ADMISSION ONE SHILLING.
ROYAL AQUARIUM IMPERIAL THEATRE.—Manager, Miss Litton. Every night at 7.30. SHE STOOPS TO CONQUER; Mrs. Stirling, Miss Meyrick, and Miss Litton; Mr. Lionel Brough, Mr. J. Ryder, Mr. E. F. Edgar, Mr. H. Pitt, and full company. To be followed by the new burlesque, "LADY OF LYONS," Miss Lydia Thompson (specially engaged), Mr. Lionel Brough, &c.

MR. and MRS. GERMAN REED'S ENTERTAINMENT.

MENT. St. George's Hall, Langham-place.
ONE HUNDRED POUNDS REWARD, New First Part by Arthur Law, music by Corney Grain. After which OUR CALICO BALL, a Musical Sketch, by Mr. Corney Grain. Concluding with BACK FROM INDIA, a new Second Part, by Henry P. Stephens. Music by Cotsford Dick. Monday, Tuesday, Wednesday, and Friday at 8. Morning performances, Thursday and Saturday at 3. Admission, 1s. and 2s.; Stalls, 3s. and 5s. Last week but one of the season.

MR. STEDMAN'S MUSICAL AGENCY

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TO CONCERT-GIVERS AND ENTREPRENEURS GENERALLY.

MR. STEDMAN begs to inform Proprietors of Concerts, Secretaries of Institutions, and Entrepreneurs generally, that he is prepared to arrange for large or small parties of artists of all positions in the profession, and for Concert Tours. All details of management undertaken without the slightest trouble to those favouring Mr. Stedman with their wishes. Terms upon application.

ORCHESTRAS AND CHOIRS.

MR. STEDMAN is prepared to provide CHOIRS and ORCHESTRAS for the performance of Oratorios and Cantatas.

MR. STEDMAN will be happy to advise his clients upon all professional matters, confidential or otherwise, either by letter or personally, by previous appointment, at his Offices, 12, Berners-street, London, W.

CHURCH FESTIVALS.—Mr. STEDMAN is prepared to make engagements with Choirmen and Choristers, and to conduct all necessary arrangements connected with Church Festivals, either in London or the country. Solo Choir Boys can always be supplied at short notice.

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THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JULY 12, 1879.

CIRCULAR NOTES.

Last week it was stated here—and stated on what seemed to me super-excellent authority—that the adaptation of *La Cagnotte*, *Lord Mayor's Day*, was done by Lord Desart. Mme. Dolaro, however, asks that the error may be corrected, and says that the statement was

"utterly untrue." Of course, I give Mme. Dolaro's correction as she requests. I also give a letter from Lord Desart, who admits that he did the last act, which is made up out of two acts in the original. Under these circumstances I cannot quite agree with Mme. Dolaro that my note was "utterly" untrue. The letters will be found elsewhere.

MADAME PATTI is to go to Russia this winter, after all, and is to receive no less a sum than £1,000—25,000 francs—a night. Such is the present arrangement, incredible as it may appear. In connection with this there is a little story told. When Madame Patti's matrimonial affairs became a trifle mixed the Czar declared that she should not sing again in St. Petersburg, and hearing of the Imperial statement the lady, with an independence that is characteristic of *prime donne*, accepted the situation, and declared that she would not sing in the Russian capital. In course of time, however, His Imperial Majesty became less straight-laced. Madame Patti is a popular *prima donna*, and anything that can divert the minds of Russians from the state of Russia is sought for eagerly and obtained at any cost. The lady was invited to sing, on liberal terms, and declined; the terms were raised to £800 a night, and she declined again. Then a thousand was offered, and the bait was too tempting to be resisted. Signor Nicolini is also engaged.

THIS weather sadly interferes with the poets. One of Shakespeare's most glorious sonnets begins:—

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;

in reference to which it can only be remarked that if the young woman were not more lovely and temperate than a summer's day, such as we know it, there was not much to be said for her; and as for summer's lease having "all too short a date," there is considerable difficulty in giving any date at all to it this year, for summer has never begun, and no one can be certain that it is not already gone.

FOR once the weight of the *World* has been too much for "Atlas," and he has performed the operation known as catching hold of the wrong end of the stick. Know, "Atlas," that *The Heir at Law* was talked of for Canterbury, as you say, but this was not, as you say also, to give Mr. Spalding a chance of playing Dr. Pangloss, nor was Mr. "Oliver Twist" to play Dick Dowlas. The idea was started with the supposition that Mr. Samuel Brandram would be the Doctor; Mr. Spalding, Dowlas; and Mr. "Oliver Twist," Zekiel Homespun. The comedy is, however, abandoned, and I am not sure that I am at liberty to mention what will be given. It will not be going too far to say that during the gala week two adaptations from the French will be the principal attraction; one the "maddest, merriest" adaptation that Mr. W. S. Gilbert has made; and the other a comedy which made a special success at the Gaiety during the present visit of the Comédie Française. With the care and respect which distinguish the true artist, Mr. "Twist" will play a part which in the original has been made famous by M. Got. An old Adelphi melodrama, full of villains of the deepest dye, is also spoken of.

FEW things can be more annoying to an operatic vocalist than to hear the audience burst into applause at what they imagine to be the end of a song, when, as a matter of fact, some of the most effective bars remain to be sung. M. Lassalle knows the truth of this, for there is a rest near the end of his aria, "O casto fior," in the *Roi de Lahore*, and here the audience will applaud, entirely drowning thereby the ascent to the high G flat which ends the song. Madame Nilsson, on Tuesday evening in *Mignon*, overcame the difficulty with much ingenuity. Empty-headed enthusiasts would break out in the wrong places, and the gesture by which Madame Nilsson at the same time gave expression to her music, and intimated to her intelligent admirers that there was more to come if they would kindly give her a chance of being heard, was not the least ingenious part of the performance.

MR. LABOUCHERE is such a shrewd and clever man that when he says what seems like a palpably untrue and utterly idiotic thing he no doubt has a good reason for it. *Truth's* remarkable discovery of the most popular man in England, for example, would not have been made without an underlying cause. According to "Truthful Tommy," the most popular man in the country is—Mr. Gladstone, and T. T. declares that the fact will be admitted, even by Mr. Gladstone's bitterest enemy. If Mr. Gladstone's bitterest enemy happens to be a peculiarly bad case in a popular lunatic asylum he may perhaps make the admission; but how Mr. Labouchere found it out is a mystery. I do not hear such a thing from farmers, nor from landowners, nor in clubs, nor in newspaper offices, and much abused as the newspapers are, they must represent some shades of public opinion or they would not prosper. Mr. Gladstone is slightly less unpopular than he was, because he has spoken less of late, but that he can ever recover a tithe of the confidence and popularity he once enjoyed seems utterly out of the question. I can only fancy that Mr. Labouchere's very remarkable statement is made on the principle which induces a man to take 1,000 to 2 about a rank outsider. By some mysterious fluke Mr. Gladstone might, "T. T." thinks, return to power; "T. T." might find another constituency; there might be a vacancy for a Chancellor of the Exchequer, and "T. T." might be asked to combine that Minister's functions with the editing of *Truth*. I wish, indeed, that Mr. Labouchere had a seat in the House of Commons, for if he could be induced to devote himself to the suppression of the Obstructionists he could perform the operation more satisfactorily than anyone I know.

MUCH as Parole's reputation will be overshadowed when Duke of Magenta appears in his true form, the American sporting papers cannot quite understand Parole being beaten on his merits. Even the *Spirit of the Times*, one

of the best informed and at the same time most amusing, of Transatlantic journals, thinks that Parole would have won the Ascot Stakes had he been more judiciously ridden. "The form of Mr. Lorillard's horse, judged through his running in the Newmarket Handicap, looked," we are told, "good enough"—not to win one race merely, but—"to win anything." He lost the Ascot Stakes because Morbey lay back too far going down the hill, tried to make up ground in the wrong place, and could not indulge Parole with a pull before the final struggle. I don't, however, believe that his defeat is to be attributed to these reasons, but to the much simpler cause that he was running against horses that were better at the weights.

"SHURE, and what the divil does all that blatherin' mane?" was the reply of the noble Spaniard who is exhibiting a performing bull to the gentleman who is known in contemporary literature as "the General." This personage, as Captain Burnaby relates with a smile, was a special correspondent during the Carlist War, and picked up a fair knowledge of Spanish. He sought an interview with the bull's master, and tried him with a few graceful and complimentary phrases, and the result was as given above. "The General" is perplexed, failing to understand why a Spaniard should talk English with an Irish accent, and should moreover be unable to comprehend what is, of course, his native tongue. Probably (like the "General") he is descended from the Kings of Ireland.

MANY sensible people who are acquainted with Molière's comedy, *Les Femmes Savantes*, will, I think, appreciate the remarks made upon it by the dramatic critic of the *Standard*. "*Les Femmes Savantes*," that journal says, "is not only an extremely diverting piece, but with some few unimportant changes would constitute a most appropriate and seasonable satire upon a portion of society in the present day. The ridiculous people in *Les Femmes Savantes*—Trissotin, Vadius, Philaminte, Bélise, and Armande—are literary pedants who write nonsense of the most abject kind, and affect to regard each other's productions as exquisitely beautiful. A different form of art is nowadays the subject of idolatry with the half-educated. The Trissotins and Vadiuses of the present day, instead of writing verses, paint "Stories of Pygmalion," "Symphonies," and "Harmonies," and compose music of the modern German, ultra-Wagnerian style; and the Bélises, Philamintes, and Armandes may be met in crowds at the Grosvenor Gallery and other homes of æstheticism upside down." These remarks are not quite complimentary to Mr. Burne Jones, whose eccentricity has real power in it; or to Mr. Whistler, whose eccentricity has not: but they are true.

WHEN once a young lady and gentleman in America make up their minds to be married, and proceed to set about it, the mere ceremony does not take very long when a civil contract only is required. A very few questions from the Justice, and the utterances of some scant sentences, complete the operation; but for brevity, neatness, and dispatch, it is probable that the formula used by an Indiana magistrate is unsurpassed. When the blushing bride is presented to him by the delighted bridegroom, the Justice glances from one to the other, and then speaks:—

"Have 'er?"
"Yes."
"Have 'im?"
"Yes."
"Married: 5 dollars."

That is all; the thing is done, and if matrimony is rife in Indiana the Justice ought to make a good thing of it.

IT is pleasant to hear that subscriptions for the "Whyte-Melville Memorial Fund" are coming in from all quarters. The Prince of Wales has subscribed, as it becomes a good sportsman to do. Prince Leopold's name also appears on the list, and what is scarcely less gratifying, I am told that "Northamptonshire farmers have sent up half sovereigns, and Hunt servants—who had never seen him—their half crowns." Every man who has read one of Whyte-Melville's books owes the author a debt of gratitude which was not paid in the price of the volume. It only remains to add—and I trust the addition may not be in vain—that subscriptions are received by Lord Wolverton at Messrs. Glyn & Co., 67, Lombard-street, E.C., and by Colonel Anstruther-Thomson, at Tattersall's, Albert-gate, S.W.

RAPIER.

A MATINEE MUSICALE was given on the 27th June at the mansion of Mrs. Neville Hart, in Harley-street, at which several interesting features were introduced; notably some clever children, the Mlles. Paggi and Luciano Paggi, played a trio by Mendelssohn, for violin, flute, and violoncello, also "Chant Élégaïque," by Ciardi, arranged for the violin, flute, violoncello, and piano, in which they were aided by Mr. Lindsay Sloper. These children, whose ages range from eleven to seventeen, displayed marked ability, and were much applauded by all present, including Sir Julius Benedict. Another important item in the programme was the performance of a quartett, arranged by Benedict, for four performers on two pianos, which was delightfully executed by Sir Julius Benedict, Signor Li Calsi, Mr. W. Ganz, and Mr. Lindsay Sloper. Mr. Barton McGuckin, Mr. Maybrick, Mr. J. Maas, and Mr. W. Clifford, Miss José Sherrington, Madame Mary Cummings, Mrs. Osgood, Miss Mulholland, and Mrs. Levy were amongst the vocalists. The last-named lady, who is an amateur, sang in finished style the aria, "Messagère d'amour," from Gounod's *Mireille*, and joined Mr. Clifford in the duet, "Crudel perché," with equal success. Signor Guicci made his first appearance in London as a pianist, and played "Polonaise," by Chopin, and a Gavotte, composed by himself, in a brilliant and highly effective manner. The duties of conductors were divided by Signori Li Calsi, Campana, N. Ferri, Rotoli, and Mlle. Grace Sherrington.

THE mother of Nicolini, the tenor, died lately in her native French village.

At a recent meeting of the committee of the Whyte-Melville Memorial Association held at Lord Wolverton's, it was agreed that a drinking fountain should be erected at St. Andrews, a monument over the grave at Tetbury, and a tablet in the Guards' chapel. In addition it was determined that an annuity in memory of Major Whyte-Melville should be established in connection with the Hunt Servants' Benefit Society.

CORRESPONDENCE.

"LORD MAYOR'S DAY."

(To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—The statement in your last issue that I wrote, or adapted, this play, is erroneous. I was asked to translate the last two acts of *La Cagnotte* and fuse them into one, and I did so. That is all. I never saw or heard of Mr. Gilbert's "notes." I never dreamed of touching Mr. Gilbert's two acts, and I never made a suggestion as to the play.

May I congratulate your "Captious Critic" on his portrait of "the noble author," &c. The beard and spectacles are especially like.—Your obedient servant,
JULY 7, 1879. DESART.

SIR,—I shall feel much obliged by your correcting an error in a notice, or rather two notices, in your paper, to the effect that *The Lord Mayor's Day* is by Lord Desart. The statement is utterly untrue. May I ask you to set this right as soon as possible.—Your obedient servant,
JULY 5, 1879. SELINA DOLARO.

SIGN-POSTS ON CROSS ROADS.

SIR,—I notice a letter in your last impression from "A Sportsman" on the above subject, which reminds me of an amusing circumstance that occurred within six miles of the good old city of York a few months ago. An acquaintance of mine who had not long resided in the neighbourhood was from home one night rather later than usual on business. Thinking that he knew the road pretty well, he started back on foot. The road, I may mention, is a lonely one. After having trudged a good distance, the night being dark, he began to perceive the road was a strange one, and arriving at a crossing, the only chance of finding out where he was was to swarm the sign-post, but no sooner had the top been reached than down came both man and post to the ground. With the assistance of a lucifer it was not a difficult matter making out the letters on the post, but alas! another obstacle presented itself. The post had parted just about the surface of the ground, and in such a way as to defy the unfortunate man putting it back to point in the same directions as before with any amount of certainty. The result was that he had to tramp on as before until he reached a house, where he could inquire the way, and he found he had gone astray several miles.—Yours, &c.,
JULY 9, 1879. A YORKSHIREMAN.

SIR,—Will you allow space in your next issue for yet another suggestion for the improvement of our sign-posts. It is this: that we copy our French neighbours and make the indicators of iron with the names of the places and the distances raised in letters of the same metal and painted white on a dark background. Such sign-posts would be found much more serviceable than the old weather-beaten wooden posts which strangers on our highways so often have to "swarm" in order to discover their whereabouts. Were our roads, like those in France, under government superintendence, something of the sort would doubtless have been done long ago. As it is I suppose we must wait patiently till some parish beadle or provincial magnate is "lost or strayed" before the necessary reforms are carried into effect.—I enclose my card, and beg to subscribe myself
JULY 8, 1879. VIATOR.

SIR,—I am glad that your columns are denouncing the deplorable and disgraceful state of sign-posts in various parts of the country. From my boyhood I have been one of those who delights to

Commune with Nature's charms,
And view her stores unrolled.

and consequently for years I have been accustomed to ramble through field and lane, mile after mile. During these wanderings I have frequently longed to be informed by a sign-post, often the only answerer I could fall in with, where I was and whither I could direct my steps, but to my discomfort the only thing, in most cases, that I could accost was an armless sign-post. Even when the arms were remaining the weather had obliterated all tracings of the desired information. Unfortunately I am no poet, and though it may have suited Goldsmith to write "remote, unfriended, melancholy, slow," all these adjectives do not solace a jaded wanderer, when he feels that a friendly sign-post would have made them all superfluous to him. I have many times imagined that the reverend gentlemen who bear the honourable title of Rural Dean must, in accordance with their designation, have a good deal of cross-country walking. If this idea of mine be correct, I would humbly suggest to these reverend gentlemen that they should follow the sound advice of Captain Cuttle, take a note of every defective sign-post they meet in their peregrinations, and report the same to the responsible authorities, who by law could be compelled to do their duty with regard to the comfort of the wayfarer wanting local knowledge as to his whereabouts.—Yours, &c.,
BIRMINGHAM, JULY 7, 1879. H. R. FORREST.

MONTAGUE's monument is again being paragraphed in the daily American papers. It is stated that Mr. Lester Wallack has signed a contract with Mr. William Robinson for a tombstone of white granite, to cost 1,000 dols., to be six feet in length, two feet high, and about three feet in width, which is to be placed over the grave, in Greenwood Cemetery, early in June. Montague now lies in the Wallack lot, on the eastern slope of Ocean Hill, and a few flowers mark the spot. The *Spirit of the Times* remarks: "Before this money, or anything like such a sum, be sunk in stone, we again call the attention of Montague's friends in this country to the condition of his estate. One executor (Mr. Simons) has not qualified; the other (Mr. Arthur Sewell) is Mr. Wallack's son-in-law. The mother and sister of the deceased actor state that they have not received a penny of his money. Nobody can obtain any information as to the funds. Montague ought to have a monument, but his memory ought to be protected and his last wishes respected before 1,000 dols. is expended in white granite."

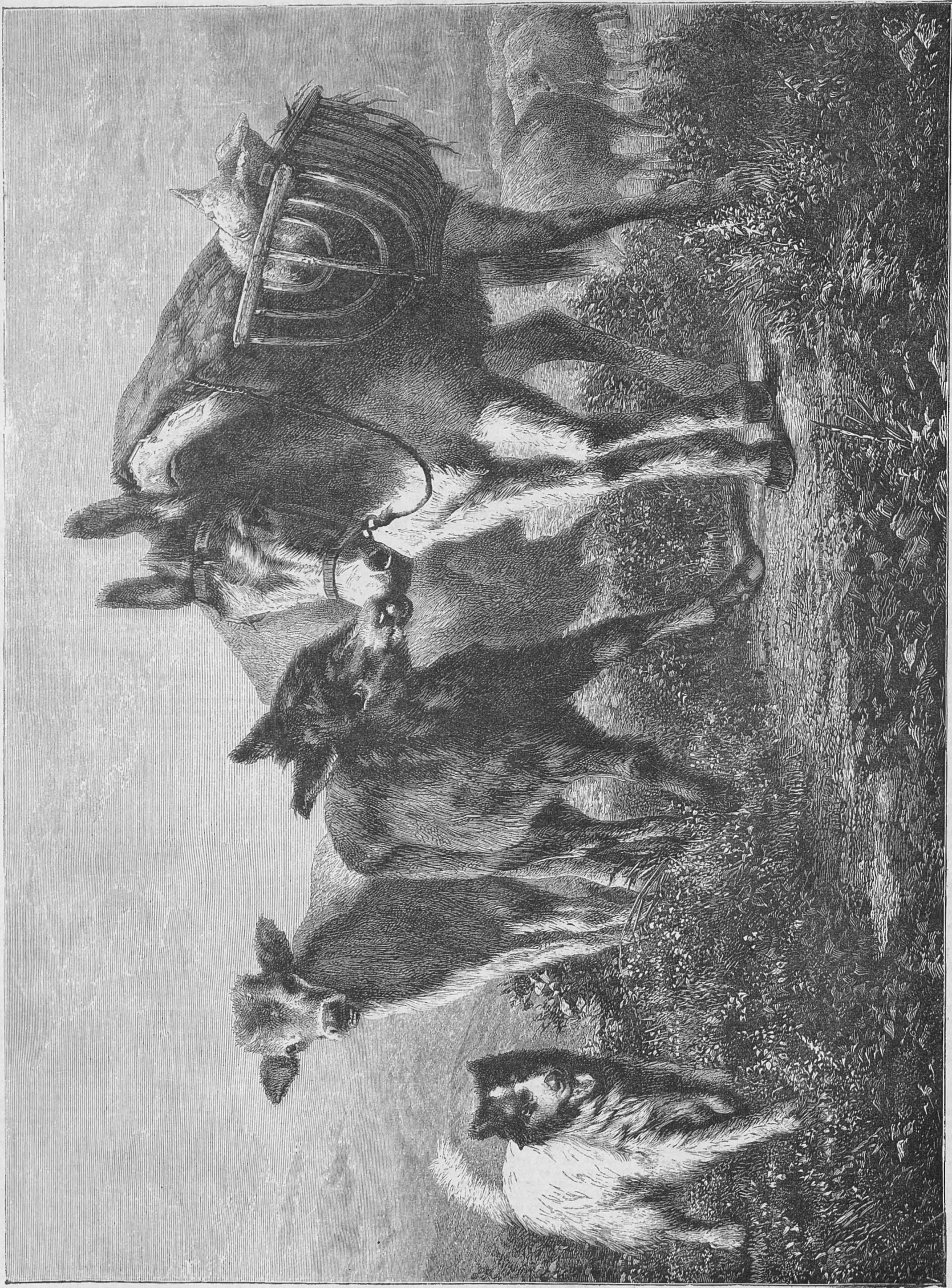
SOME excavations now going on at the Cripplegate end of London Wall have laid bare a large portion of the old Roman wall which once circled the City, the houses built upon it having been pulled down. The discovery is doubly interesting from the fact that here was one of the great city's ancient gates, called, from the numerous cripples who used to congregate on this spot begging alms from the passers-by, Cripplegate. It was one of the oldest entrances into the City, and its story is by no means the least interesting. Alba Florianensis tells us that when the Danes were ravaging the kingdom of the East Angles, Alwin, Bishop of Helmeham, caused the body of St. Edmund, the Royal martyr, to be brought from Bury St. Edmunds to London. The cripples even then congregated around the gate, to which they afterwards gave a name, and as the Saint's body passed through them under the arch, their powers of walking were miraculously restored, so that they leaped and cried aloud with joy and gratitude to God.

ENGLISH ACTORS FROM A FRENCH POINT OF VIEW.

M. FRANCISQUE SARCEY has returned to Paris, with the intention, however, of revisiting London in order to be present at the closing performances of the Comédie Française. In a private

letter to the writer of these notes, M. Sarcey refers to the statement that he is about to write his impressions of the English stage. The passages of which the following is a translation will be read with interest as coming from the acknowledged leader of dramatic criticism in France:—"Having weighed the matter well, I have determined to say very little regarding English actors. I have as yet seen but a few, and these only through

the mist of a language imperfectly understood. I should be placing myself in a ridiculous position if I had the impertinence to touch upon matters which I am thus incompetent to deal with. I may observe, however, that Mr. Henry Irving appeared to me a remarkable actor notwithstanding a wilful tendency to exaggeration ('bien qu'il donne volontiers dans l'exagération'). Possibly in this latter respect he follows rather the tastes of his



THE KISS.—By F. PALLAZZI.

audiences, whom his instinct judges, than his own deliberate choice. I saw *Drink* at the Princess's Theatre. The actor who represents Coupeau (Mr. Charles Warner) struck me as having a great command of natural expression in the scenes of domestic life. His performance is, in my opinion, superior, indeed, altogether superior, to that of our Gil-Naza, the original representative of this character on our stage. I have but little to

say about the famous *delirium tremens* scene. It disgusted me in Paris; in London it inspired me with a sense of horror. I hear that at the great Flemish theatre in Antwerp this scene has obtained as striking a success as in Paris and in London. It would probably have excited in me there only the same feeling of repulsion. Those furious outbursts, those rollings of haggard eyes, that contorted mouth, those lips wet with un-

wholesome saliva, may belong to nature, but they have no affinity with art. The artist who plays Gueule d'Or impressed me by the simple truth of his acting. He has a 'good-bye' that brings tears into the eyes." We have only to add that the last reference is to Mr. William Rignold, Gueule d'Or, as readers of "L'Assommoir" will remember, being a *sobriquet* of Goujet, the blacksmith.—*Daily News*.

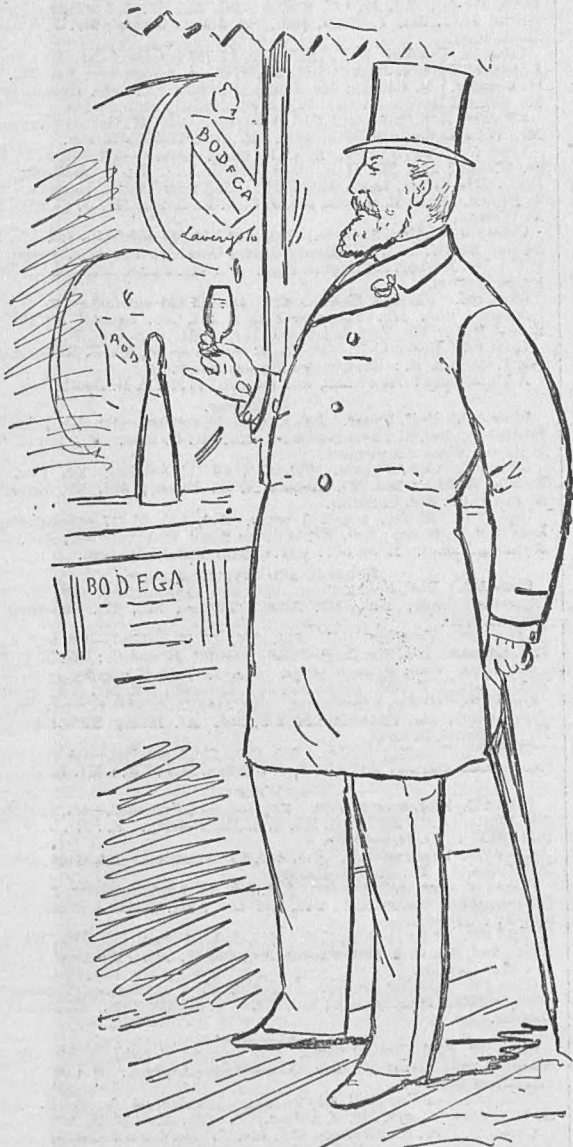
OUR CAPTIOUS CRITIC.

It is all over now, so I suppose one is entitled to say what he chooses about the matter. It certainly was an awful sight of mud that Agricultural Show at Kilburn! The patent American weather that we have been enjoying in one continual flood for the past months of this year of grace became a concentrated essence of itself during the days allotted for the exhibition of things agricultural, as most of us know, to the cost of clothes,



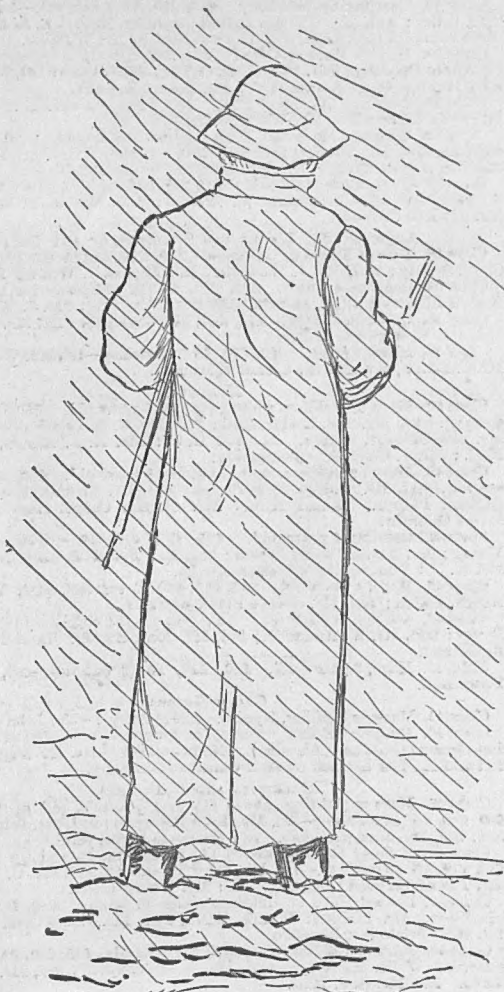
A nice state of affairs!

boots, and an occasional cold dashed with rheumatism, poured its strength upon the mud expanse of Kilburn fields. When one accepts invitations to charmingly quiet little country places, to rest with charmingly quiet country people with fresh daughters and fresh butter and eggs, in fact everything fresh and untownish, one little thinks under these circumstances, when lolling in the peaceful orchard on such an occasion, how fearfully and terribly the dear sweet hospitable country friends can take it out of you



*H.R.H. Prince of Wales
"Having a quick drink"*

when they come up to London for a few days. What a time I have had of it at that Kilburn Show! What fiends the dear fresh little country ladies grow into after about the fourth day of dragging them through the ocean of mud to look at cattle sheep and mules—butter-making, steam-ploughing, egg-hatching (all of which they can observe so much better down at their



*The indefatigable C.C.
wrapped in "Leve Antipluvium"*

pastoral home). I stood it as long as I could, and, indeed, I must say I treated them somewhat roughly at last—that is, not with violence, but with passive neglect—in fact, I bolted from them! It will never occur again, for I shall never accept an invitation to the country again, and, therefore, the bucolic beauties will not be able to fasten upon me for sight-seeing in London. Having exhausted such subjects as the asthmatic bulls and damp sheep, the dear creatures under my care turned their attention to Royalty hunting; one of the party had photographs



*The indefatigable C.C. in his
patent Collapsing Carriage.*

of the Prince and Princess of Wales, wherewith to identify the originals. As these pictures were early specimens of photographic art, they proved of but little service. They, however, unearthed the Prince at the door of the Members' Club. As they were gazing on him with awe, H.R.H. walked over to the wonderful bar so gaily striped with red and yellow bunting, which identifies the "Bodega," ordered a glass of Bodega sherry, and having smacked his lips with satisfaction, passed on with his friends. Nothing would now do for my group of innocents but that they should stand exactly where

the feet of royalty had trod and drink some of the self-same wine. Now it so happened that the wine which the judicious manager of the Bodega presented to H.R.H. was of a choice and of necessity an expensive nature. I am not a mean man, but six glasses of sherry at one and threepence per glass amongst six young ladies who would not know it from the cheapest marsala or even orange wine—is, to say the least of it, wastefulness. I have not said anything about the brother; I really got to hate him too much; sufficient to mention that he had a consummate knowledge of town ways, and kept committing the most egregious errors. For instance, he went into Mr. Willing's private tent with the utmost good faith, and producing his twopence asked that gentleman if he had any ale; he was told with much solemnity that they had run short of it, but seeing him coming they had just sent for a hogshead. An awful



*The presentation of the Council
to Her Majesty.*

feeling came over me eventually that I must get away from my charming companions. This I managed by using a form of disguise which I procured at the tent of Messrs. Anderson, Abbot, and Anderson, the great waterproof manufacturers. It consisted of a complete suit of waterproofs, a hat, coat, and leggings, all of which could be folded within a compass so small that they could be stowed away in the pocket, the whole weighing 11 ounces. This outfit, under the imposing title of "Leve Antipluvium," I assumed when I wanted to escape from the clutches of my country friends, and was successful even to the extent of rubbing against them without detection on one or two occasions. With a pair of waterproof boots from the same accommodating tent I was thoroughly mud and waterproof, and calmly strode from place to place unrecognised and indifferent to the most pitiless portions of the continuous storm. However, some people are never satisfied,



*One of the Chief attractions
of the Show.*

and I commenced to rail at my hard fate in having to trudge and plough through the mud. The noiseless steam-tramway made such an awful row that I abandoned it instantly on trying it. I threw myself on the mercies of Morgan and Co., of Long Acre, and prevailed upon them to allow me to test one of their patent broughams, murmuring some indefinite words about ordering a dozen or so. It used to be a consummate joke at school in speaking of a boy who professed a power of sketching to say that he very likely could draw a donkey-cart. Now, I wish I could even do that, but I am as incapable of drawing carriages of any sort as I am of expressing horses on paper. I wanted to show

you the construction of the machine that I found so useful in riding through the mud tracks. It was exactly like an ordinary brougham, only so light that it scarcely sunk deeper than the axeltree. This was but skimming the surface (comparatively speaking) at Kilburn. The peculiarity of this special brougham of Messrs. Morgan and Co.'s, is that at any fitful gleam of fine sunshine I was enabled to throw the entire roof, sides, and windows over my head by one movement of the arms, and sit comfortably in an open carriage; in the same way, as soon as the rain resumed, by a movement of the hand—hey, presto! I was in a covered trap again. In this convenient vehicle I attended the visit of Her Majesty the Queen, and had the supreme pleasure of seeing the Council presented to her. It was most dignified and imposing. The Prince of Wales on horseback pointed out to his August mother the various beasts of the field as they filed past her carriage. After the cattle came the Council, bowing sideways as they passed; and then—oh then!—hard upon their heels came the mules and asses! Was this a little joke of H.R.H., the President of the Royal Agricultural Show, or was it purely one of those delightful accidents that make the whole world kin occasionally? The only part of the vast exhibition that I really mastered and became thoroughly acquainted with, after five days hard study, was the tremendous dining establishment opened by Mr. Warner, of the Welsh Harp, and Mr. Best, of the Horseshoe Hotel. Next to making friends with the mammon of unrighteousness I think the best thing is the gammon and spinach of a jolly boniface, and such I must say Mr. Warner proved himself. The idea of being able to step out of acres of mud into a gaily decorated dining room and order a repast of any proportions was certainly to me a matter of much reverence. I did not see Mr. Warner's prize animals (and he had several in the show), but I wonder if the Council could have discovered the superiority of his dinners during the judging. I wandered over the enormous kitchens, and bowed with heartfelt respect in the presence of M. Burlet, the gifted chef, also before M. Victor, the consummate artist in ices, and who supplied me with a delicious concoction of *glaces* in the coal-hole! On the day when the charming young country friends were inevitably leaving town I turned up without my disquette, and inquired where they possibly could have got to, as I had been seeking them everywhere. This was sadly wicked, but, reader, what would you have done under the circumstances? I pause for a reply.

NOTE.—It is my custom to send this very entertaining paper to my country friends every week. I will neglect to do so with the present issue.

ROYAL AGRICULTURAL EXHIBITION, KILBURN.

PRIZE AWARDS.

HORSES.

STALLIONS.

- Class 1. Agricultural Stallion, 4 years old, not Clydesdale or Suffolk. £50, £20, £10 (3 entries).—1st and H.C.: Earl of Ellesmere; 2nd, Mr. Lawrence Drew, Hamilton; 3rd, Mr. G. H. Morrell. R.: Captain W. H. Betts.
- Class 2. Agricultural Stallion, 3 years old, not Clydesdale or Suffolk. £50, £20, £10 (28 entries).—1st, 2nd, H.C., and R.: Earl of Ellesmere; 3rd, Mr. H. Towerton. H.C.: Capt. Betts.
- Class 3. Agricultural Stallion, 2 years, not Clydesdale or Suffolk. £50, £20, £10 (20 entries).—1st, Earl of Ellesmere; 2nd, Stand Stud Co.; 3rd, Mr. Fred. Street. H.C.: Mr. J. F. Crowther. C.: Prince of Wales, Colonel R. Loyd Lindsay.
- Class 4. Agricultural Stallion, 1 year, not Clydesdale or Suffolk. £20, £10, £5 (21 entries).—1st, Mr. J. Johnstone; 2nd, H. C. and C., Earl of Ellesmere; 3rd, Mr. L. Drew. R.: Mr. A. Richardson. C.: Mr. I. F. Thoday; Mr. T. S. Minton.
- A Champion Cup, value £25, in classes 3 and 4 (offered by the English Cart-horse Society).—Mr. D. Buchanan.
- Class 5. Clydesdale Stallion, 4 years and upwards. £50, £20, £10 (10 entries).—1st, Mr. D. Buchanan, Dumbarton; 2nd, Mr. D. Riddell, Paisley; 3rd, Mr. J. Hendrie, Stirling. R.: Mr. J. F. Crowther.
- Class 6. Clydesdale Stallion, 3 years, £50, £20, £10 (11 entries).—1st, Mr. J. M. Martin, Balloch, N.B.; 2nd, Mr. J. Waddell, Linlithgow; 3rd, Mr. J. S. Hodgson, Haslemere. R.: Mr. R. Loder, Whitelebury.
- Class 7. Clydesdale Stallion, 2 years. £50, £20, £10 (11 entries).—1st, Mr. A. Montgomery, Castle Douglas; 2nd, Earl of Strathmore; 3rd, Mr. D. Riddell, Paisley. R. and C.: Earl of Dunmore.
- Class 8. Clydesdale Stallion, 1 year. £50, £20, £10 (7 entries).—1st, Mr. D. Riddell; 2nd, Mr. A. Montgomery. R.: Mr. J. McQueen.
- Two Champion Cups, value £25 each, for best Stallion and best Mare in the Clydesdale Horse classes (offered by the Clydesdale Horse Society of Great Britain and Ireland).—1st, Mr. David Buchanan, in class 5.
- Class 9. Suffolk Stallion, 4 years. £50, £20, £10 (12 entries).—1st, R., and H.C., Mr. R. Garrett, Saxmundham; 2nd and 3rd, Mr. M. Biddell, Playford. R.: Mr. R. Garrett.
- Class 10. Suffolk Stallion, 3 years. £50, £20, £10 (6 entries).—1st, Mr. S. Wolton, Wickham Market; 2nd, Mr. A. J. Smith, Rendlesham; 3rd, Mr. J. Grout, Woodbridge. R.: Mr. W. Byford.
- Class 11. Suffolk Stallion, 2 years. £50, £20, £10 (12 entries).—1st and 2nd, Mr. M. Biddell; 3rd, Mr. R. Garrett. R.: Mr. W. Wilson.
- Class 12. Suffolk Stallion, 1 year. £50, £20, £10 (10 entries).—1st, Earl Howe; 2nd, Mr. R. E. Lofft, Trostan Hall; 3rd, Mr. H. Wolton. R.: Mr. J. Grout, Woodbridge.
- Two Champion Cups, value £25 each, were awarded to Mr. M. Biddell and Mr. D. A. Green, in classes 11 and 20.
- Class 13. Thoroughbred Stallion, for getting Hunters. £100, £25, £10 (16 entries).—1st, Mr. H. F. C. Vyner, Ripon; 2nd, Lord Tredegar; 3rd, Mr. J. Goodliffe, Huntingdon. R. and H.C.: Prince Soltykoff. C.: Mr. W. Burton; Mr. W. Sharpe, Horncastle.
- Class 14. Stallion, for getting Coach-horses. £50, £20, £10 (20 entries).—Mr. C. W. Wilson; 2nd, Mr. W. Burton; 3rd, the Stand Stud Company. R. and H.C.: Mr. G. Burton.
- Class 15. Stallions for getting Hackneys, 14 to 15 hands. £30, £15, £5 (26 entries).—1st Stand Stud Company, Whitefield; 2nd, Mr. J. B. Barrow, Chesterfield; 3rd, Mr. W. Flanders, Fen House. R. and H.C.: Mr. H. Roundell, Otley. H.C.: Mr. C. Groucock, Hayward's Heath. C.: Duke of Hamilton; Mr. T. Kinsman Bickell.
- Class 16. Pony Stallion, 13½ to 14½ hands. £25, £15, £5 (12 entries).—1st, Mr. C. W. Wilson; 2nd, Mr. T. Stephenson.
- Class 17. Pony Stallion, 13½ hands. £15, £10, £5 (15 entries).—1st, 2nd, and 3rd, Mr. Christopher W. Wilson. R. and H.C.: Mr. A. J. Scott. H.C.: Major Carlyon. C.: Mr. Thomas Duke.

AGRICULTURAL BLOOD MARES AND FILLIES.

- Class 18. Mare and Foal, not Clydesdale or Suffolk. £30, £20, £10 (16 entries).—1st, Messrs. E. and A. Stanford; 2nd, R., and H. C., Earl Ellesmere. Whole class commended.
- Class 19. Clydesdale Mare and Foal. £30, £20, £10 (12 entries).—1st, Mr. A. Montgomery; 2nd, Mr. R. Loder; 3rd, Mr. J. M. Martin, Balloch. R.: Mr. J. Waddell, Inch.
- Class 20. Suffolk Mare and Foal. £30, £20, £10 (11 entries).—1st, Mr. D. A. Green, Colchester; 2nd, Mr. R. Garrett; 3rd, Duke of Hamilton. R. and C.: Mr. R. E. Lofft.
- Class 21. Filly, 3 years, not Clydesdale or Suffolk. £20, £10, £5 (19 entries).—1st, Mr. L. Drew; 2nd, Mr. J. Cronshaw; 3rd, Mr. J. Nix. R.: Earl of Ellesmere.
- Champion Cup, value £25, was awarded to Mr. L. Drew.
- Class 22. Clydesdale Filly, 3 years. £20, £10, £5 (6 entries).—1st, Mr. J. M. Martin; 2nd, Mr. R. Murdoch, Newton; 3rd and C., Mr. R. R. Loder. R. and C.: Mr. J. Cunningham, Tarbroch.
- Class 23. Suffolk Filly, 5 years. £20, £10, £5 (5 entries).—1st, Mr. Herman Biddell, Glensford; 3rd, Mr. R. Garrett. R. and H.C.: Mr. H. C. Wolton.
- Class 24. Yearling Agricultural Filly. £15, £10, £5 (18 entries).—1st, Mr. W. Welcher; 2nd, Mr. J. Forshaw; 3rd, and R.: Earl of Ellesmere.
- Class 25. Clydesdale Filly, 3 years. £20, £10, £5 (16 entries).—1st, H.R.H. the Prince of Wales; 2nd, Mr. J. Waddell; 3rd, Mr. M. Martin. R. and C.: Mr. R. Loder.
- A Champion Cup, value £25, for the best in the classes 24 and 25.—H.R.H. the Prince of Wales.
- Class 26. Suffolk Filly, 2 years. £20, £15, £10 (14 entries).—1st, Mr. Samuel Toller; 2nd, Duke of Hamilton; 3rd, Mr. A. J. Smith. R. and H.C.: Mr. William Byford. H.C.: Mr. M. Biddell; Mr. Robert E. Lofft. Whole class commended.
- Class 27. Filly, 2 years, not Clydesdale or Suffolk. £20, £10, £5 (24 entries).—1st, Mr. J. Rowell; 2nd, Mr. T. H. Miller; 3rd, Mr. L. Drew. R.: Mr. Pullene.
- Class 28. Yearling Clydesdale Filly. £15, £10, £5 (9 entries).—1st, Mr. John M. Martin; 2nd, Mr. T. McQueen; 3rd, Mr. Lawrence Drew. R. and C.: Marquis of Londonderry.

- Class 29. Yearling Suffolk Filly. £15, £10, £5 (7 entries).—1st, Mr. William Toller; 2nd, Mr. William Byford; 3rd, Mr. Robert E. Lofft. A Champion Cup, value £25, was awarded to Mr. Welcher.
- Class 30. Hunter Mare and Foal. £30, £20, £10 (11 entries).—1st, Mr. G. Leighton, Osgodby; 2nd, Mr. W. E. Oakley, Atherton; 3rd, Mr. J. Goodliffe, Huntingdon. R. and H.C.: Mr. Robert E. Lofft.
- Class 31. Coaching Mare and Foal. £20, £10, £5 (3 entries).—1st and 2nd, Mr. John Kirby; 3rd, Mr. Walter Shoolbred.
- Class 32. Hackney Mare and Foal, 14½ to 15½ hands. £20, £10, £5 (9 entries).—1st, Mr. Thomas Horrocks Miller; 2nd, Mr. Charles Lancaster; 3rd, Mr. Aquila Kirby. R.: Mr. Edmund Waller, M.D., R.N.
- Class 33. Pony Mare and Foal, 13½ to 14½ hands. £15, £10, £5 (7 entries).—1st and 3rd, Mr. Christopher W. Wilson; 2nd, Mr. G. F. Statter. R.: Mr. J. Firth Crowder.

- AGRICULTURAL MARES AND GELDINGS, OF ANY BREED.
- Class 34. Pair of Mares or Geldings. £30, £15, £10 (5 entries).—1st, Mr. C. W. Brierly; 2nd, Mr. J. Waddell. R.: Messrs. J. Watney & Co.
- Class 35. Gelding, 4 years. £20, £10, £5 (12 entries).—1st and 3rd, the Earl of Ellesmere; 2nd, Messrs. Caffera & Co. R.: Mr. J. Waddell.
- Class 36. Gelding, 3 years. £15, £10, £5 (3 entries).—1st, Mr. W. Rowell; 2nd, Mr. T. Horrocks Miller.
- Class 38. Mare, 4 years. £20, £10, £5 (18 entries).—1st, Mr. Waddell; 2nd, Mr. C. Beart; 3rd and R., Earl of Ellesmere.

- HUNTERS.
- Class 39. Mare or Gelding, up to 15 stone, 5 years old. £50, £20, £10 (25 entries).—1st, Mr. J. S. Foster, Beal; 2nd, Mr. C. H. Legard, Boynton; 3rd, Mr. Fitz-Oldaker, Slough. R. and H.C.: Mr. A. J. Brown, Pontefract. H.C.: Mr. J. Goodwin, Cheltenham.
- Class 40. Mare or Gelding, up to 12 stone, 5 years old. £30, £15, £10 (29 entries).—1st, Mr. Andrew John Brown; 2nd, Mr. Charles Rose; 3rd, Mr. Richard Phipps. R. and H.C.: Mr. Charles Cooper Haywood. H.C.: Major Quentin.
- Class 41. Gelding, 4 years old. £25, £15, £10 (19 entries).—1st, Mr. J. Young; 2nd, Mr. Andrew John Brown; 3rd, Mr. Ford Preston Newton. R. and H.C.: Thomas Rose, Melton Magna.
- Class 42. Mare, 4 years old. £25, £15, £10 (6 entries).—1st, Mr. Thomas Heath, Foden; 2nd, Mr. George Bland Battams.
- Class 43. Gelding, 3 years old. £20, £10, £5 (12 entries).—1st, Mr. E. J. Davey; 2nd, Mr. W. Anderson; 3rd, Mr. John Rowell. R. and H.C.: Mr. R. Garrett.
- Class 44. Mare, 3 years old. £20, £10, £5 (2 entries).—1st, Mr. James Tomlinson.

- COACH HORSES.
- Class 45. Mare or Gelding, 3 years. £20 (1 entry).—Mr. John Kirby.
- Class 46. Mare or Gelding, 3 years, for omnibus work (offered by the London General Omnibus Company). £25 (8 entries).—1st, Mr. Ingle F. Thody, 2nd and R., The London General Omnibus Company.

- HACKNEYS AND ROADSTERS.
- Class 47. Mare or Gelding, above 14½ to 15½ hands, and up to 15 stone. £20, £10, £5 (14 entries).—1st, Mr. John Robinson; 2nd, Mr. John P. Crompton; 3rd, Mr. James Ritchie. R.: Sir Pryse Pryse, Bart.
- Class 48. Mare or Gelding, above 14½ to 15½ hands, and up to 12 stone. £20, £10, £5 (23 entries).—1st, Mr. John Robinson; 2nd, Mr. C. W. Wilson; 3rd, The Stand Stud Company. R.: Mr. Henry Villar.
- Class 49. Ladies' Mare or Gelding, under 15 hands. £20, £10, £5 (13 entries).—1st, Dr. Edmund Waller, R.N.; 2nd, Mr. James Cook Matthews; 3rd, Mr. Christopher Simpson.
- Class 50. Mare or Gelding, above 13½ to 14½ hands. £15, £10, £5 (24 entries).—1st, Mr. W. H. Mawdsley; 2nd, Mr. F. Holesworth; 3rd, Mr. F. C. Matthews. R.: Mr. G. S. Hall.

- PONIES.
- Class 51. Mare or Gelding, 12½ to 13½ hands. £15, £10, £5 (23 entries).—1st, Mr. W. H. Mawdsley; 2nd, Mr. G. Wright; 3rd, Mr. W. Foster. R.: Mr. G. Clari.
- Class 52. Mare or Gelding, 12½ hands. £15, £10, £5 (15 entries).—1st, Mr. W. H. Mawdsley; 2nd and R., Mr. W. Forster; 3rd, Mr. J. Watney, jun., M.P.

- MULES.
- Class 53. Above 15 hands high, for agricultural and heavy draught purposes. £20, £10, £5 (10 entries).—1st, 2nd, and 3rd, Mr. C. L. Sutherland Coombe. R. and H.C.: Mr. M. Hodson, Maidstone. Whole class very good.
- Class 54. Under 15 hands, for general purposes. £20, £10, £5 (8 entries).—1st, Mr. C. L. Sutherland; 2nd, Mr. J. C. Parkinson, Newport; 3rd, Duke of Beaufort. K.G.; R., H. C., and C.: Aylesbury Dairy Company. C.: Sir George Elliot, Bart. Very good class.

- ASSES.
- OF ANY BREED.
- Class 55. Stallion, 3 years and upwards. £20, £10 (5 entries).—1st, Mr. C. L. Sutherland; 2nd, Lord Arthur Cecil. R. and H.C.: Sir George Elliot, Bart. M.P.
- Class 56. She Ass, with or without Foal, £20, £10, £5 (4 entries).—1st, Mr. C. L. Sutherland; 2nd, Mr. E. Pease. R. and H.C.: Lord A. Cecil.

- CATTLE.
- SHORTHORNS.
- (All ages are calculated to July 1, 1879 inclusive.)
- Class 57. Bull, 3 years. £50, £25, £15, £10 (19 entries).—1st, Lord Rathdonnell, for Anchor; 2nd, Mr. T. Willis, jun., for Rear Admiral; 3rd, Earl of Ellesmere, for Attractive Lord; 4th, Mr. J. Outhwaite, Baineses, for Royal Windsor. R. and H.C.: Mr. W. Linton, for Sir Arthur Ingram. C.: Mr. C. A. Cantlie, Dufftown, for Lord Irwin; Mr. C. W. Brierley, Prestwich; Mr. W. A. Mitchell, Whitehouse, for Duke of Chabugh; Mr. T. H. Bland, for General Fucose; Mr. T. Atkinson, Unsworth, for Sergeant Irwin.
- Class 58. Bull, 2 to 3 years. £25, £15, £10, £5 (10 entries).—1st, Mr. T. Willis, jun., for Vice Admiral; 2nd, Colonel R. N. F. Kingscote, for Cowslip Boy; 3rd, Mr. B. W. Tassell, Canterbury, for Osman; 4th, Mr. A. H. Brown, Alnwick, for Patricio. R. and H.C.: Mr. J. S. Bult, for Duke of Hazleote 48th.
- Class 59. Yearling Bull, 1 to 2 years. £25, £15, £10, £5.—1st, Mr. W. Handley, Milnthorpe, for Master Harbinger; 2nd, Rev. R. B. Kennard, for Prince Regent; 3rd, Mr. W. Linton, for Arthur Benedict; 4th, Lord Arthur Cecil, for Wild Oxonian. R.: Mr. J. Snarry, Sledmere, for Lord of Ryedale. C.: Mr. R. Stratton, for Autumnus; Mr. A. H. Browne, for Northern Hero.
- Class 60. Bull Calf. £20, £15, £10, £5 (22 entries).—1st, Mr. J. Stratton, Mercury; 2nd, Mr. J. Crue; 3rd, Mr. T. Wilson, Shotley Hall, for Wild Freshman; 4th, Mr. J. Aubrey, Thame, County Boy. C.: Mr. J. J. Ellis, Leicester, Prince of Wales. R. and H.C.: Mr. J. Thompson, Badminton, Lord Darlington 18th.
- Class 61. Cow, 3 years. £20, £15, £10, £5 (24 entries).—1st, Mr. T. H. Hutchinson, Caterick, Grateful; 2nd, Marquis of Exeter, Telemabina; 3rd, Mr. J. S. Bult, Annette; 4th, Mr. B. St. J. Ackers, Lady Carew 2nd. R. and H.C.: Her Majesty the Queen, Cavina 5th. C.: Mr. D. A. Green, Colchester, Blush Rose. C.: Mr. G. A. Ashby, Innocence. C.: Emily, Lady Pigot, Rosalba. C.: Earl of Ellesmere, Blooming Bridesmaid. C.: Messrs. W. Hosken and Son, Carnation 4th.
- Class 62. Heifer, 2 to 3 years. £20, £15, £10, £5 (19 entries).—1st, Mr. F. J. S. Foljambe, M.P., for Azucena; 2nd, Duke of Richmond, for Chief Lustre; 3rd, Mr. D. Pugh, Llandilo, for Farewell 1st; 4th, Mr. A. Brassey, for Jemima 4th. R.: Her Majesty the Queen, Cavina 9th.
- Class 63. Yearling Heifer. £20, £15, £10, £5 (25 entries).—1st, Mr. Teasdale H. Hutchinson, for Gairful; 2nd, Lord Fitzhardinge, for Kirklevington Express 3rd; 3rd, Messrs. William Hosken and Son, for Rose of Oxford 3rd; 4th, Mr. David Pugh, for Tulip 4th; and H.C.: for Marchioness Manoran 4th. C.: Earl of Faversham, for Cleveland Lass 3rd; John Walter, M.P., for Pride of Bearwood; Stand Stud Company, for Rosalind.
- Two Champion prizes, value £100 each, were awarded to Mr. H. Hutchinson and the Marquis of Exeter, in classes 63 and 65.
- Class 64. Heifer Calf. £20, £15, £10, £5 (26 entries).—1st and C., Lord Fitzhardinge; 2nd, Mrs. Sarah Jane Perry, for Madeline Benedicta; 3rd, Sir J. H. G. Smyth, Bart.; 4th, Mr. W. Herbert Wodehouse, R. and H.C.: Messrs. W. Hosken and Son. H.C.: Mr. C. W. Brierley, Messrs. W. Hosken and Son. C.: Mr. J. Rigg, Wrotham Hill Park, Mr. W. Handley.
- Class 65. Cow, and two of her offspring. £50, £25, £10 (6 entries).—1st, The Marquis of Exeter, for Sea Gull; 2nd and 3rd, Colonel R. Loyd Lindsay. R. and H.C.: Mr. W. Herbert Wodehouse.

- HEREFORDS.
- Class 66. Bull, 8 years. £30, £20, £10 (12 entries).—1st, Mr. A. Rogers, for Grateful; 2nd, Mr. W. Taylor, for Thoughtful; 3rd, Mr. J. E. Best, Fowey. R. and H.C.: Mr. J. H. B. Lutley. C.: Mr. T. Thomas, Cowbridge; Mr. L. Loyd, Croydon.
- Class 67. Bull, 2 to 3 years. £25, £15, £10 (3 entries).—1st, Mr. T. J. Carwardine, for Anxiety; 2nd, Mr. T. Middleton, Clun, for Hartington. R. and H.C.: Mr. T. Thomas.
- Class 68. Yearling Bull. £25, £15, £10 (5 entries).—1st, Mr. J. H. Arkwright; 2nd, Mr. R. W. Bridgewater; 3rd, Mr. E. Lister. R. and H.C.: Mr. W. Taylor. C.: Mr. J. H. B. Lutley.
- Class 69. Bull Calf. £15, £10, £5 (9 entries).—1st, Mrs. S. Edwards, for Coomassie; 2nd, Mr. T. Fenn; 3rd, Mr. T. Myddleton. R. and H.C.: Mr. T. J. Carwardine. C.: Mr. A. Rogers.
- Class 70. Cow, 3 years. £20, £10, £5 (8 entries).—1st, Mrs. S. Edwards, for Leonora; 2nd, Misses Evans for Lady Blanche; 3rd, Mr. J. H. B. Lutley. R. and H.C.: Mr. W. B. Peren.
- Class 71. Heifer, 2 to 3 years. £15, £10, £5 (6 entries).—1st, Mr. W. Taylor, for Lancashire Lass; 2nd, Mrs. S. Edwards, for Spangle 3rd; 3rd, Mr. J. Williams. R.: Mr. J. Morris.
- Class 72. Yearling Heifer. £15, £10, £5 (9 entries).—1st and 2nd, Mr. J. H. Arkwright; 3rd, Mr. T. Thomas. R., H. C., and C.: Mr. F. Platt. C.: Mr. L. Loyd; Mr. W. Taylor; Mr. T. Fenn; and Mr. J. Morris.
- Class 73. Heifer Calf. £15, £10, £5 (7 entries).—1st, Mr. J. H. Arkwright; 2nd, Mr. T. Lewis; 3rd, Mr. F. Platt. R. and H.C.: Mr. T. Thomas. H.C.: Mr. W. Taylor.
- Class 74. Cow, and two of her offspring. £30, £15, £10 (4 entries).—1st, Mr. T. J. Carwardine; 2nd, Earl of Coventry; 3rd, Mr. W. Taylor. C.: Mr. J. Morris.

- Two Champion Prizes of £50 each for the best Hereford Male and Female in the Exhibition.—Mr. Aaron Rogers and Mrs. Edwards.
- DEVONS.
- Class 75. Bull, above 3 years. £30, £20, £10 (4 entries).—1st, Viscount Falmouth; 2nd, Mr. A. E. Gould. R. and H.C.: Mr. A. C. Skinner.
- Class 76. Bull, above 2 and under 3 years. £25, £15, £5 (8 entries).—1st, Mr. Walter Farthing, for Lord Newsham; 2nd, R. and H. C., Viscount Falmouth; 3rd, Colonel Buller, C.B. C.: Mr. George Turner.
- Class 77. Yearling Bull. £25, £15, £5 (11 entries).—1st, Viscount Falmouth; 2nd, Mr. Walter Farthing; 3rd, Mr. George Turner. R. and H.C.: Mr. William Perry. C.: Mr. W. H. Walrod, Topsham.
- Class 78. Bull Calf. £15, £10, £5 (8 entries).—1st and 3rd, Mr. W. R. Fryer; 2nd, Colonel Buller, C.B. R. and H.C.: Mr. Walter Farthing. Whole class commended.
- Class 79. Cow, above 3 years. £20, £10, £5 (7 entries).—1st, Mr. Walter Farthing; 2nd, Mrs. Maria Langdon; 3rd, Mr. W. Perry. R. and H.C.: Mr. W. R. Fryer. Class commended.
- Class 80. Heifer, 2 to 3 years. £15, £10, £5 (6 entries).—1st, W. Farthing; 2nd and R. and H.C., Mrs. M. Langdon; 3rd, H. M. the Queen.
- Class 81. Yearling Heifer. £15, £10, £5 (9 entries).—1st, 3rd, and C., W. R. Fryer; 2nd, W. Farthing. C.: R. and H. C.: J. Walter, M.P., G. H. Pinckard.
- Class 82. Heifer Calf. £15, £10, £5 (3 entries).—1st, Mr. W. Farthing; 2nd and R.: Mr. W. R. Fryer.
- Two Champion Prizes of £50 each for the best Devon male and the best Devon female in the Exhibition were awarded to Mr. Walter Farthing.

- SUSSEX.
- Class 83. Bull, over 3 years. £20, £10, £5 (11 entries).—1st, Mr. G. Smith, Crawley; 2nd, R. and H. C.: Messrs. E. and A. Stanford; 3rd, Mr. H. Page, Walmer; C.: Messrs. John and Alfred Heasman, Angmering.
- Class 84. Bull, under 3 years. £20, £10, £5 (8 entries).—1st, Mr. Louis Huth; 2nd, and C., Mr. Charles Ellis, Beddingham; 3rd, Mr. C. Whitehead, Barming House. R. and H.C.: Mr. Joseph Rickett, East Hoathly.
- Class 85. Yearling Bull. £15, £10, £5 (14 entries).—1st, Mr. J. S. Hodgson, Haslemere; 2nd, The Right Hon. The Speaker; 3rd, Messrs. E. and A. Stanford; R. and H.C.: Mr. Alfred Agate; C.: Mr. J. S. Oxley, Fen Place.
- Class 86. Bull Calf. £10, £5 (9 entries).—1st and 2nd, Messrs. J. and Alfred Heasman; R. and C.: Messrs. E. and A. Stanford.
- Class 87. Cow, 3 years. £20, £10, £5 (16 entries).—1st, Mr. James Braby, for Bouncer; 2nd, Mr. Blake Duke, Arundel; 3rd, Messrs. J. and A. Heasman; R. and H.C.: Mr. Henry Page, Walmer; H.C.: Mr. Louis Huth. Class commended.
- Class 88. Heifer, 2 to 3 years. £15, £10, £5 (9 entries).—1st, Mr. James Braby; 2nd, Mr. Charles Whitehead; 3rd, Mr. T. B. Lansell, Hawkhurst; R. and H.C.: Messrs. J. and Alfred Heasman; C.: Mr. Charles Child, Shifold.
- Class 89. Yearling Heifer. £15, £10, £5 (11 entries).—1st and 2nd, Messrs. John and Alfred Heasman; 3rd, Messrs. E. and A. Stanford; R. and H.C.: Mr. James Braby. Class commended.
- Class 90. Heifer Calf, 12 months. £10, £5 (17 entries).—1st, Mr. Blake Duke; 2nd, Mr. T. B. Lansell. R.: Messrs. J. and A. Heasman, and Mr. T. A. Vickress. Class commended.
- Two Champion Prizes, value £25 each, for the best Sussex male and female in the Exhibition (offered by a committee of Sussex breeders), were awarded to Mr. J. S. Hodgson and Mr. J. Braby, in classes 85 and 87.

- LONGHORNS.
- Class 91. Bull, 3 years. £20, £10, £5 (6 entries).—1st, Major-Gen. Sir F. W. Fitzwygram; 2nd, R. and H.C.: Duke of Buckingham; 3rd and C.: Mr. R. Hall. C.: Mr. W. J. Leigh.
- Class 92. Bull, 2 to 3 years. £20, £10, £5 (2 entries).—1st, Mr. John Godfrey, 2nd, Duke of Buckingham.
- Class 93. Yearling Bull. £15, £10, £5 (8 entries).—1st, Mr. John Godfrey; 2nd, Mr. William Smith Shaw; 3rd, Major-General Sir F. Fitzwygram, Bart. R.: Duke of Buckingham.
- Class 94. Cow, 3 years. £20, £10, £5 (12 entries).—1st, and C., Duke of Buckingham; 2nd, Major-General Sir F. Fitzwygram; 3rd, and R. and H.C., Mr. R. Hall. H.C.: Sir John Harpur Crewe. C.: Mr. W. G. Farmer.
- Class 95. Heifer, 2 to 3 years. £15, £10, £5 (7 entries).—1st and 2nd, Mr. R. Hall; 3rd, Mr. John Godfrey. R. H.C.: Duke of Buckingham. C.: Mr. S. Forrest.
- Class 96. Yearling Heifer. £15, £10, £5 (7 entries).—1st, R., H.C., and C., Mr. R. Hall; 2nd, Mr. John Godfrey; 3rd, and H.C., Sir F. Fitzwygram. C.: Duke of Buckingham.

- JERSEYS.
- Class 97. Bull, above 2 years. £20, £10, £5 (7 entries).—1st, Mr. John le Brun, Jersey; 2nd, Earl of Roslyn; 3rd, Mr. W. Arkwright, Chesterfield. R. and H.C.: Mr. T. Falla, jun., St. John's Jersey; Mr. F. Crang; Mr. H. A. Rigg.
- Class 98. Yearling Bull. £20, £10, £5 (25 entries).—1st, Mr. Francis Le Brocq, St. Peter's, Jersey; 2nd, Mr. William Alexander; 3rd, Mr. Thomas O. Bennett. R. and C.: Mr. Philip Moutant. C.: Mr. George Simpson; Mr. Samuel Barker Booth. Whole class highly commended.
- Class 99. Bull Calf. £10, £5 (20 entries).—1st, Mr. George Simpson; 2nd, Mr. William Stallard, Worcester. R.: Mr. Thomas Brown.
- Class 100. Cow, 3 years. £20, £10, £5 (44 entries).—1st, Mr. J. P. Marrett, St. Heliers; 2nd, Mr. H. A. Rigg; 3rd and C., Mr. G. Simpson. R. and H.C.: Mrs. Leigh, Luton Hoo Park. H.C.: Mr. E. A. Hambro. C.: Mr. T. Brown, Mr. J. E. Groom, Mr. J. C. F. Ramsden, Mr. J. Cardus, Mr. W. F. Watson.
- Class 101. Heifer, 2 years. £25, £10, £5 (20 entries).—1st, Mr. Samuel Barker Booth; 2nd, Mr. Henry James Cornish; 3rd, Mrs. Leigh. R. and H.C.: Mr. Herbert Addington Rigg. C.: Mr. James Richard Corbett; Mr. David Mutton.
- Class 102. Yearling Heifer. £15, £10, £5 (46 entries).—1st, Mr. George Simpson; 2nd, Mr. Thomas Falla; 3rd, Mr. Samuel Barker Booth. R. and H.C.: Mr. Francis Labey. H.C.: Mr. John Cardus.
- Class 103. Heifer Calf. £10, £5 (23 entries).—1st, Mr. J. R. Corbett; 2nd, Mr. J. Cardus. R.: Mr. Charles Francis Dorey.
- A Champion Prize of £25, was awarded to Mr. S. B. Booth.
- GUERNSEY.
- Class 104. Bull, 1 year. £20, £10, £5 (11 entries).—1st, Mr. John Richard Newberry; 2nd, Mr. James James; 3rd, Mr. R. Best. R.: Rev. J. Rundle Watson. Class commended.
- Class 105. Cow, 3 years. £20, £10, £5 (11 entries).—1st, Rev. Joshua Rundle Watson; 2nd, Mr. Robert N. G. Baker; 3rd, Mr. Robert Best. R. and H.C.: Mr. C. Smith.
- Class 106. Heifer, 2 and 3 years. £20, £10, £5 (17 entries).—1st, Mr. Robert N. G. Baker; 2nd, Mr. William Hood Walrod; 3rd, Rev. John G. Seymour Nichol. R. and C.: Rev. Joshua Rundle Watson.
- NORFOLK AND SUFFOLK POLLED.
- Class 107. Bull, over 2 years. £20, £10, £5 (5 entries).—1st, Mr. Thomas Leonard Palmer; 2nd, Mr. Alfred Taylor; 3rd, Mr. Jeremiah James Colman, M.P.
- Class 108. Yearling Bull. £15, £10, £5 (9 entries).—1st and 2nd, Mr. J. J. Colman; 3rd, Mr. Robert Emlin Lofft. R. and C.: Mr. T. L. Palmer.
- Class 109. Cow, above 3 years. £15, £10, £5 (7 entries).—1st, R., and H.C.: Mr. R. E. Lofft; 2nd, Mr. J. J. Colman; 3rd, Mr. John Hammond.
- Class 110. Heifer, 2 to 3 years. £15, £10, £5 (6 entries).—1st, Mr. Alfred Taylor; 2nd, Mr. John Hammond; 3rd, Mr. Henry Birkbeck. R. and H.C.: Mr. R. E. Lofft.
- Class 111. Yearling Heifer. £15, £10, £5 (9 entries).—1st and 2nd, Mr. George Goodenham; 3rd, Mr. J. J. Colman, M.P. R.: Mr. R. E. Lofft.
- WELSH.
- Class 112. Bull, over 2 years. £20, £10, £5 (13 entries).—1st, Earl Cawdor; 2nd, Captain J. C. Best; 3rd, Mr. C. S. Mainwaring. R.: Mr. J. S. Wilkinson. H.C.: Mr. D. Jenkins.
- Class 113. Yearling Bull. £15, £10, £5 (5 entries).—1st, Capt. J. C. Best; Mr. T. Jones. R.: Mr. W. Evans.
- Class 114. Cow, over 3 years. £15, £10, £5 (9 entries).—1st, R. and H.C., Captain John Charles Best; 2nd, and H.C., Mr. Edward Elias; 3rd, H.C. and C., Earl Cawdor.
- Class 115. Heifer, 2 to 3 years. £15, £10, £5 (6 entries).—1st, Mr. Edward Elias; 2nd, Mr. C. S. Mainwaring; 3rd, and C., Mr. John Davies, Alleston. R.: Earl Cawdor.
- Class 116. Yearling Heifer. £15, £10, £5 (7 entries).—1st and 3rd, Mr. John Griffiths, Penallycoy; 2nd, Mr. C. S. Mainwaring. R. and C.: Earl Cawdor.
- AYRSHIRES.
- Class 117. Bull, above 2 years. £20, £10, £5 (4 entries).—1st, A. Montgomery; 2nd, Major Thomas Tristram Spry Carlyon. R.: Mr. G. Ferme, Streatham Hill.
- Class 118. Yearling Bull, 1 to 2 years. £15, £10, £5 (3 entries).—1st, Mr. A. Montgomery; 2nd, Mr. G. Ferme. R.: Mr. A. J. Scott, Alton.
- Class 119. Cow, over 3 years. £15, £10, £5 (14 entries).—1st, Mr. A. Montgomery; 2nd and 3rd, Stand Stud Company. R. and H.C.: Mr. G. Ferme.
- Class 120. Heifer, 2 to 3 years. £15, £10, £5 (8 entries).—1st and 3rd, Stand Stud Company; 2nd, Mr. A. Montgomery. R. and H.C.: Mr. G. Ferme.
- POLLED GALLOWAYS.
- Class 121. Bull, over 2 years. £20, £10, £5 (1 entry).—1st and 2nd, Mr. James Little, Longtown.
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Class 127. Cow, over 3 years. £15, £10, £5 (7 entries).—1st, Marquis of Huntley; 2nd, 3rd, and C. Mr. J. H. Bridges. R. and H. C.: Sir George Macpherson Grant, Bart.

Class 128. Heifer, 2 to 3 years. £15, £10, £5 (1 entry).—1st, Marquis of Huntley.

WEST HIGHLAND.

Class 129. Bull, over 2 years. £20, £10, £5 (1 entry).—1st, Mr. J. Duncan, Benmore.

Class 130. Yearling Bull. £15, £10, £5 (2 entries).—1st and 2nd, Mr. J. Duncan.

KERRY.

Class 133. Bull. £20, £10, £5 (8 entries).—1st and H. C., Mr. J. Robertson, Malahide; 2nd, Mr. R. Hogg, LL.D.; 3rd, Earl of Clonmel.

Class 134. Cow or Heifer. £20, £10, £5 (21 entries).—1st, Earl of Clonmel; 2nd and C. Mr. R. Good; 3rd, Mr. P. Hay. R. and H. C.: Mr. J. Robertson. C.: Mr. R. Hogg, LL.D.; Sir R. Wallace, Bart.

OTHER BREEDS.

Class 135. Bull. £20, £10, £5 (2 entries).—1st, Earl of Tankerville; 2nd, Mr. John Blott, Chadwell Heath.

Class 136. Cow or Heifer. £20, £10, £5 (2 entries).—3rd, Mr. John Blott, for Nelly.

DAIRY CATTLE.

Class 137. Pair of Cows of any breed (milk properties to be considered). £25, £15, £10 (14 entries).—1st, Mr. F. Harvey; 2nd, Messrs. J. Welford & Son; 3rd and H.C., Stand Stud Company. R. and H.C.: Mr. W. P. Warner. C.: Mr. G. F. Statter.

Class 138. Cow of any breed (ditto). £25, £15, £10 (21 entries).—1st, Stand Stud Company; 2nd, Mr. T. Kingsley; 3rd, Mr. G. Ferme. R. and H.C.: Mr. W. Bliss. C.: Mr. R. E. Loft; Mr. J. Stratton; Mr. J. James.

SHEEP.

LEICESTER.

Class 139. Shearling Ram. £20, £10, £5 (30 entries).—1st and C., Mr. H. Borton; 2nd, R., H.C., and C., Mr. T. H. Hutchinson; 3rd, Mr. C. Turner, jun.

Class 140. Old Ram. £20, £10, £5 (21 entries).—1st, Mr. T. H. Hutchinson; 2nd, R., and C., Mr. H. Borton; 3rd and C., Mr. G. Turner, jun.

Class 141. Five Shearling Ewes. £15, £10, £5 (9 entries).—1st, Executors of late Mr. F. Jordan; 2nd, Mr. G. Turner, jun.; 3rd, Mr. T. H. Hutchinson. R.: Mr. W. Brown.

Class 142. Five Ewe Lambs. £15, £10, £5 (4 entries).—1st, Messrs. J. Green & Son; 2nd and R., Mr. G. Turner.

BORDER.

Class 143. Shearling Ram. £20, £10, £5 (14 entries).—1st, 2nd, R., and H. C., Mr. R. Tweedie; 3rd and C., Mr. J. Thompson, Kelso.

Class 144. Ram of any other age. £20, £10, £5 (5 entries).—1st and 2nd, Mr. R. Tweedie; 3rd, Mr. H. Burn.

Class 145. Five Shearling Ewes. £15, £10, £5 (5 entries).—1st, R., H.C., and C., Mr. R. Tweedie, 2nd, J. Thompson; 3rd, Mr. C. E. Hay.

Class 146. Five Ewe Lambs. £15, £10, £5 (7 entries).—1st, Mr. J. Thompson; 2nd, Mr. C. E. Hay; 3rd, Mr. R. Tweedie.

COTSWOLD.

Class 147. Shearling Ram. £20, £10, £5 (27 entries).—1st, R., and H.C., Mr. Thomas Brown, Marham; 2nd and C., Messrs. T. and S. G. Gillett; 3rd, Mr. J. Gillett. H. C. (2), Mr. Russell Swanwick.

Class 148. Old Ram. £20, £10, £5 (12 entries).—1st and C., Mr. Thomas Brown; 2nd, Messrs. T. and S. G. Gillett; 3rd, R., H. C., and C., Mr. Russell Swanwick. C.: Mr. J. J. Godwin.

Class 149. Five Shearling Ewes. £15, £10, £5 (7 entries).—1st, Mr. R. Jacobs; 2nd and C., Messrs. T. and S. G. Gillett; 3rd and C., Mr. J. Gillett. R. and H. C.: Mr. Russell Swanwick.

Class 150. Five Ewe Lambs. £15, £10, £5 (7 entries).—1st, Mr. E. Tombs; 2nd, Mr. J. Gillett. R. and H. C.: Mr. R. Jacobs. C.: Mr. J. Gillett.

LINCOLN.

Class 151. Shearling Ram. £20, £10, £5 (34 entries).—1st and C., Mr. H. Smith; 2nd, Mr. J. Pears; 3rd, Mr. Wright. R. and H.C.: Mr. A. Garfit. C.: Mr. J. Torr, M.P.

Class 152. Old Ram. £20, £10, £5 (15 entries).—1st and 2nd, Mr. H. Smith; 3rd, Mr. W. and H. Dudding. R. and H.C.: Mr. R. C. Catling.

Class 153. Five Shearling Ewes. £15, £10, £5 (6 entries).—1st, Mr. J. Pears; 2nd, Mr. C. Sell; 3rd, Mr. R. C. Catling. R.: Mr. R. Wright.

Class 154. Five Ewe Lambs. £15, £10, £5 (4 entries).—1st, Mr. W. and H. Dudding; 2nd, Mr. C. Sell. R.: Mr. R. C. Catling.

KENTISH OR ROMNEY MARSH.

Class 155. Shearling Ram. £20, £10, £5 (12 entries).—1st, 2nd, and 3rd, Mr. J. S. Strutt Godwin. R. and H.C.: Mr. H. Page.

Class 156. Old Ram. £20, £10, £5 (11 entries).—1st, Mr. J. S. S. Godwin; 2nd and 3rd, Mr. H. Rigden. R. and H.C.: Mr. M. T. Powell.

Class 157. Five Shearling Ewes. £15, £10, £5 (8 entries).—1st, Mr. J. S. S. Godwin; 2nd, Mr. H. Rigden; 3rd, Mr. F. Neame. R. and C.: Mr. H. Page.

Class 158. Five Ewe Lambs. £15, £10, £5 (5 entries).—1st and 2nd, Mr. H. Page. R. and H.C.: Mr. B. W. Tassell.

OXFORDSHIRE DOWN.

Class 159. Shearling Ram. £20, £10, £5 (40 entries).—1st and H.C., Mr. J. Treadwell; 2nd and 3rd, Mr. Albert Brassey. R. and H.C.: Mr. G. Adams; H.C.: Mr. C. Hobbs; Mr. J. Treadwell.

Class 160. Old Ram. £20, £10, £5 (5 entries).—1st, Mr. C. Hobbs; 2nd and 3rd, Mr. J. Treadwell. R. and H.C.: Messrs. J. and F. Howard.

Class 161. Five Shearling Ewes. £15, £10, £5 (13 entries).—1st and H.C., Mr. J. Treadwell; 2nd, R., and H.C., Mr. G. Adams; 3rd, Mr. A. Brassey. H.C.: Messrs. J. and F. Howard; Mr. G. Street; Mr. F. Street. C.: Mr. C. Howard.

Class 162. Five Ewe Lambs. £15, £10, £5 (12 entries).—1st, Mr. A. Brassey; 2nd, Mr. W. Arkwell; 3rd and C., Mr. G. Street. R. and H.C.: Messrs. J. and F. Howard. C.: Mr. G. Adams.

SOUTHDOWN.

Class 163. Shearling Ram. £20, £10, £5 (65 entries).—1st and H.C., Mr. Rigden; 2nd, R. and H.C., Lord Walsingham; 3rd and H.C., H.R.H. Prince of Wales. C.: Messrs. J. and A. Heasman.

Class 164. Old Ram. £20, £10, £5 (36 entries).—1st, Mr. J. J. Colman, M.P.; 2nd, Mr. H. Humphrey; 3rd, H.R.H. the Prince of Wales. R. and H.C.: Mr. H. Gorringer. C.: Lord Walsingham; Mr. H. H. Penfold.

Class 165. Five Shearling Ewes. £15, £10, £5 (21 entries).—1st, Mr. J. J. Colman, M.P.; 2nd, Messrs. J. and A. Heasman; 3rd, H.R.H. the Prince of Wales. H.C. and R.: Mr. F. M. Jonas. H.C.: Sir N. W. Throgmorton, Bart.; Mr. H. Humphrey.

Class 166. Five Ewe Lambs. £15, £10, £5 (9 entries).—1st, H.R.H. the Prince of Wales; 2nd, Messrs. J. A. Heasman; 3rd, Mr. F. M. Jonas. R. and H.C.: Mr. G. Jonas, Ickleton.

SHROPSHIRE.

Class 167. Shearling Ram. £20, £10, £5 (72 entries).—1st, Mr. G. Graham; 2nd, Mr. T. J. Mansell; 3rd, Mr. J. L. Napper. R. and H.C.: Mr. H. J. Sheldon. H.C.: Mr. S. C. Pilgrim; Mr. R. Thomas; 3) Mr. H. Townshend; Mr. J. Pulley. C.: Mr. G. Graham; executors of the late Mr. H. Bradburne.

Class 168. Old Ram. £20, £10, £5 (22 entries).—1st, Mr. F. Bach; 2nd, Mr. T. J. Mansell; 3rd, Mr. J. E. Farmer. R. and H.C.: Mr. T. Nock. H.C. and C. (2); Mr. S. Craven. H.C.: Mr. Mansell; Mr. Allen; Mr. R. Knowles.

Class 169. Five Shearling Ewes. £15, £10, £5 (19 entries).—1st, Mrs. H. Smith; 2nd, Mr. G. Graham, The Oaklands; 3rd, Mr. R. Thomas. R.: Mr. H. Townshend. C.: Mr. T. Nock; Mr. C. Byrd; Mr. F. Back; Mr. G. Cooke.

Class 170. Five Ewe Lambs. £15, £10, £5 (5 entries).—1st, Mr. T. Nock; 2nd, Mrs. H. Smith.

* One dead prize recommended.

HAMPSHIRE AND OTHER SHORT-WOOLLED BREEDS.

Class 171. Shearling Ram. £20, £10, £5 (17 entries).—1st, 2nd, and 3rd, Mr. Alfred Morrison. R. and H.C.: Mr. F. R. Moore.

Class 172. Old Ram. £20, £10, £5 (11 entries).—1st, Mr. Alfred Morrison; 2nd, Mr. William Parsons; 3rd, Mr. Frank R. Moore. R. and H.C.: Mr. H. Lambert.

Class 173. Five Shearling Ewes. £15, £10, £5 (15 entries).—1st and 2nd, Mr. James Read; 3rd, Messrs. J. A. and Thos. Palmer. R. and H.C.: Mr. L. Loyd. Class commended.

Class 174. Five Ewe Lambs. £15, £10, £5 (9 entries).—1st, Mr. Alfred Morrison; 2nd, Mr. William Parsons; 3rd, Mr. Jonathan Rigg.

CHEVIOT.

Class 175. Shearling Ram. £10, £5 (4 entries).—1st and 2nd, Mr. T. Elliot, Hindthorpe. R.: Mr. J. Robson.

Class 176. Old Ram. £10, £5 (4 entries).—1st and 2nd, Mr. T. Elliot. R. and C.: Mr. J. Robson.

Class 177. Five Shearling Ewes. £10, £5 (2 entries).—1st, Mr. T. Elliot; 2nd, Mr. J. Robson.

BLACK-FACED MOUNTAIN.

Class 178. Shearling Ram. £10, £5 (2 entries).—1st, Mr. J. Dixon; 2nd, Mr. W. Beattie.

Class 179. Old Ram. £10, £5 (2 entries).—1st, Mr. C. J. H. Tower.

Class 180. Five Shearling Ewes. £10, £5 (1 entry).—1st, Mr. W. Beattie.

HERDWICKS.

Class 181. Shearling Ram. £10, £5 (8 entries).—1st, Mr. Edward Nelson; 2nd, Mr. George Browne. H.C.: Mr. Edward Nelson; Mr. William Leathes.

Class 182. Ram of any other age. £10, £5 (11 entries).—1st, Mr. E. Nelson; 2nd, Mr. G. Browne. H.C.: Mr. E. Hawell, Mr. E. Nelson.

Class 183. Five Shearling Ewes. £15, £10 (6 entries).—1st, Mr. George Browne; 2nd and H.C., Mr. William Leathes. H.C.: Mr. Edward Nelson.

LONK.

Class 184. Shearling Ram. £10, £5 (1 entry).—1st, Messrs. John Green and Son.

Class 185. Old Ram. £10, £5 (1 entry).—1st, Messrs. John Green and Son.

Class 186. Five Shearling Ewes. £10, £5 (1 entry).—1st, Messrs. John Green and Son.

RYLANDS.

Class 187. Shearling Ram. £10, £5 (2 entries).—1st, Mr. William Taylor, Showle Court.

Class 188. Old Ram. £10, £5 (2 entries).—1st, Mr. William Taylor.

DEVON LONGWOOLS.

Class 190. Shearling Ram. £10, £5 (15 entries).—1st and C., Messrs. W. and G. Bird; 2nd and 3rd, Sir J. H. H. Amory, Bart., M.P. H.C.: Mr. R. Corner, Sir J. H. H. Amory, Bart., M.P. C.: Mr. A. Bowerman.

Class 191. Old Ram. £10, £5 (6 entries).—1st, Mr. A. Bowerman; 2nd, Mr. R. Corner; 3rd and H.C.: Sir J. H. H. Amory, Bart., M.P.

Class 192. Five Shearling Ewes. £10, £5 (3 entries).—1st, Sir J. H. H. Amory, Bart., M.P.; 2nd, Mr. J. N. Franklin; R. and H.C.: Mr. C. Norris.

SOMERSET AND DORSET HORNED.

Class 193. Shearling Ram. £10, £5 (5 entries).—1st and 2nd, Mr. Herbert Farthing. R. and C.: Mr. J. Mayo.

Class 194. Old Ram. £10, £5 (5 entries).—1st, Mr. J. C. Culverwell, 2nd, Mr. H. Farthing. R. and C.: Mr. J. Mayo.

Class 195. Five Shearling Ewes. £10, £5 (4 entries).—1st, Mr. E. G. Legg; 2nd and C., Mr. J. Mayo.

DARTMOOR.

Class 196. Shearling Ram. £10, £5 (7 entries).—1st and 3rd, Mr. J. L. Brembridge; 2nd, Mr. J. Knapman.

Class 197. Old Ram. £10, £5 (8 entries).—1st, Mr. R. Palmer; 2nd, Mr. J. Drew. R. and C.: Mr. J. Knapman.

Class 198. Five Shearling Ewes. £10, £5 (3 entries).—1st, Mr. J. Drew; 2nd, Mr. R. Palmer.

EXMOOR.

Class 199. Shearling Ram. £10, £5 (4 entries).—1st, Mrs. M. Langdon; 2nd, Lord Poltimore.

Class 200. Old Ram. £10, £5 (3 entries).—1st, Mrs. M. Langdon; 2nd and C., Lord Poltimore.

Class 201. Five Shearling Ewes. £10, £5 (3 entries).—1st and C., Lord Poltimore; 2nd, Mrs. M. Langdon.

WELSH MOUNTAIN.

Class 202. Shearling Ram. £10, £5 (12 entries).—1st, Captain J. C. Best; 2nd, Mr. E. Davies. H. C.: Mr. W. E. Williams.

Class 203. Old Ram. £10, £5 (12 entries).—1st and 2nd, Mrs. J. Griffith. R. and H. C.: Mr. E. Roberts.

Class 204. Five Shearling Ewes. £10, £5 (8 entries).—1st, Mrs. J. Griffith; 2nd, Mr. E. Thomas. H. C.: Mr. R. James.

LIMESTONE.

Classes 205 to 208. Disqualified on account of shearing.

Class 209. Old Ram. £10, £5 (3 entries).—1st, R. and C.: Mr. B. Hannan; 2nd, Mr. P. Merlehan.

Class 210. Five Shearling Ewes. £10, £5 (3 entries).—1st, Mr. B. Hannan; 2nd, Mr. P. Merlehan.

GOATS.

SHORT-HAIRED BRITISH.

Class 214. Male. £5, £3 (8 entries).—1st, Mr. Edward Tredgold; 2nd, Mr. William Chapman. R. and H.C.: Miss F. A. C. Cresswell. H.C.: Professor J. B. Simmons.

Class 215. Female. £5, £3 (11 entries).—1st, Mr. Frederick Augustus Crisp; 2nd, Professor James Beart Simmonds. R., H.C., and C.: Mr. Bentinck Canney. H.C.: Mr. J. Davis.

LONG-HAIRED BRITISH.

Class 216. Male. £5, £3 (4 entries).—1st, Mr. Robert Frank; 2nd, Professor John Wortley Aye. R. and H.C.: Mr. E. Thadous Crookenden. C.: Mr. A. Vyse.

Class 217. Female. £5, £3 (3 entries).—1st, Miss Agnes Jacob; 2nd, Mr. Charles Daymon.

PIGS.

LARGE WHITE BREED.

Class 218. Boar, 6 to 12 months. £10, £5 (8 entries).—1st, Messrs. J. and F. Howard; 2nd, Earl of Ellesmere. R. and H.C.: Mr. C. E. Duckering.

Class 219. Boar, over 12 months. £10, £5 (6 entries).—1st and 2nd, Earl of Ellesmere. R. and H.C.: Mr. C. E. Duckering.

Class 220. Three Breeding Sow Pigs, 3 to 6 months. £10, £5 (10 entries).—1st, Mr. A. Crowther, Bury; 2nd and R., Mr. R. Thomas.

Class 221. Breeding Sow. £10, £5 (12 entries).—1st and 2nd, Earl of Ellesmere. R. and H.C.: Mr. P. Eden. C.: Mr. R. Hall, Messrs. J. and F. Howard.

SMALL WHITE BREED.

Class 222. Boar 6 to 12 months. £10, £5 (15 entries).—1st, Earl of Ellesmere; 2nd, Lord Moreton. R. and H.C.: Mr. Sanders Spencer. C.: Col. B. G. Davies Cooke.

Class 223. Boar, over 12 months. £10, £5 (11 entries).—1st, Mr. Sanders Spencer; 2nd, Earl of Ellesmere. R. and H.C.: Mr. C. E. Duckering. Whole class highly commended.

Class 224. Three Breeding Sow Pigs, 3 to 6 months. £10, £5 (5 entries).—1st and 2nd, Earl of Ellesmere.

Class 225. Breeding Sow. £10, £5 (15 entries).—1st, Lord Moreton; 2nd, Earl of Ellesmere. R. and H.C.: Mr. Alfred Crowther. C.: Mr. S. Spencer, Mr. G. Hodgkinson, Lieut.-Col. B. G. Cooke.

SMALL BLACK BREED.

Class 226. Boar, 6 to 12 months. £10, £5 (5 entries).—1st, Mr. Matthew Walker; 2nd, Duke of Hamilton. R.: Mr. W. Wheeler.

Class 227. Boar, over 12 months. £10, £5 (7 entries).—1st and 2nd, William Wheeler; 3rd, R. and H.C.: Mr. Matthew Walker.

Class 228. Breeding Sow. £10, £5 (9 entries).—1st and 2nd, Mr. W. Wheeler. R. and H.C.: Mr. Matthew Walker. C.: Rev. W. Hooper, Mr. C. E. Duckering.

BERKSHIRE BREED.

Class 230. Boar, 6 to 12 months. £10, £5 (18 entries).—1st, 2nd, and C., Mr. Arthur Stewart. R. and H.C.: Mr. E. Tombs. C.: Lord Chesham; Mr. Russell Swanwick; Mr. William Hewer.

Class 231. Boar, over 12 months. £10, £5 (18 entries).—1st, Mr. Heber Humfrey; 2nd, Lord Chesham. R. and H.C.: Mr. Russell Swanwick. C.: Mr. Arthur Stewart; Mr. C. E. Duckering.

Class 232. Three Breeding Sow Pigs, 3 to 6 months. £10, £5 (7 entries).—1st, Mr. W. H. Walker; 2nd, Lord Chesham. R.: Mr. Arthur Stewart.

Class 233. Breeding Sow. £10, £5 (25 entries).—1st, Mr. Heber Humfrey; 2nd, Mr. R. Fowler. R. and H.C.: Mr. W. H. Walker. C.: Mr. A. Stewart; Mr. C. E. Duckering.

OTHER BREEDS.

Class 234. Boar, 6 to 12 months. £10, £5 (10 entries).—1st, Messrs. J. and J. Nuttall; 2nd, Mr. R. Tommas. R. and H.C.: Earl of Ellesmere. C.: Mr. W. Wheeler.

Class 235. Boar, over 12 months. £10, £5 (10 entries).—1st, Messrs. J. and J. Nuttall; 2nd, Earl of Ellesmere. R., H.C., and C.: Mr. P. Eden. C.: Mr. S. Spencer.

Class 236. Three Breeding Sow Pigs, 3 to 6 months. £10, £5 (10 entries).—1st, Lieut.-Col. B. G. D. Cooke; 2nd and R., Mr. S. Spencer.

Class 237. Breeding Sow. £10, £5 (5 entries).—1st and 2nd, Earl of Ellesmere. R. and H.C.: Mr. P. Eden. C.: Mr. S. Spencer.

FOREIGN HORSES.

PERCHERON AND BOULONNAIS.

Class 238. *Stallion. £50, £20, £10 (5 entries).—1st and 3rd, M. P. L. Modeste-Berquet; 2nd, Duke of Westminster; R.: Edmund de la Ville.

Class 239. *Mare. £30, £20, £10 (2 entries).—1st and 2nd, Mr. W. P. Warner.

NORMAN AND ANGLO-NORMAN.

Class 241. *Mare. £30, £20, £10 (1 entry).—1st, M. C. Maillard.

FLEMISH.

Class 242. *Stallion. £50, £20, £10 (2 entries).—1st, M. Remi Vanderschuren.

Class 243. *Mare. £30, £20, £10 (3 entries).—M. Paul Tiberghien.

OTHER FOREIGN DRAUGHT HORSES.

Class 244. *Stallion. £50, £20, £10 (3 entries).—1st and 3rd, M. Paul Tiberghien; 2nd, M. Lambert Edouard Journez.

Class 245. *Mare. £30, £20, £10 (5 entries).—1st, 2nd, 3rd, and R.: M. Paul Tiberghien.

FOREIGN RIDING AND CARRIAGE HORSES.

Class 246. *Stallion. £50, £20, £10 (12 entries).—1st, 2nd, 3rd, and R., Mr. E. de la Ville.

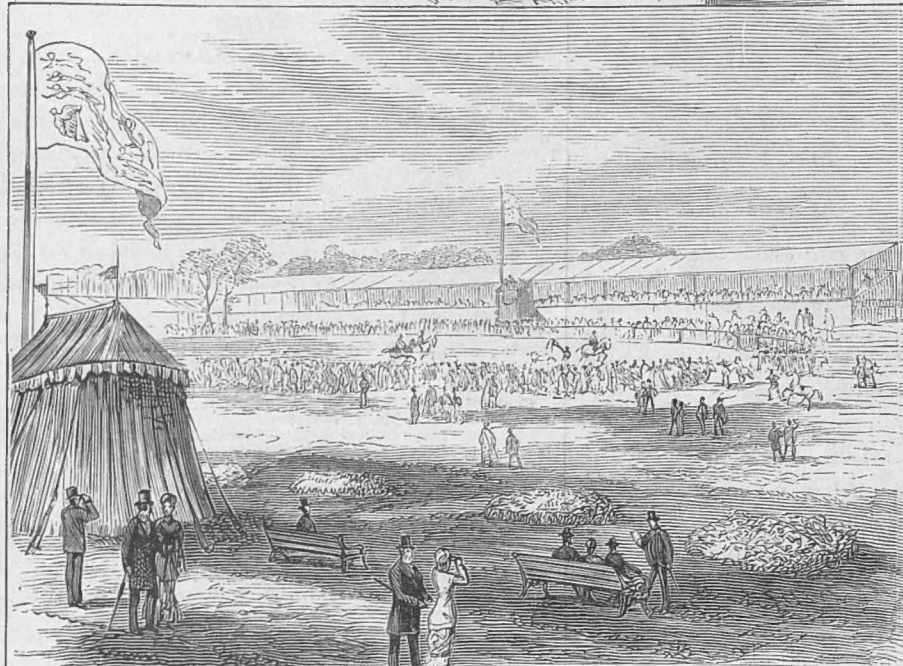
Class 247. *Mare. £30, £20, £10 (11 entries).—1st, 2nd, 3rd, and R., Landwirthschaftlich-Central-Verein.

FOREIGN CATTLE.

* Offered by the Mansion House Committee.

+ Offered by the Shorthorn Society of Great Britain and Ireland.

SHORTHORNS.



HORSE RING & GRAND STAND FROM THE HORTICULTURAL GARDEN



ARRIVAL OF THE PRINCE & PRINCESS OF WALES



THE ROYAL AGRICULTURAL SHOW AT KILBURN.

SKETCHES AT

HENLEY



THE DRAMA.

MISS EILEEN TERRY took a benefit at the Lyceum on Wednesday evening, playing Ophelia more exquisitely than ever.

Miss Neilson will appear at the Haymarket for twelve nights, prior to her departure for America, in *Romeo and Juliet* and *As You Like It*. Messrs. Howe, Harcourt, and Terriss will also take part in the performances.

The *New Babylon* is to go to the Surrey, but will still be played also at the Duke's Theatre—rather a curious arrangement.

The ordinary performances at the Gaiety will be resumed on Monday, when *Stage Struck* and *Pretty Esmeralda* will be given with the regular company, preceded by *A Pair of Them*. *Boulogne* will be revived on the 4th of August.

Mr. Cave took his benefit at the Victoria on Thursday evening in last week, when there was a large attendance of his friends. Mr. Collette's patter farce, *The Corsican Brothers*, and *The Burgomaster*, in which Mr. Cave appeared, formed the programme.

Miss Genevieve Ward has taken the Lyceum for a term, commencing on the 2nd of August. She will produce a new play by Messrs. Palgrave Simpson and Claud Templar, entitled *Zara*.

Miss Amy Roselle and Mr. Coghlan, who have returned from America, will be members of Mr. Wilson Barrett's company at the Court Theatre.

Mr. and Mrs. Bancroft migrate to the Haymarket, which is to be splendidly re-decorated. Such managers will doubtless make the Haymarket as popular again as it was in its palmiest days.

Another *Drink*, the burlesque on *L'Assommoir*, by Messrs. Savile Clarke and Lewis Clifton, to which that clever young composer, Mr. E. Solomon, has written original music, will be produced at the Folly Theatre to-night (Saturday).

Repetitions have been the order of the day at the Gaiety during the week. In Molière's *Femmes Savantes*, Coquelin, Delaunay, and Got added to the laurels they have already won.

Mr. Charles Kelly, and a company he selected which included Mr. E. Leathes, played *Still Waters Run Deep* at the Alexandra Palace on Wednesday afternoon.

The Spanish Students have been engaged to appear at the Alhambra on July 19.

The *Worship of Bacchus*, by Messrs. Meritt and Pettit, is to be produced at the Olympic Theatre on July 21st.

The *Bells* has been added to the July programme at the Lyceum, and drawn large audiences.

The performances of the Comédie Française at the Gaiety conclude to-day.

East Lynne has been given at the Standard during the week, with Miss Louise Moodie in the principal character.

Intemperance; or, The Drunkard's Sin, is the pleasing title of a piece shortly to be produced at the Elephant and Castle Theatre. It is of course a version of M. Zola's novel, and will probably make Mr. Charles Reade gnash his teeth.

Mr. J. Parry Cole has taken the Philharmonic Theatre for a month for a series of promenade concerts modelled on the same plan as those given at Covent Garden. The series commenced on the 28th June, and are fairly successful, with every prospect of improved business. Mr. Cole has a good band of about forty performers, and various popular selections have been given to the satisfaction of the audience. Several soloists have appeared with great success, amongst them M. Claude Jaquinot, whose performance on the violin on Wednesday last was highly appreciated and applauded by a full house; he was encored in each of his selections, and well deserved the compliment. The special attraction during the present week has been "The Milanese Mandoline Quartette," Signor and Signora Armanini and their two children, handsome boys of eight and twelve years respectively. Signor Armanini and the two boys play on the mandoline, and the Signora accompanies them on the guitar, the effect being perfectly charming. Fantasias on *William Tell* and *Rigoletto* were executed with great taste. The first-named was encored, and the talented performers gave Paladilhe's very appropriate melody, "Mandolinata." Signor Armanini and his family come with many letters of recommendation from France, Germany, and Russia, one of which is in high terms of praise from the celebrated composer, Gounod. Their excellent performance is well worth a journey to Islington to hear. Mr. William Parkinson and Miss Susanna Cole were the vocalists, and rendered several popular songs and ballads with success. Fresh engagements and attractions are announced and the programme is varied each night to suit all tastes. Mr. Parry Cole deserves every success for his spirited venture. Mr. Henry Liepold is the solo pianist and accompanist, and Mr. Cole conducts the orchestra in an able manner.

SIGNOR A. ROMILI gave a concert on Thursday evening, July 3, at the Steinway Hall, under the patronage of H.R.H. Prince Leopold, Lord and Lady Breadalbane, and other members of the aristocracy. The following artists appeared and took part in the programme:—Mesdames Edith Wynne, Dariaffi, and Liebhart, Mr. Barton McGuckin, Signori Urio, and Monari-Rocca, Mr. H. Thordike and Mr. Walter Clifford; Solo Pianoforte, Miss Bessie Waugh, and Violin, Signor Guido Papini. Mr. Barton McGuckin, who was in splendid voice, sang "Spirito Gentil," and in a duet, "The Spirit Star," with Mme. Edith Wynne. Mme. Liebhart was most successful in Marzial's popular song, "Twickenham Ferry," and in answer to a determined encore gave with great point, "I May or May Not." Signor Urio, who at times is somewhat uncertain in his singing, was on this occasion at his very best, especially in Handel's air, "Rendi il sereno al ciglio," and a Romanza by Romili, "Ch'io non t'ami." Mr. Clifford sang "The Toreador" from *Carmen*, and "The Three Sailor Boys," the latter being encored. Mlle. Dariaffi has a fine contralto voice, which was shown to advantage in a song by Rubinstein, with Russian words, and an air from *Romeo and Julietta*. The instrumental performances were far above the average, Signor Guido Papini created a furore by his delightful solos on the violin, one of which was his own composition, and rapturously encored; Miss Bessie Waugh was nearly as successful in her pianoforte solos, which included compositions by Sullivan, Gottschalk, and De Sivrai, each played in an artistic manner; Miss Waugh also proved herself an able accompanist to the songs of Mme. Wynne. Signor Romili was an admirable conductor, and although his compositions are very numerous, he modestly introduced but two into his programme, that already mentioned as sung by Signor Urio, and a Ballata "La Gelosia," admirably rendered by Signor Monari-Rocca. It may be mentioned that H.R.H. Prince Leopold (who is a composer and singer) has most graciously forwarded his congratulations to Signor Romili on the success of his concert. A large and fashionable audience was present, and remained to the end of the concert, which was managed in a perfect manner.

Mrs. — of 105, Eaton-place, Belgravia, S.W., will certainly recommend all her friends to Mr. and Mrs. Hart of 15, Stockbridge-terrace, Piccadilly, S.W., as the most liberal purchaser of left-off clothes, &c.—[ADVT.] Opposite the Victoria District Railway Station is Mr. and Mrs. Hart, 15, Stockbridge-terrace, Piccadilly, the old-established buyers of left-off clothes of all descriptions. P.O.O. remitted for parcels of the above, same day as received. Established 1810.—[ADVT.]

OUR ILLUSTRATIONS.

THE PRESIDENT OF THE ROYAL AGRICULTURAL SOCIETY.

THE President of the Royal Agricultural Society is certainly H.R.H. the Prince of Wales, and his are the familiar and honoured features which our artist has limned. But the dress in which His Royal Highness is here represented is unquestionably peculiar. It was not thus that the Prince appeared at Kilburn. That gorgeous "button-hole," spreading tie, the cut of the coat, the leggings, the boots, and the stick, are strange and unwonted adornments. The head is the head of the Prince, but the clothes are the clothes of the British farmer. It is thus that our artist has fulfilled his task of making a picture of the President, and the result demands some sort of explanation. The only one we have to suggest is this: The artist knows well how thoroughly and completely His Royal Highness throws himself into every task that he takes in hand. The appearance of the Prince's name is not a merely ornamental and meaningless affix to an announcement. It is, on the contrary, a guarantee that the objects of the society or association, whatever it may be, are considered worthy of high patronage, and nothing that kindly forethought and diligent labour can do to aid the institution are spared by the most hardworking and popular of Princes. Our artist, therefore, in sketching the Prince, has—with all respect and reverence—sought to convey his appreciation of these facts by putting him in the typical dress of the British farmer on high days and holidays.

Mlle. BARRETTA.

Our short series of the celebrities of the Comédie Française would not be complete without a portrait of Mlle. Barretta, who has become a warm favourite with English audiences at the Gaiety. The parts she plays are not always of primary importance, but by her piquant and pleasant impersonation of Rosine in *Le Barbier de Séville*, to mention only one famous rôle, she has proved her capacity for filling most satisfactorily the character of the heroine of classic comedy. In all she does there are to be found a grace, an ease, and an apparent artlessness which fully account for her favouritism, and it is only repeating an obvious truism to say that Mlle. Barretta has a brilliant future before her.

THE ALEXANDRA PALACE DOG SHOW.

The show of dogs which opened at the Alexandra Palace last week and closed on Monday last was the thirteenth exhibition of the kind held under the auspices of the Kennel Club, and proved to be the largest and in some of its features the best that has taken place. In the large breeds, bloodhounds were unusually well represented, Lord Wolverton sending two couples of fine hounds from his pack, the only one of the kind now kept for regular hunting. Mastiffs, with a few very striking exceptions, were not so good as in previous years. St. Bernard's were a very fine collection, and the burly and black Newfoundland was well represented. Neither deerhounds nor greyhounds were so attractive as we have seen classes of these breeds, although there were specimens of the highest order of merit, one of which, Dr. Lammond-Hemming's celebrated deerhound bitch Linda, our artist has sketched in the group of celebrities given on page 224. Pointers were unusually good, but setters made only an indifferent show, and retrievers and spaniels were but a medium lot. It was in the terrier classes that the principal increase in numbers and improvement in quality was seen. The several clubs, the Fox Terrier, the Irish Terrier, and the Dandie Dinmont Terrier Clubs, that take these breeds under their fostering care greatly aid the Kennel Club Show by contributions of prizes and influencing entries being made, and at the past show these three breeds were wonderfully well represented. The fox terriers were quite a show in themselves, and the historic Dandie Dinmont was never seen at a London show in such force of numbers and quality; the Irish terrier, too, which has more recently been brought prominently before the public by the enthusiasm of its admirers, was here represented by the most celebrated specimens of the race. Sheep-dogs were numerous represented, although many were but of middling or inferior quality; still there were very fine dogs of this most useful and intelligent breed. Mr. S. W. Wildman's young dog, Lad o' Kyle, that we have selected for illustration, is a lovely black, white, and tan dog, the handsomest and most picturesque specimen we have seen. The old English bull-dog was here in all his ugliness. To most people the appearance of this dog, the most courageous animal in the brute creation, is repulsive, and a general opinion exists that he is most savage and dangerous. But such is not the case; a pure-bred bull-dog is in almost every instance mild-tempered and affectionate, and delights in being fondled. The fashionable pug had few good representatives here, Mr. E. Field's lot being the best. The toy spaniels, and in particular the pretty red and white Blenheim's, were unusually good, and the Yorkshire toys of Miss M. A. Foster and the Maltese terriers of Lady Giffard were simply charming. Our artist's sketches represent (1) Mr. F. Felix's poodle, Kiser; (2) Mr. J. Strugnell's pug, Pimm; (3) Mr. W. Graham's Irish terrier, Erin; (4) Mr. Krehl's Irish terrier, Moya Doolan; (5) Mr. R. Evans's Newfoundland, Dick; (6) Mr. S. W. Wildman's sheep dog, Lad o' Kyle; (7) Dr. J. Lammond-Hemming's deerhound, Linda; (8) Mr. F. Adcock's bull-dog, Adder.

CATTLE AND HORSES AT THE ROYAL AGRICULTURAL SHOW.

Mr. Sturgess's drawings represent No. 506, Class 39, "King John," 1st prize winner, up to 15 stone. No. 544, Class 40, "Cockney," 1st prize, 12 stone, hunter. No. 2692, 1st prize, Percheron and Boulonnais Class. No. 447, Class 31, "Flora," 1st class coaching mare and foal. No. 22, Class 1, "British Wonder," 1st prize, agricultural stallion. No. 2724, "Sultana," 1st prize, Belgian mare. No. 2717, "Brilliant," Flemish stallion, Class 242. No. 752, Class 57, Lord Rathdonnell's Shorthorn bull "Anchor," 1st prize. No. 986, Class 75, Lord Falmouth's Devon bull, "Sirloin," 1st prize. Telemachus 9, champion prize for families. No. 2753, Class 264, 1st prize, Norman bull, "Robert." No. 1139, Class 91, 1st prize, Longhorn bull, "Prince Victor."

SIR PERCY SHELLEY, nephew of the poet, is building a private theatre near his family mansion in Tite-street, Chelsea. The new edifice, which adjoins the studios of Mr. A. Stuart Wortley and Signor Pellegrini, and is opposite the studio of Mr. Whistler, is nearly the size of the Strand Theatre. The old Manor House Theatre, in the King's-road, Chelsea, where Alfred Wigan made his first appearance, was removed in 1841.

The thoroughbred horse, O. N. Cutler, by imp. Leamington, dam Venice, by imp. Australian, out of La Victime, by imp. Belshazzar, owned in Canada, is on its way to England under the care of Dr. Milburne, a son-in-law of Sir Hugh Adams, to be there sold as a stallion.

PRINCIPAL RACES PAST.

NEWMARKET JULY MEETING.

FRIDAY, JULY 4.

MATCH.—Sir J. D. Astley's Drumhead (Owner), 1; Briglia, 2. The FOURTH WELTER HANDICAP.—Captain Machell's Hophloom (F. Archer), 1; Venice, 2; Favo, 3. 8 ran. PLATE.—Mr. C. Rayner's Laverstoke colt (T. Chaloner), 1; Despotism, +; Genista, +. 14 ran. SELLING PLATE.—Lord Rosslyn's Morven (Gallon), 1; Echo II., 2; Ghazi, 3. 13 ran. The STRETCHWORTH STAKES.—Duke of St. Albans' Petal (F. Archer), 1; Sirene, 2. 2 ran. The NEWCASTLE STAKES.—Lord Anglesey's Dunmow (T. Cannon), 1; Solitaire, 2; Jupiter, 3. 5 ran. The SUFFOLK STAKES.—Prince Batthyany's Cerberus (J. Morris), 1; The Dean, 2; Gloria, 3. 3 ran.

WORCESTER MEETING.

FRIDAY.

The COVENTRY STAKES.—Mr. John Nightingall's Denzil Place (R. Wyatt), 1; Premature colt, 2; Roman Water, 3. 5 ran. The CROFT PLATE.—Mr. J. Lowe's Miss Bowstring (T. Osborne), 1; Borgia, 2; Traffic colt, 3. 12 ran. The ELMLEY PLATE.—Mr. J. Plummer's Indiana (Butler), 1; The Gowan, 2; Sister to Enfield, 3. 5 ran. A SELLING HUNTERS' FLAT RACE.—Mr. T. Steven's Quiet John (Mr. Friend), 1; Woodfield, 2; The Duchess, 3. 3 ran. MATCH.—Mr. Lapidus's Worcester (Owner), 1; Jessica gelding, 2. The LADIES' PLATE.—Mr. Bickley's Traffic colt (Glover), 1; Creature, 2; Franciscan, 3. 7 ran. The WORCESTER WELTER CUP.—Mr. Bentley's Charaxus (Loates), 1; Julius Celsus, 2; Twim-bar-lwm, 3. 5 ran.

LIVERPOOL JULY MEETING.

TUESDAY.

The LIVERPOOL PLATE.—Mr. Wadlow's Radiator (Gallon), walked over for £50. The LIVER STAKES.—Mr. F. Davis's Burnt Cake (Andrews), 1; Pretender filly, 2; Kingcraft filly, 3. 6 ran. The MERSEY STAKES.—Duke of Westminster's Evasion (F. Archer), 1; Teviotdale, 2; Experiment, 3. 4 ran. The WOOLTON STAKES.—Mr. J. Robinson's Titania II. (J. Snowden), 1; Actor, 2; Lochiel, 3. 6 ran. The MOLYNEUX CUP.—Mr. G. Kruckenberg's Storm (Luke), 1; Tower and Sword, 2; Centenary, 3. 7 ran. The ST. GEORGE STAKES.—Mr. R. Robinson's Robbie Burns (Snowden), 1; Discord, 2; Reconciliation, 3. 7 ran. The AINTREE CUP.—Mr. T. Green's Agglethorpe (G. Cooke), 1; Bound to Win, 2. 2 ran. The WINDERMERE PLATE.—Mr. T. L. Reed's Macbeth (Fagan), 1; Trapper, 2; Zesp, 3. 3 ran. The KNOWSLEY DINNER STAKES.—Mr. R. R. Christopher's Discord (Cannon), 1; Bowness, 2; Roualeyn, 3. 3 ran.

WEDNESDAY.

The LANCASTER WELTER HANDICAP.—Mr. W. Walker's Lochinvar (Snowden), 1; Sandal filly, 2; Jim Walker, 3. 4 ran. The TYRO STAKES.—Captain C. Patrick's Wild Hyacinth (Giles), 1; Burnt Cake, 2; Merry Fly, 3. 6 ran. The CROXTETH HANDICAP.—Colonel Forrester's Tower and Sword (F. Archer), 1; Wanderer, 2; Trapper, 3. 5 ran. The NEWSHAM HANDICAP.—Mr. W. Parson's Titania II. (F. Archer), 1; Chalcedon, 2; Countess Clifden filly, 3. 9 ran. The LIVERPOOL CUP OF 500 sovs in specie (and 50 sovs to the trainer of the winner), added to a Handicap Sweepstakes of 25 sovs each, 15 ft, and 3 only to the fund if declared, &c., to receive 50 sovs from the stakes, and third to save stake; winners extra. From the Stables, about a mile and a half. Fifty-nine subs, 45 of whom declare. Duke of Westminster's Maximilian, by Macaroni—Duchess, 4 yrs, 7st 6lb (car 7st 7lb) C. Wood 1 Lord Durham's Glendale, 6 yrs, 7st 12lb Morgan 2 Mr. M. Brown's New Laund, 3 yrs, 5st 13lb Greaves 3 Also ran: The Mandarin, Miss Pool, Tam Glen, Carillon, Agglethorpe, Shillelagh, Souloque, Fragrance colt. Betting at Starting.—3 to 1 agst Glendale, 4 to 1 agst Mandarin, 6 to 1 agst Carillon, 8 to 1 agst Maximilian, 10 to 1 agst New Laund, 10 to 1 agst Shillelagh, 10 to 1 agst Tam Glen, 16 to 1 agst Miss Pool, 20 to 1 agst Souloque, 20 to 1 agst Fragrance colt, 50 to 1 agst Agglethorpe. THE RACE.—Glendale was the first to show in front, but Shillelagh settled down in front and cut out the work at a capital pace from Maximilian and Carillon, these being closely followed by New Laund, while the Mandarin brought up the rear. As they passed the mile-post, Agglethorpe took second place, with Carillon and Miss Pool going on third and fourth, just ahead of Maximilian, and so they ran to the canal turn. After a desperate race Maximilian won by a neck; which distance separated second and third; Carillon was fourth; Mandarin fifth; Shillelagh next; Miss Pool seventh; the Fragrance colt eighth; Agglethorpe ninth; and Tam Glen next, Souloque walked in with the crowd. Time 2min. 34 sec. THE SEPTON STAKES.—Duke of Westminster's Bowness (F. Archer), w.o. The GERARD STAKES.—Lord Anglesey's Early Morn (T. Cannon), 1; Von der Tam, 2; Lady of the Lake, 3. 3 ran. The BICKERSTAFFE STAKES.—Mr. R. R. Christopher's Discord (J. Cannon), 1; Robbie Burns, 2; Claymore, 3. 3 ran.

KEMPTON PARK RACES.

THURSDAY.

The TRIAL STAKES.—Mr. Pulteney's Placida (H. Jeffery), 1; Alchemist, 2. 2 ran. The SHEPPERTON HANDICAP.—Lord Aylesford's Sheldrake (F. Archer), 1; High Price, 2; Deluder, 3. 5 ran. A TWO-YR-OLD SELLING PLATE.—Count Jaraczewski's Confetti (F. Archer), 1; Cayuga, 2; Strathcoe, 3. 4 ran. The SUNBURY WELTER HANDICAP.—Mr. T. Cannon's Telephone (T. Cannon), 1; Hudibras, 2; Collingbourne, 3. 12 ran. The ROYAL TWO-YEAR-OLD STAKES.—Mr. G. Trimmer's Whitebine (S. Mordan), 1; Pintail colt, 2; Kennett colt, 3. 8 ran. The RICHMOND MID-WEIGHT HANDICAP PLATE.—Mr. C. J. Cunningham's Carmethy, 1; Whittlebury, 2; Northfleet, 3. 8 ran. The HANWORTH STAKES.—Glass of Fashion, 1; Borgia, 2; Tredegar, 3.

MISS EMMA HOWSON arrived in America at the end of last month, in the City of Berlin, for a brief visit, but she returns early in August.

The proprietors of the *Newcastle Daily Chronicle* and the *Sportsman* have determined to guarantee £50 expenses to Hanlan whenever he finds it necessary to again visit England to defend his title on the Thames or the Tyne.

At the Alexandra Palace, on Tuesday afternoon, a trotting match for £400 between Mr. Leary's Betsy Baker and Mr. Blumson's Spotted Colt, was decided on the turf track. The conditions were that the animals should trot the best of five one-mile heats, and Betsy Baker, on whom odds of 7 to 4 were laid, won the first three right off the reel.

DEATH OF MR. HENRY SMART.—This gentleman whose name is mentioned in the Civil List Pensions as the recipient of an annuity of £100, in consideration of his services to music, died on Sunday last at his residence in South Hampstead, in his 67th year. He was for many years organist of St. Pancras Church. His compositions have included music of almost every school, from the song to the cantata and opera, and from the simple "service" for the village choir up to the elaborate anthem and oratorio. His opera "The Gnome of Hartzburg," his cantata "The Bride of Dunkerron" (produced at the Birmingham Festival of 1864), and his oratio "Jacob" may be named among the most important of his compositions; while in sacred music of a simpler form he was very successful, especially in the writing of hymn tunes, among which his setting of "Hark! my soul," "O Paradise, O Paradise," "See the conqueror mounts in triumph," "Brightly gleams our banner," "Just as I am without one plea," "King of Saints," "Light's abode, celestial Salem," and "From Greenland's icy mountains" (all to be found in "Hymns Ancient and Modern") are among the most popular examples of the modern hymn tunes.

DOGS.—NALDIRE'S TABLET, a Medicated Soap for washing Dogs (Prize Medal, Paris Exhibition), destroys Fleas, cleanses the Skin, and improves the coat and health of the dog. Price 1s., of all Chemists, Grocers, and Perfumers.—[ADVT.]

Cure of Hay Fever—Summer Catarrh—by Dr. Locock's POLMONIC WAFERS.—From Mr. Brown, 168, Hockley Hill, Birmingham.—"One person suffered from Hay Fever—Summer Catarrh—took the Wafers, and found almost immediate relief." They taste pleasantly. Price 1s. 1½d., 2s. 9d. per box.—[ADVT.]

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A BIT FROM BURNHAM BEECHES.

The scattered hamlet of East Burnham, in which exists the famous old forest called Burnham Beeches, is situated half-way between Beaconsfield on the north, and Slough on the south, and is about five-and-twenty miles from St. Paul's Cathedral.

Although one of the most picturesque and beautiful tracts of wild forest scenery in the country, it remained until the beginning of the present century a kind of *terra incognita*, a perfect sylvan solitude, its inhabitants partaking of the primitiveness of the scenery surrounding them, and preserving many ancient customs and rude manners peculiar to the locality.

Since then, however, it has gradually become well-known to all lovers of wildly romantic scenery, and of late years more pictures have perhaps been painted and photographs taken from it than from any one other locality. The ancient beeches which give the entire forest its name are supposed to have been pollarded by the Parliamentary army, and they have just such an

appearance as trees pollarded so far back might present. Their weird strange aspects, their curious writhings and contortions, are of the most grotesque and extraordinary kind. If not the very oldest trees in the country there are few so old, and it has been asserted that, except Sherwood, no forest in existence has trees of the same immense age and size. The simple cottagers of Burnham used to assert that they were as old as the world.

The hamlet of East Burnham is about a mile and a half from the Maidenhead Railway station, and from it over the common into the forest is a very pleasant walk ending in a leafy wilderness, and a dale extending for about a quarter of a mile between over-hanging banks amidst ash and birch, a few oaks, and those gigantic sons of Anak, the beeches. The celebrated scene of Gray's *Elegy* on a country churchyard is close by, at Stoke Pogis, and the poet, who was fond of wandering into the sombre depths of this wild bit of woodland, a veritable relic of the old world forests thus cheerfully described in one of his letters:—

"I have at the distance of half a mile thro' a green lane, a forest (the vulgar call it a common) all my own, at least as good as so, for I spy no human living thing in it but myself. It is a chaos of mountains and precipices; mountains it is true, that do not ascend

much above the clouds; nor are the declivities quite so amazing as Dover cliff; but just such hills as people who love their necks as well as I do, may venture to climb, and crags that give the eye as much pleasure as if they were more dangerous. Both vale and hill are covered with the most reverend vegetables, that, like most other ancient people, are always dreaming out their old stories to the winds:—

And, as they bow their hoary tops, relate,
In m. urnuring sounds, the dark decrees of fate;
While visions, as poetic eyes avow,
Cling to each leaf and swarm on every bough.

At the foot of one of these I squat me (*il penseroso*), and there I grow to the trunk for a whole morning; the timorous hare and sportive squirrel gambol around me, like Adam in Paradise before he had an Eve; but I think he did not use to read 'Virgil,' as I commonly do there."

"Of late years," says *The Field*, "the preservation in their natural wildness of localities the public are accustomed to visit, especially in the neighbourhood of London and our large manufacturing towns, has engaged the attention of the Legislature to a considerable extent. The Commons Preservation Act of the session before



ANCIENT OAKS.—A BIT FROM BURNHAM BEECHES.

last was considered one of the most important of the Government measures that became law that year. During the passage of the Act through Parliament the debates in the House, and the correspondence upon the subject in the press, testified to the great change in public opinion which has taken place since the days when enclosure for the purposes of cultivation, and not the preservation of waste lands in their wild state, was thought to be the course most beneficial to the country. In recent times the necessity for increasing the area of cultivated land, at any rate of arable land, has ceased to be felt.

"It is no wonder, therefore, that the bare suggestion that the well-known Burnham Beeches should either be cut down or the beauty of the locality ruined by enclosure should create considerable sensation. There is probably no sylvan spot so well known to the public through the medium of pictorial representations as the Burnham Beeches. We suppose every rising, and many a risen artist too, has visited the locality and made sketches and paintings from these magnificent pollards. Not a

year passes, we should say, in which at some of the exhibitions of pictures, especially the water-colour exhibitions, there are not one or more views of Burnham and its beeches.

"At a recent meeting of the Common Council, at which Mr. Heath's proposition was discussed, it was resolved that the matter be referred to the Coal, Corn, and Finance Committee, with power to the committee to enter into a provisional contract for purchase of the property, subject to the approval of the Court of Common Council. The action of the Corporation in the matter of Epping Forest, and its success after protracted litigation in preserving the forest for the public, doubtless suggested to Mr. Heath to make application to the same body in the case of the 'delightful and picturesque wood known as Burnham Beeches,' while the Corporation itself may not have felt wholly disinclined to appear a second time as the champion of popular rights, after gaining so signal a victory and such well-merited applause on the previous occasion. We only hope that the prospect of an offer from so wealthy a

purchaser as the Corporation of London may not induce the owner of the property to demand an exorbitant price for it. Indeed, such a course from the owner's point of view would be an extremely foolish one, after the public discussion of the matter that has taken place." Since the above was written the Court of Common Council have received a report of the Coal, Corn, and Finance Committee, through Mr. Hart, recommending the purchase by the Corporation, under the power of the Open Spaces Act, 1878, the purchase money to be paid out of the Grain Duty Fund.

In Moore's "Life of Sheridan" will be found letters from Sheridan when he was residing at Burnham Beeches with his bride after returning from Flanders to England. The cottage which they rented was long known as Sheridan's Cottage, and it was in this house that Mr. Grote and his accomplished and kindly lady lived. Mrs. Grote resided there for twenty years.

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assistance to provide a monster pavilion for dispensing the family hospitalities; but it has remained for the corona-
tion of the Emperor Alexander of all the Russias to give to this famous contractor the widest renown as a British
tradesman. It will scarcely be credited, but it is not less true, that the magnificent addition to the Graziani Palace,
was designed and planned in London, sent out to Moscow in charge of BENJAMIN EDGINGTON'S own artificers, and
by them completed in a manner which, while it cannot fail to extend the world-wide celebrity of their employer,
has entitled him to the well-deserved encomiums of the eloquent chronicler of the most interesting event of the
present century."—Morning Post.

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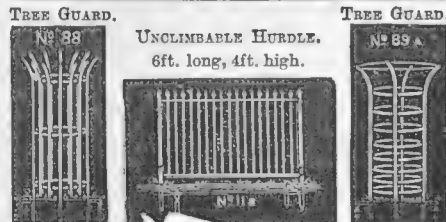
CAUTION. Our Mr. ROWLAND WARD is the only Member of the long unrivalled and
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and 4s. 6d. per Box.

HORSE AUCTIONS.

MESSRS. TATTERSALL'S THURSDAY'S SALES HAVE COMMENCED FOR THE SEASON.

SANDGATE YEARLINGS, 1879.
The property of G. C. Carew-Gibson, Esq., to be sold, with their engagements, to be given on Messrs. Tattersall's Catalogues.
TO BE SOLD BY AUCTION by Messrs. TATTERSALL, at the Stud Farm, on SATURDAY, August 2nd, at ONE o'clock.
A special train will run to Pulborough from Victoria in the morning, and return to town by six p.m.
The ordinary and fast down trains to Havant and Portsmouth will stop at Pulborough.
Steyning is the best station for Brighton.
Flies can be ordered of Mr. Grantham, Storrington, Pulborough.
Conveyances will meet all trains.
COLT by Rosicrucian out of May Queen (dam of Sideral) by Claret out of Lilian's dam.
COLT by Rosicrucian out of Dark Blue (dam of Preciosa and Cromwell) by Oxford out of Fascine by Melbourne.
COLT by Rosicrucian out of Post Haste by Stockwell out of Hurry Scoury by Pantaloon.
COLT by Rosicrucian out of Chartreuse by Lacydes out of Absinthe by Ethelbert out of Lady Lift by Sir Hercules.
COLT by Rosicrucian out of Fog by Macaroni out of Maid of the Mist by Flying Dutchman.
FILLY by Rosicrucian out of Mantilla dam of Freemantle by King of Trumps out of Basquine by Orlando.
FILLY by Rosicrucian out of Jolie by Barbarian out of Harp by Kremlin.
FILLY by Rosicrucian out of Sphinx (dam of Ragman and Robert Macaire) by Newminster.
FILLY by Rosicrucian out of Melodious by Forester or Peppermint out of Harp by Kremlin.
FILLY by Rosicrucian out of Themis by Lord Lyon out of Fairy Footstep by Newminster out of Harriot by Gladiator.
FILLY by Rosicrucian out of Lucretia (dam of Cuirass) by Voltigeur out of Village Maid by Stockwell out of Minx (sister to Melbourne).
FILLY by Rosicrucian out of Poppin by Ellington out of Minie by Touchstone.
FILLY by Paganini out of Bonnie Katie, by King of Trumps out of Basquine by Orlando.
FILLY by Paganini out of Clitandre by Stockwell out of Heroine by Neusham.
FILLY by Paganini out of Armistice by Rataplan out of Hermione by Kingston.
FILLY by Paganini out of Wild Roe by Wild Dayrell out of Rosaline by Orlando.
FILLY by Paganini out of Ramakin by Parmesan out of Regina by King Tom.
COLT by Adventurer out of Reaction (dam of Equinox) by King Tom out of Watervitch by Flying Dutchman out of Evening Star by Touchstone.
FILLY by Adventurer out of Teeswater by Stockwell out of Miss Teesdale by Sweetmeat.
COLT by Hermit out of Hue and Cry by Wild Dayrell out of Golden Horn by Harkaway.
FILLY by Hermit out of Sooloo (dam of Silverstring and Conqueror) by Stockwell out of The Hipped Mare by Picaroon out of Jemima by Count Porro.
COLT by Macaroni out of Miss Glasgow by Y. Melbourne her dam by Birdcatcher grandam Miss Whip, by The Provost.
COLT by Kingcraft out of Rinderpest by Alarm out of Adine by Slane grandam by Glencoe out of Alea by Whalebone.
COLT by Kingcraft out of York Belle by Adventurer out of Birthday by Assault out of Nitocrix, by Whisker.
FILLY by Scottish Chief out of Chatelaine by Cambuscan out of Pal-lal by Fazzoletto out of Ferina by Venison.
FILLY by Paganini out of Adrastia (dam of Kismet, Favo, &c.) by St. Albans out of Nemesis by Newminster out of Varsovia by Ion.
FILLY by Paganini out of Lizzie Distin by Distin out of Lizzie by Theon out of Velure by Muley Moloch.
COLT by Mandrake out of Bell Heather by Stockwell out of Harebell by Annandale out of Heather Bell by Bay Middleton.
COLT by Exminster out of Hawthornale by Kettle-drum out of Lady Alice Hawthorn (Thorn's dam) by Newminster.
COLT by King Lud out of Pitteri (dam of Ballet Dancer) by Prime Minister out of Lurley by Orlando.
COLT by Vigilius or Laneret out of Flora by Buccancer out of Violet by Voltigeur.
COLT by Restitution out of a North Lincoln Mare, her dam Queen of the Vale by King Tom out of Agnes by Pantaloon.
COLT by King of the Forest out of Lady Flora by Stockwell out of Fair Helen by Pantaloon out of Rebecca by Lottery.
COLT by Argyle out of Arabella by Fandango out of Lecturer's dam.
COLT by Argyle out of Jenny (dam of Blue Bonnet) by Newminster out of Skylark by Peep o' Day Boy out of Growl by Bay Middleton.
COLT by Macgregor out of Dame School by Stockwell out of Preceptress by Chatham her dam (Oxonian's dam) Fl gh by Velociped.
FILLY by Tynedale out of Chilianwallah by Newminster out of Lady Gough by Launcelot out of Jeannette by Birdcatcher.
FILLY by Vedette out of Scotch Mist by Lord Clifden out of Maid of the Mist by the Flying Dutchman.
THE CITY, a Chesnut Colt by Hermit out of Roulade (dam of Tourbillon and Flying Birdcatcher) by Kettle-drum, her dam, Prelude by Touchstone.
Also the following BROOD MARES, the property of G. C. Carew-Gibson, Esq., to be sold after the Yearlings on August 2nd.
NORTH LINCOLN MARE (1862), her dam Queen of the Vale by King Tom out of Agnes by Pantaloon; covered by Paganini.
WAVE (1860), dam of Indian Ocean by Vortex her dam by The Cossack; covered by Paganini.
POPGUN (1861), by Ellington out of Minie by Touchstone; covered by Paganini.
ARABELLA (1864), by Fandango her dam Algebra (Lecturer's dam); covered by Paganini.
MISS GLASGOW (1862), by Y. Melbourne, her dam Birdcatcher grandam Miss Whip by The Provost; covered by Paganini.
MA VIE (1871) by Voltigeur out of Scottish Queen by Blair Athol out of Edith by Newminster; covered by Paganini.
RAMAKIN (1874) by Parmesan out of Regina (Kaiser's dam) by King Tom; covered by Strathconan.
JOLIE (1864) by Barbarian out of Harp by Kremlin; covered by Strathconan.
JENNIE (1866) by Newminster (dam of Blue Bonnet) out of Skylark by Peep o' Day Boy out of Growl by Bay Middleton; covered by King of the Forest.
DAME SCHOOL (1869) by Stockwell out of Preceptress by Chatham (Governess's dam); covered by King of the Forest.
AMALINE (1872) by Adventurer out of Bonny Broom out of Voltigeur her dam Queen Mary by Gladiator; covered by Paganini.
SWEET MAJORAM (1870) by Adventurer out of Lady Flora by Stockwell out of Fair Helen by Pantaloon; covered by Rosicrucian.

(For continuation of Horse Auctions see page 414.)

SALES BY AUCTION, etc.

SUNNINGDALE PARK, in the parishes of Old Windsor and Sunninghill, for many years the well-known seat and estate of Sir Charles Decimus Crosley, the whole of freehold tenure, with registered indefeasible title and free from land tax, and, for its size, one of the most compact and best defined estates in the county, being surrounded on all sides by roads to which there are extensive frontages. It lies on the confines of the royal demesne, Windsor Great Park, about seven miles from Windsor Castle (a picturesque drive through the Great Park), and near to the principal entrance leading to Virginia Water, and in a neighbourhood which is deservedly in great repute. Bagshot-park (H.R.H. the Duke of Connaught), Titnes-park (Earl of Yarborough), Easthampstead-park (Marquis of Downshire), Sunninghill-park, Cowarth (lately let to H.R.H. the Prince of Wales), Ascot-wood, Chobham-place, &c., are in the immediate vicinity. The mansion stands in a well selected position on a knoll, and is surrounded by the undulating old and well timbered park lands, which are studded with numerous elm, oak, horse-chestnut, and other trees of mature growth. It is in the Italian style of architecture, with lofty porticoes having Ionic capitals and pillars; 13 bed-rooms, bath-room, noble hall, 30ft. by 20ft., two drawing-rooms 52ft. in length, dining-room, 30ft. by 20ft., library, 21ft. 6in. square, billiard-room, morning-room, and ample offices; stabling for seven horses, two coach-houses, gardener's cottage, entrance lodge, cowman's cottage, conservatory and glasshouses, ornamental gardens and grounds with terraces, plantation and other walks, a maze (constructed at great cost, and a counterpart of the celebrated maze at Hampton Court Palace); private gasworks, farm-yard and buildings, kitchen garden, orchard, and various enclosures of land, in all about 112a. 3r. 20p., but in consequence of the undulating and broken formation of the grounds and lands and the artistic skill with which the plantations are arranged, having the appearance of very much greater extent. The woods and shaws are intersected by long walks, skirted by wild flowers and ferns; two summer-houses and seats in commanding situations, and whence, as well as from the mansion and grounds, home views of very varied descriptions are obtained, besides distant views in the direction of Windsor Great Park, Cowarth, and the Surrey hills near Epsom. Portions of the land extend to within a quarter of a mile of the Sunningdale Station, and could readily be developed for building purposes. Excellent water. Church near. Two packs of hounds hunt the district. With possession.

MESSRS. DEBENHAM, TEWSON, and FARMER have received instructions from the proprietor to SELL the ABOVE, at the Mart, Tokenhouse Yard, on TUESDAY, August 12, at TWO o'clock. Particulars, plans, and views, can shortly be had of Messrs. Wilde, Berger, Moore, and Wilde, Solicitors, No. 21, College-hill; and of the Auctioneers, 80, Cheapside.

WESTGATE-ON-SEA ESTATE, Isle of Thanet.—Very valuable Freehold Building Land, comprising exceedingly choice sites for the erection of marine residences, and several eligible plots for shops. Boasting a history allied with many curious legends, which can be traced almost as far back as the landing of St. Augustine in the Isle of Thanet, A.D. 596, and by the discovery of ancient relics, to the time of the Romans, Westgate is yet essentially a modern town, and it has made such rapid progress in the hands of the present landowner, Edmund F. Davis, Esq., that it has now become one of the most charming, picturesque, and select marine resorts on the south-east coast. Being less than two miles from Margate, it possesses all the advantages, without any of the drawbacks, of this popular watering-place. To the ordinary excursionist Westgate is comparatively unknown, for to him it offers but few inducements, while to the upper and middle classes of society its attractions are innumerable—magnificent sea views, splendid bathing, fine bracing air, pure water, sea walls and promenades of over a mile in length, with easy access to the sands below, and beautifully disposed ornamental squares, lawns, and pleasure grounds, including a delightfully sheltered garden, with grassy slopes, formed on the verge of the cliff, and affording protection at all times from boisterous winds. There are capital wide roads through the estate, and a marine drive following the line of the coast for nearly two miles. To the many other desirable features, exclusively its own (which within the limits of an advertisement must necessarily be passed over), should be added the fact that Westgate can be reached from London by the special Westgate-on-Sea and Granville express in one hour and 40 minutes, and that there are also other fast trains at cheap fares during the day. A considerable number of the houses upon the estate, especially most of the handsome villas along the sea front, have been built by gentlemen for their own occupation; and as nearly the whole of the uncovered land is the property of the vendor, there is no possible chance of the aristocratic character of Westgate ever being destroyed.

MESSRS. DEBENHAM, TEWSON, and FARMER have received instructions to SELL by AUCTION, at the Mart, London, on TUESDAY, July 15, at TWO, in fifty-two Lots, important FREEHOLD BUILDING SITES, situated in Sea-road, Lodge Point-gardens, Westgate-road, Roxburgh-road, Sussex-gardens, Sussex-square, Ethelbert-square, St. Mildred's-road, Station-road, The Grove, the main Canterbury-road, and Cuthbert, Westgate-on-Sea. The plots will be shown upon application at the Manor Park Estate Office, Westgate-on-Sea, where particulars, plans, and views may be obtained.—Particulars, &c., may also be had of Messrs. Parker, Solicitors, No. 17, Bedford-row, and of the Auctioneers, 80, Cheapside.

On the Banks of the Thames, between Richmond and Twickenham.—A delightful Freehold Property, occupying a beautiful situation in the Twickenham Meadows, opposite the well-known villa of the Duke of Buccleuch, and comprising a moderate-sized mansion, seated in beautifully-timbered grounds, laid out with taste, and surrounded by all the adjuncts of a gentleman's establishment, including excellent stabling, greenhouse, kitchen garden, summer-house, observatory, potting house, &c., together with some rich meadow land, in all about 9½ acres. For sale with possession.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, July 23, at TWO, the charming FREEHOLD PROPERTY, known as Meadow Bank, approached by a carriage-drive through an avenue of ornamental shrubs, and containing 12 bed and dressing rooms, besides accommodation for men-servants, drawing-room about 35ft. by 25ft. 9in., with casements opening to the grounds, dining-room about 22ft. 6in. by 17ft., noble billiard-room about 31ft. by 23ft. (exclusive of bay with French casements), cloak-room, lavatory, and the usual complement of domestic offices. In a suitable position is a stable-yard, with extensive stabling accommodation; kitchen garden and vinery, forcing pits, and other outbuildings. The grounds are displayed with great taste in lawns, with broad terrace walks, shrubbery walks, summer house, substantially-erected observatory, and a large meadow, nicely timbered and skirting the river Thames. The property lies within a ring fence, and occupies a delightful situation in one of the best parts of this favourite district. Possession will be given on completion of the purchase. Particulars of Messrs. Faithfull and Owen, Solicitors, 4, Westminster-chambers, Victoria-street; and of the Auctioneers, 80, Cheapside.

ABERDEEN GRANITE MONUMENTS, from £5. Carriage free. Inscriptions accurate and beautiful. Iron Railings and Tomb Furnishings fitted complete. Plans and Prices from JOHN W. LEAGG, Sculptor, Aberdeen.

SUSSEX.—Compact and valuable Freehold Estate, nearly 1,000 acres in extent, with very beautiful site for a mansion, in a finely-timbered park; a moderate residence and various farm homesteads, together with the Advowson to the Rectory of Shermanbury; and also the Manors of Shermanbury and Ewhurst.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on WEDNESDAY, July 23rd, at TWO o'clock precisely, the SHERMANBURY PLACE ESTATE, a very important Freehold Property, advantageously situated in Shermanbury, 1½ mile from Partridge-green Station, and 12½ miles from Brighton. It consists of 970 acres of land, the northern portion being of an undulating character, while the southern part lies mostly in the valley of the Adur, and is very fertile meadow. It is bounded by the road from Henfield to Cowfold, is approached by other good roads, and intersected by the river Adur. The residence is of a moderate character, standing on a knoll close to the river, and contains nine bed rooms, two dressing rooms and bath room, five reception rooms, and offices, outbuildings, and stables. The gardens, which are well wooded and tastefully laid out, slope down to a large sheet of ornamental water supplied from the river. There is a grandly-timbered park of about 60 acres, protected from the north by the Hanger Wood, facing the south, and approached from opposite sides by two well-wooded and avenue drives. On the high ground of the park a magnificent site is afforded for the erection of a mansion. The position of the property renders it particularly eligible for residence, as there is excellent sport of all descriptions. The covers are well dispersed, and the configuration of the land peculiarly adapted for the preservation of ground and winged game. There are foxhounds and harriers within easy reach. In the Adur is excellent trout and other fishing; this river gives access to Shoreham Harbour, now a favourite yachting station. The estate is divided into the following farms, in addition to Shermanbury Place and its appenage, viz.: Ewhurst Farm, Gratwicke Farm, Sheepcote Farm, Shermanbury Mill. The whole of the estate is in hand, with the exception of Ewhurst Farm, which is let on lease at £450 per annum. Also the valuable Advowson to the Rectory of Shermanbury, with the Rectory-house and School, the income of which is about £450 per annum. The ancient Manors of Shermanbury and Ewhurst are also included. Particulars and plans may be obtained of Messrs. Mercer and Mercer, Solicitors, 1, Copthall-court, E.C.; of Mr. Joseph Porters, Gratwicke Farm, Partridge-green, Hurst-pierpoint, the Manager, will show the estate; at the Mart; and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street, Bank, E.C.

In re Mrs. Larpent, deceased.—The New River.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on WEDNESDAY, July 23rd, at TWO o'clock, in lots, suitable for large and small capitalists, and especially for trustees, valuable FREEHOLD ESTATES and SHARES in the NEW RIVER, comprising one-fifth part and one-fifteenth part of freehold shares in the King's Moiety; also 25 £100 New Shares, fully paid up; the income in respect of the above for the last year having been at the rate of about £888 per annum. In commencing this property to investors, attention is called to the twelve following facts:—1. The New River enjoys the monopoly of the water supply over the greater part of London. 2. It has, in addition to its business as a Water Company, exceedingly extensive and important freehold estates throughout London and the counties of Middlesex and Hertfordshire, extending over hundreds of acres, and capable of producing in the future enormous revenues. 3. In 28 years the leases of the Myddleton-square Estate, about 80 acres, in the heart of London, now let at ground-rents, will fall in. 4. Should the water companies of London be taken over, its landed properties remaining would more than represent its capital. 5. The revenue of the New River has doubled in 15 years, amounting last year to £400,000. 6. The dividend on a real property share, which in 1862 was £808, was in 1877 £2,200. 7. The income has never retrograded, and must annually increase. 8. In 1866 and 1874 bonuses equal to £2,408 on the original shares and £4 15s. 6d. per cent. on the new shares were declared. 9. The water of the New River is purer than any other source of supply. It is principally drawn from their own deep wells in the chalk, and would be sufficient for all London. 10. Any fractional part of an original share confers votes for the counties of Middlesex and Hertford. 11. The original shares are Freehold and pass by deed. 12. The income of the New River advances annually, with the rateable value of property in the metropolis; which increase in the last seven years was over 12 millions. A consideration of these facts will prove the truth of the statement, that the New River is the choicest home investment of this or any other age, unsurpassed even by Consols, and unequalled by any other class of security, whether real or personal.—Particulars may be had of Messrs. W. and A. Ranken Ford, Solicitors, 4, South-square, Gray's-inn, W.C.; and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street, Bank, E.C.

FORTHCOMING SALES.

MESSRS. FAREBROTHER, ELLIS, CLARK, and CO. will offer for SALE by AUCTION the following valuable PROPERTIES, at the Mart on WEDNESDAY, July 23, at TWO precisely.

NORTHAMPTON, on the borders of Warwickshire.—An important Freehold Landed Property, known as the Newbold Manor Estate (tithe free), in one of the finest grazing counties in England, and well placed as to markets both for purchase and sale. It comprises in all about 700 acres, divided into three farms, and includes some of the best land in the district for dairy feeding and breeding purposes. The homesteads and appropriate outbuildings afford excellent accommodation for fattening and dairy stock. Let to highly-respectable and old tenants at very moderate rents, amounting to £1,500 per annum, presenting to trustees and others seeking a sound landed investment of a high-class an opportunity seldom met with.—Solicitors, Messrs. Underwood and Son, 13, Holles-street, Cavendish-square, W.

On the Borders of KENT and SUSSEX.—A charming Freehold Residential Property, situated in the picturesque village of Eridge, five miles from Tunbridge Wells, and on the confines of the estate of the Marquis of Abergavenny. It comprises a mansion on a moderate scale, seated on a lofty eminence, commanding the most beautiful scenery for which the vicinity of Tunbridge Wells is so justly celebrated. Every advantage has been taken of the natural wildness and beauty of the spot. The grounds immediately surrounding the residence are laid out, regardless of cost, in croquet and tennis lawns, terraced walks, gardens, parterres, also two ranges of rocks, interwoven with beautiful shrubs and parks of a maze-like character, constantly affording fresh views, which are superior in their wild and romantic character to the famous high rocks of Tunbridge Wells. Kitchen garden, conservatory, and glass-houses, hop garden and park land; in all about 63 acres.—There are capital stabling, farmery, and a moderate-sized residence, fronting the Brighton-road. Solicitor, A. O. Underwood, Esq., 89, Chancery-lane, W.C.

NORTH DEVON, near Hatherleigh.—The Ash Estate, a valuable Freehold and Manorial Property, with capital mansion, extensive stabling, pleasure grounds, gardens, two kitchen gardens, park-like lands, woods, and plantations; also Two Farms, known as Waterbank and Easterbrook, and the chief and conventional rents arising out of lands in the manor of Okehampton. The entirety embraces an area of about 300 acres.—Solicitors, Messrs. Hollams, Son, and Coward, Mining-lane, E.C.

TO CLUB MEN.—ASCOT, near to Grand Stand, Royal Hotel and Station.—FOR SALE, about nine acres of FREEHOLD HEATH and PINE WOOD, good road frontage, a splendid position for the erection of a retreat in this Royal neighbourhood.—For particulars, apply to Messrs. Marsh, Milner & Co., Land Agents and Valuers, 51, Cannon-street, E.C.

To Medical Men seeking for a health resort, for Institutional purposes. Gentlemen fond of Fishing, and others.—Shingle-street-on-Sea, eight miles from Melton Station, Great Eastern Railway, at the mouth of the river Alde.—The Marina, a Residence of one story (on the bungalow plan), containing 18 rooms in all; stabling for two horses, and outbuildings. The house is so arranged that while the whole may be conveniently thrown into one, and occupied as such by a large family, it may also be divided into four separate habitations.

MESSRS. E. and H. LUMLEY are instructed to SELL by Private Contract, the above desirable RESIDENCE, eminently adapted to any one seeking a seaside country retreat in a most healthy neighbourhood, on the borders of an extensive moor, and in a district offering unusual sporting advantages in sea and river fishing and wild game shooting. The property is leasehold, for a term of about 60 years, at a nominal ground-rent. Further particulars of Lumleys, Land Agents and Auctioneers, St. James's-street, Piccadilly, London.

PEMBROKESHIRE.—Highly attractive Freehold Residential Estate of 350 acres, for occupation or investment, three miles from the town of Pembroke, four miles from Pembroke Dockyard and Naval Arsenal, seven miles from the favourite watering place of Tenby, and within about two miles of additional railway stations. The estate affords good woodcock, pheasant, partridge, and wildfowl shooting, well placed for yachting, and with good local society.

MESSRS. GEORGE COOTE and SON are instructed to SELL by Private Treaty the above very valuable Freehold Residential and SPORTING ESTATE, pleasantly and conveniently situated upon an estuary of Milford Haven, comprising a substantial mansion house (adapted to the requirements of a moderate establishment), with gardens and pleasure grounds of considerable beauty, charmingly placed on rising ground, with a fine view of Carew Castle, surrounded by ornamental park-like pastures, with a due proportion of very superior arable land, girt about and interspersed with thriving plantations and ornamental woodlands, exceedingly well adapted for the preservation of game, and through which rustic paths lead from the house along the shores of the haven. The whole lies within a ring fence. Nearly all the land is in hand, and cultivated by the owner in the highest and most approved method of modern farming, and, if not required for occupation, would readily let to yield a fair return.

Further particulars, with orders to view, may be obtained of Messrs. Grover and Humphreys, Solicitors, 4, King's Bench-walk, Temple, London; or of Messrs. George Coote and Son, Land Agents and Surveyors, Sudbury, Suffolk.

TRAINING STABLES AT RICHMOND, YORKSHIRE.—TO LET, and may be entered upon immediately, the house called "Silvia Hall," with Stables, Haylofts, &c. There are three excellent loose boxes, and stabling for fourteen horses.—For particulars, apply to Edward Mason, Esq., Castle Hill, Richmond, Yorkshire; or, to Dr. Lister (the owner), Haydock Lodge, Newton-le-Willows, Lancashire.

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FIFTH SECOND FLY-BACK CHRONOGRAPH in 18-Carat Gold Case, Price 50 Guineas.

This beautiful Chronograph Watch is manufactured by the American Waltham Watch Company, and cannot be excelled for accuracy of performance.

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HENRY W. BEDFORD, AGENT for the American Waltham Watch Company, has the largest stock in England of these celebrated timekeepers in every variety of Gold and Silver Cases, from £2 10s. to £35. Before purchasing a Watch, send for a price list, with full particulars, to HENRY W. BEDFORD'S Waltham Watch Depot, 67, REGENT STREET (next door to St. James's Hall).

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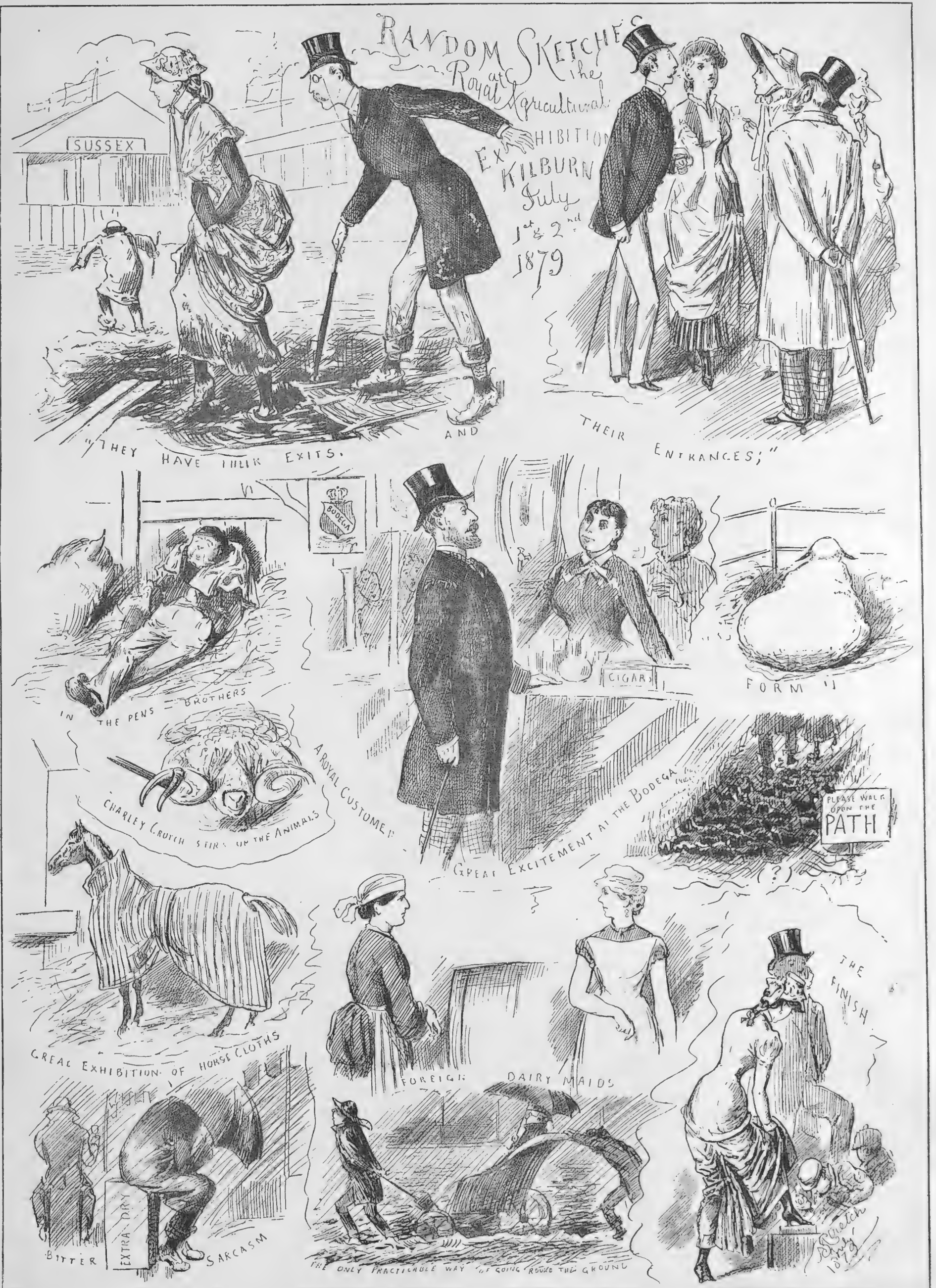
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

STAGE STRUCK.—Her name is Thompson. She was born, we believe, in London; whether it was her birthplace or not we do not know, but she lived for some time in Bow-street, with her mother. The actress you mention is, we understand, her aunt.

E. THOMPSON.—She *Stoops to Conquer* was revived at the St. James's Theatre in 1870, when it was placed upon the stage in a way that rendered it the most remarkable event of the season.

C. M.—Mlle. Morlacchi was the star *dansseuse* of Her Majesty's Theatre in 1862 or 1863.

TURBY.—The *Child of the Wreck* was a successful melodrama produced in 1833. It was first played at Drury Lane Theatre, and still often crops up in the provinces. We have forgotten the author's name.

AN ACTRESS.—We sympathise with you, and quite understand your feelings, but the subject is hardly one with which we could publicly deal. There are some men at whom a woman cannot smile without loss of reputation, and the more condescendingly innocent and sweeter the smile the greater the danger.

MORTIMER.—The Baltimore Holiday-street Theatre was destroyed on September 10th, 1873. It was one of the oldest theatres in America, was first opened to the public soon after its completion on January 15th, 1782, in the presence of General Washington, and the first play produced in it was Shakespeare's *Richard the Third*.

EDWARD HAYMAN.—The story runs that in 1775 Mr. Thomas Sheridan, the father of R. B. Sheridan, being at Drury Lane Theatre, saw a young lady play a sentimental part in Mrs. Cowley's comedy *The Runaway*, she was said to be very talented but kept back by Garrick's fear of rivalry. A few years after, being at Bath, Sheridan was strongly urged to see a young lady who was then playing there, and creating quite a sensation in tragedy. To his astonishment he found it was the actress who had made so little impression upon him in *The Runaway*, one to whom Garrick alluded when in a dispute with Miss Young (afterwards Mrs. Pope), he said: "I tell you, you had better not give yourself airs, for there is a woman in the house, who, if I chose to bring her forward, would eclipse you all in youth, beauty, and talent." Sheridan, after the play was over, sought an introduction, the ultimate upshot of which was the young lady's second engagement at Drury Lane Theatre—that which your authority calls the first—when this young actress, afterwards so famous as Mrs. Siddons, opened as Isabella in *The Fatal Marriage* (in deference to Sheridan's judgment), and took the town by storm. In the height of her prosperity Mrs. Siddons always referred to Mr. Thomas Sheridan as "the father of her fame and fortune."

SPORTING.

L. S. W.—The celebrated mare *Fleur de Lis* was bred by a Northumberland farmer, who sold her to Sir M. W. Ridley for £100. She came out as a three-year-old, and her first race was at Newcastle in 1825, when she won the Filly Stakes. In all she ran thirty races, twenty-two of which she won.

X. X.—The methods are various.

BRIGGLE.—Harry Jones and Frank Redman fought on March 31st, 1829, at Noman's Land, in Hertfordshire, for £100 a side. Jones won in thirty-six minutes easily.

MISCELLANEOUS.

H. E. FRITH.—In April, 1865, Constance Kent confessed in the following words: "I, Constance Emily Kent, alone and unaided, on the night of the 29th June, 1860, murdered, at Road Hill House, one Francis Saville Kent. Before the deed no one knew of my intention, nor after it of my guilt. No one assisted me in the crime, or the evasion of discovery." On the 21st of July her plea of guilty was recorded by Mr. Justice Willes, and sentence of death was passed in the usual form. The Brighton clergyman to whom she confessed was named Wagner. Her Majesty exercised the prerogative of mercy in this case.

E. B. L.—We think you must mean Peter the Great, who issued an edict

commanding all his subjects to shave, and commissioned bodies of soldiers to enforce it, by violence if necessary, as it often was.

H. A.—According to the ancient fable Pythagoras is said to have entered the world from Heaven, as the son of a virgin, and the date of his birth has been given as 556 B.C. His reputed father was a seal engraver named Mnesarchus. His education was commenced in Greece and finished, as was usual amongst those intended for the learned professions, in Egypt. His first master was Pherecydes of Syrus. Returning from Syria he studied at Samos, where it is said he was born, under Hermodamas, and at the age of eighteen—on the advice of Thales—he went into Egypt, where he resided for a long time, acquiring all the far-famed learning and wisdom of the priests. He went from Egypt to Babylon, where his reputation secured him a favourable reception from the Magi and Chaldees, and obtained him as master Nazaratus the Assyrian. He afterwards studied in Persia. He opened his famous school at Samos, and spent the last years of his life in Italy.

S. B.—In 1792 a method of making cables by machinery was introduced which enabled twenty men to do the work of two hundred. The machinery was kept in motion by horses.

G. E. JONES.—True. Heavy rains fell continuously in Scotland for five months in 918; and in 1330 the harvest in this country did not commence until Michaelmas.

C. H. P.—1. Stamp duties were instituted in England in 1694. 2. Can't discover. 3. No.

J. S.—1. Miss Elmes was murdered at Chelsea on May 5, 1833. 2. We think not.

A CURATE.—Mr. William Woodfall, having an extraordinary memory, reported the debates of both houses of Parliament day by day in his father's paper, and afterwards in other journals. He must be regarded as the father of Parliamentary reporting. It is stated that he often sat through a long debate without making a single note, and afterwards filled sixteen columns with a report of the speeches which was generally admitted to be faithful.

JOANNES PERFORATUS.—The Vinegar Bible is the name by which an edition printed at the Clarendon press in 1717 is known. It derives its name from an undetected misprint of vinegar for vineyard, in the twentieth chapter of St. Luke, as the Breeches Bible does from the substitution of the word breeches for aprons.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JULY 12, 1879.

"ANTI-FAT."

SOME two years since a considerable amount of agitation was excited in the breeding world by an article which appeared in this journal, having for its subject the making up for sale of yearling stock, and attacking the system so long in vogue of sending our racing tyros into the ring in a state fitter for the butcher than for the trainer. No one was able to contest our assertion that such a state of things did exist, but the weak point of our attack, and it may be said the head and front of our offending, was an attempt made to specify the fat-producing food instead of resting content with mere generalisations in respect to well-attested facts. We fell into the fatal error of so far revealing the secrets of the prison-house as to specify the local habitation of, and give a name to, the article of food popularly supposed to play a prominent part in rendering yearlings fat and well liking. All might have been well but for this flagrant flaw in our case, which was, of course, taken immediate advantage of and used as a handle against us in the war of words which ensued upon the publication of our remarks. A high authority in a contemporary took up the cudgels on behalf of the breeding fraternity, which he declared was aggrieved and libelled by our base insinuations concerning the fat-producing compound specified in the obnoxious article; we were publicly rebuked *ex cathedra* at the sale at Middle Park, and the words proclaiming our rebuke were obligingly garbled, turned, and twisted by the sporting correspondent of a fashionable daily journal so as to render our humiliation as complete as possible. It is only fair to add, however, that the speaker took the earliest opportunity of disclaiming the construction put upon his words by the writer, who has long been noted no less for his powers of imagination and genius for discovery than for his classical knowledge and learning, and consistent attempts to prove his own infallibility and importance. But notwithstanding all attempts to keep a-going this storm in a tea-cup, stirred up with a view to our discomfiture, very few "having authority" in breeding circles were found to come forward in support of their self-elected champions; and though one or two anonymous correspondents, signing themselves breeders (perhaps of lop-eared rabbits or canary birds!), threw dirt at us in the hope of some of it sticking, it didn't come to much, and, in the words of the legend, "nobody seemed one penny the worse." We certainly felt none of the ill effects of our rashness, for neither did our many good friends among breeders give us the cut direct, nor were we refused the usual access to their establishments; while we also received a gracious pardon from the guardian of their interests when it came to be seen that, however greatly mistaken we might have been concerning the method of attaining results, the latter could not be challenged or controverted. It was evident that no mischievous sensation was attempted to be created, but that our remarks, however strong, were penned to check a growing evil, which was quite overrunning the bounds of moderation, and threatened serious damage to breeders for public sale, who had been rapidly losing ground and caste against owners of racehorses who relied on home produce for filling their stables. Still, so long as the fashion of making yearlings up for sale prevailed, it was almost like tilting against windmills to decry or to condemn it, and things might have gone from bad to worse had not a formidable opposition to the fattening process been raised up among a most important and influential section of customers for yearlings. This was no other than the fraternity of trainers, the most practical and enlightened among whom soon began rigidly to set their faces against the "fashionable fatlings" paraded for their inspection throughout the country. Experience quickly showed them that the state in which they were sent into the sale-ring was unhealthy, unnatural, and entirely against the common-sense aspect of the question. Here let us pause to state that we take no credit to ourselves for the alteration in affairs which has already commenced, but we may fairly claim first to have spoken out upon the subject without fear or favour, and to have directed public attention to an error in judgment on the part of those who encouraged, as well as of those who carried out, the obnoxious practice. The first portion of the season's yearling sales may be said to end with the July Meeting at Newmarket, and it cannot have escaped the attention of the most casual observer that the animals brought up for sale have exhibited far less of that lusty and plethoric

condition which has previously disfigured them. We are willing to admit that something may be due to an exceptionally backward and inclement season, but the drawbacks incidental to the long and tedious prevalence of cold and wet will not altogether account for the change which has come over occupants of sale-rings up to the present time in 1879. By casual observers many of the yearlings offered to the public during the last two months have been deemed below par in point of condition; but this has rarely been the case, the real truth being that due respect has been wisely had to the experience of trainers, some of the leading members of that profession having in no equivocal terms recorded their protest against the "prize-pig system," and having determined in future to fight shy of the sleek, sleepy, helpless creatures, to which it seems a trouble and exertion to walk round the ring, while the bare idea of their being able some day to raise a gallop might reasonably be scouted by outsiders. But whatever changes may have been brought about, and whatever may have induced such changes, there is no getting away from the fact that reforms in the direction indicated have now for some time been insisted upon by those to whom the education of the young idea is entrusted. The result of many conversations and conferences eagerly sought and readily granted by masters of the training art has invariably been the same, viz., a thorough condemnation of the process by which baby thoroughbreds are crammed and stuffed (like Strasburg geese, with an idea to enlarged livers) before being put into hard work. Certain owners there are, of course, veterans as well as tyros at the racing game, who love to buy their yearlings, like bullocks, by the stone, and for whom the youngster, with all his imperfections, disguised with fat still, has charms; and haply there may exist those who, year after year, go in for the biggest and plumpest of the flock, but we do not find such high on the list of "winning owners" at the end of the season. Too often expensive failures have to be recorded, and animals are condemned for their lack of goodness, and buyers for their want of judgment, whereas calculations may have been, in many cases, upset by the prevalence of the fashion we have previously condemned, and shall continue to protest against to the end. Therefore, it is gratifying to be able to notice a movement, however slight, in the right direction, and it may be hoped that the "dark ages" may soon have passed away for ever, with all their traditions concerning the artificial process of "making up for sale." A mistake once acknowledged is half-remedied, and in a few years we shall look back, not without a sense of shame and regret, upon the follies perpetrated and foibles committed in the flimsy name of fashion.

SPORTING SKETCHES.

CRICKET UNDER DIFFICULTIES.

It was not so many years ago that the following circumstance occurred, which may, in some degree, show that incivility in the cricket-field is not entirely confined to the other side of the world. I was engaged to play for my county against Shropshire, and accordingly a couple of days before the match I put myself and traps into a first-class carriage on the London and North-Western Railway bound for Birmingham, near which town I was about to stay. On arriving at my destination I found my host, Walters, with his trap waiting for me, and he then told me the match was "off," as the Shropshire people could not get a team. "Well, old chap," said I, "you might have sent me a wire instead of dragging me down here for nothing, for although I am deuced glad to see you, I confess I should not have paid the price of a return ticket to do so, as any way we should meet next week at Lord's." "Never mind," he replied, "it's all right; I have arranged a match and got you a place. We go down to-morrow to play for Birmingham, against Kidderminster. It will be perhaps rather rough, as it is a professional team, and there is a good deal of jealousy between the carpet-weavers and the Brummagem lot. Jump in, and—here's a weed—I'll tell you about it as we drive home." Thus adjured, I got my bag and portmanteau aboard, and we started. Walters always prided himself on having a trotter that could pass anything on the road, and the way we rattled through the streets of the town was a caution to snakes. However, to my intense relief we got clear without any accident, save running over a dog, which Walters said "would be a lesson to it for the future." When we had got into the country I found breath enough to ask, who, what, when, and where the eleven of the morrow were composed of; and I found they were, with the exception of three, all professors, and all the pick of the town. "You will have to keep wicket," said Walters; "I have told them you are a wonder; but you'd better put on an extra thick pair of gloves, for P— is going to bowl, and he is one of the fastest in England." Pleasant! thought I, to have a false reputation made to hand with an eighty-one ton gun firing at one, and the probability of losing Birmingham the match, also; besides the chance of getting damaged, and the certainty of getting abused. However, it was a case of in for a penny in for a pound. "What time do we go?" I asked. "Leave my house at seven, breakfast six-thirty, train leaves Birmingham at eight," was the reply. "Oh Lord! this is worse and worse," I remarked. "You know I hate getting up early, and breakfast at 6.30 is a farce." "Never mind," continued Walters; "you can get some bread and cheese on the way, Tom S— is sure to have some in his pocket, and as for getting up, if you like we will make a night of it. I'll get Thompson and Moore over, and we can have a rubber after the missus has gone to bed. This proposition I vetoed at once, for I had visions of what eccentricities a cricket ball might be guilty after what Walters termed "a night of it;" so dinner over, and having smoked a quiet weed in the smoking room, I retired to rest, with a vague hope that it might rain on the morrow. No such luck. At five a.m. my bed clothes disappeared, and I was forcibly ejected on to the floor, with the words "Turn out and have a dip in the pond" ringing in my ears. Now to be suddenly and violently awoken is in itself a bad enough commencement, but when it means trotting down a gravel path, over some grass wet with morning dew, in the scantiest of raiment, winding up with a tumble into a cold pond, it is a little too much, and my feelings were not enviable at all. I'm afraid I used some strong language, and if I did not go so far as to abuse mine host, I can answer for it, I d—d the pond incontinently. However, he was imperturbable, and in a few moments two solitary figures (*à la James!*) might be seen wending their way to the abode of the water-lilies. Walters had got 6 to 4 the best of me, for he had arrayed himself in a long Ulster coat and flannels, whereas I had on but a thin Jersey and a pair of dress trousers, and slippers that would come off. However, Nemesis overtook Walters, for when we arrived at the pond

with great pride he showed me a coracle that he had just bought, a machine warranted to turn over at the shortest notice; and as I expressed doubts as to its stability, he volunteered to show me that I was wrong, and jumping in shoved off to look round his trimmers that he had set over night. Meanwhile I divested myself of my apparel and prepared to take a header. Just as I was about to dive in, I noticed one of the trimmers upside down, and showing evident signs of a fish; so I shouted to Walters and pointed it out. To my intense surprise and amusement he gave a wild flourish with his paddle, there was a heavy splash, and the next moment the coracle was floating bottom upwards like a gigantic tortoise, while poor Walters, looking for all the world like a sea lion, and terribly hampered by his ulster, was making the best of his way to the shore. I almost died of laughing, but seeing him nearly go under, I jumped in and helped him along. When he got out, and had somewhat recovered his breath and the effects of the water he had swallowed, he used the most awful language to the unfortunate coracle, and vowed he would never get in it again. "Why," said I, "I thought it could not turn over!" a remark which so incensed him, that he ran off to the house to change without deigning a reply, leaving me to bring the cause of the mishap to shore. After I had accomplished this feat, and secured the trimmer, which proved to hold a 9lb jack, I followed, and found mine host somewhat mollified awaiting me with breakfast on the table. I had just time to get into my clothes and swallow some coffee with a bit of toast, when the trap was announced, and we bowled away to the station. On our arrival on the platform, at 7.45 a.m., we were greeted by the rest of the team and were expected to stand a drink all round. Out of the nine gentlemen who attended before the refreshment bar (just opening, by the way) six professed a desire for "three of cold gin," one for "a go down of brown brandy," while the remaining two solaced themselves with "a little rum and milk." To my way of thinking it seemed a queer breakfast, and not one particularly to be recommended for heavy scoring. However, it was evident that they were accustomed to such light refreshment, and in a few minutes numerous clay pipes were in full blast. Presently there was a most apparent smell of onions overpowering the gin, tobacco, and rum, and looking round, I saw the umpire engaged in eating an enormous hunch of bread, with a still bigger onion as "a relish" to it, both of which he held in one hand, while in the other he grasped a "cutty clay." Luckily the train came in, and Walters and I took our seats in a first-class carriage, turning a deaf ear to the solicitations to make one of the party in the third-class compartment. Walters would have gone, I believe, had not the sight and smell of the oniony umpire, who was most pressing on the subject, acted as a powerful deterrent. "You'd better com along wi' us," said he, "there'll be lots of fun. Tom 'ere 'as 'is flute, and P— ay con sing to rights, beside we might do a bit o' Nap." "Jump in, Parsons, or you'll be left behind," was our only reply. "My heavens! how the man can eat onions at eight o'clock in the morning," ejaculated Walters; "it's awful! Open that window, like a good chap." At that moment the guard whistled and off we went, and for the next half-hour were enlivened by the strains of Tom's "flute," though I confess that Parson's ideas and mine on the subject of P—'s vocal powers did not coincide, for he had but one note in his voice, and, like the tenor in the village choir, when he once got on to it there was no getting him off again. Eventually we arrived all safe at Kidderminster, and had to tramp up to the ground, outside of which was a small public, where our antagonists were waiting, and were not very sparing in their criticisms on our personal appearance. The advent of P—, the vocalist and fast bowler, was the signal for the first of the shindies, for they one and all declared that he "shouldna plee; domned if a should a wanna a Brummagem chap, and they'd fight sooner nor let him bowl at 'em." Eventually matters were arranged by a compromise, and it was decided P— was not to bowl, for which small mercy I was mighty glad. We won the toss, and Tom S— and I went in. Tom was an undoubtedly fine bat, and notwithstanding the "three of cold gin" made 63, while I managed to obtain 26 before I was caught. Walters came next, and led off by hitting two sixes clean over the pavilion, and then succumbed to a shooting half volley. Eventually Birmingham were all out for 186, and we fell to work on the luncheon. As soon as we had finished the "cold collation" they sent in their crack man, a great hulking fellow, who swaggered into the ground with a "see how I shall do it" air. After a deal of preparation and guard, taken with mathematical accuracy, he received the first ball, and to his intense disgust flick went his leg-bail high in the air, and he retired moodily to his compatriots. The next ball resulted in another wicket, and there were ominous signs of a storm brewing. The ground was fast filling with weavers, and "two wickets, 0 runs; last man, 0," was more than they could stand. The next over from our medium pace bowler was a climax; for, after scoring a fourer from the first ball, the elated batsman went out to drive an off ball, miscalculated the break, and I stumped him. "How's that?" "Out," said Parsons, when a roar from the assembled multitude of "It's a domned lie, a wanna out!" "Go back, lad; they shanna put thee out!" interrupted the harmony of the proceedings. The irate weavers poured over the wicket, and the wrangle assumed a formidable aspect. Eventually peace was restored and they retired, bearing their martyr with them. One gentleman coming up to me and showing a far from cleanly fist under my nose, exclaimed, "Look 'ere, young sonny, if you goes kidding any more of our blokes out, I'll just smash yer!" After this little episode the luck turned, and with nine wickets down they had 182 runs, leaving the last men to make four to tie and five to win. At this crisis I got a ball in the face, and had to run out to get a bit of ice to stop my nose bleeding, and the only sympathy I met with was, "Wish it had killed yer; yer kidded Brown out." When I returned to my post it wanted six minutes to time, and five runs still to get. They were for eking out the time, but Parsons insisted on calling play. The second ball was snicked for two amid loud cheers; the third and fourth carefully played back, and the last ball of the over the man stepped out to cut. It came off the shoulder of his bat very fast and high. I saw it for a second, put up my hand, and to my intense astonishment I found the ball sticking there, and the match won by two runs. The scene that followed was indescribable. We had to fight our way to the pavilion, get our bags, and make our way down to the station, followed by a hooting mob and an occasional friendly stone. One genial individual, who was so anxious for me to inspect his fist, was too drunk to do very much, and the last I saw of him was prone in a ditch. We just caught the train, and had only time to fling ourselves pell-mell into a third class, where I had to sit out the journey on Parson's knee. About half way a bottle of gin was produced, and song and mirth held high revel till vanquished by the potent Old Tom and sleep. When I found myself again at Walters' house we both looked at one another and uttered two words, with which I think most will agree, viz., "Never again." Needless to say that that vow has never been broken. No, not even "hardly ever."

BAGATELLE.

CHESSE.

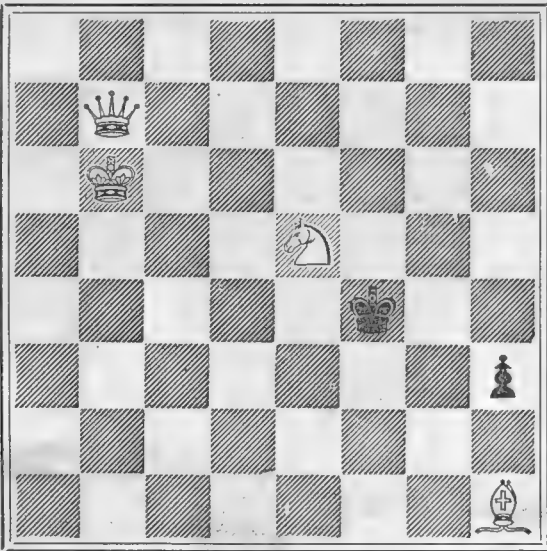
ANSWERS TO CORRESPONDENTS.

P. L. G.—You cannot do better than get Wormald's "Chess Openings," published by Morgan, 67, Barbican, E.C.
E. C.—The best practice is to be obtained at Simpson's Divan, 102, Strand.
A. G.—He is one of the best, but there are at least six English players who are quite as strong.
T. R.—H. F. Paul, Chicago, U.S., would gladly play you a game by correspondence.
SOLUTIONS OF PROBLEM No. 236, by R. L., J. G., and Jingo are correct.

PROBLEM No. 237.

(First Prize in the Problem Tourney of the American Chess Journal).
By CHARLES MOHLE (New York).

BLACK.



WHITE.

White to play and mate in four moves.

CHESSE IN LONDON.

An extremely interesting and beautiful game in which Herr Steinitz gave Mr. Law the odds of pawn and two moves:—

[Remove Black's K B P.]

WHITE. (Mr. Law.)	BLACK. (H. Steinitz.)	WHITE. (Mr. Law.)	BLACK. (H. Steinitz.)
1. P to K 4	22. B to K 4 (g)	Kt to B 6
2. P to Q 4	P to K 3	23. Q to Q B 2	Kt takes R
3. B to Q 3	P to Q B 4 (a)	24. R takes Kt	Q to K sq
4. P takes P	Q to R 4 (ch)	25. Q to Kt 3	B to Q 2
5. B to Q 2	Q takes P	26. Q to Kt 6 (ch)	K to B sq
6. P to Q R 3 (b)	Kt to Q B 3	27. R to Q 6 (h)	P to Q R 4 (i)
7. Kt to Q B 3	Kt to B 3	28. Kt to Q 4	R to R 3
8. P to B 4 (c)	P to Q 3	29. Kt takes Kt (k)	R takes Q
9. Q to K 2	P to Q R 3 (d)	30. Kt takes R (ch)	K to B 2
10. Kt to B 3	B to K 2	31. Kt takes K B	B to Kt 4
11. P to K 5	P takes P	32. P to R 4	Q takes Kt
12. P takes P	Kt to Q 4	33. P takes B	R to Q sq
13. Kt to K 4	Q to Kt 3	34. Kt to R 4	Q to R 5 (l)
14. P to B 4	Kt to B 2	35. B to Q 2	R takes R (m)
15. Kt to Q 6 (ch)	K to Q 2 (e)	36. K P takes R (ch)	K to Q 2
16. B to K 3	Q to R 4 (ch)	37. Kt to Kt 6 (ch)	K to K sq.
17. P to Q Kt 4	Kt takes P (f)	38. P to Q 7 (ch)	K to K 2
18. Castles K R	Kt to B 3	39. P to B 6	P takes P
19. P to B 5	Kt to Q 4	40. P takes P	Q takes B
20. Kt to B 4	Q to Q sq	41. Kt to B 8 (ch)	K to B 2
21. Q R to Q sq	K to B 2	42. Kt to Q 6 (ch), and wins.	

- (a) Probably the best defence.
- (b) An unnecessary precaution.
- (c) It is better to play B to K 3 before advancing the K B P.
- (d) Losing time; he ought to have played B to K 2.
- (e) Of course if he takes the Kt he loses a piece.
- (f) A rash move, that ought to have entailed immediate disaster; thus:—
B to Q 2 Kt takes B (ch)
Q takes Kt Q moves.
Kt to B 7 dis. ch.
- (g) This move was evidently made to decoy Black into an exchange-winning trap.
- (h) A brilliant stroke, that seems momentarily to have dazzled Black, for his reply indicates an entire absence of his customary clearness of vision.
- (i) Perfectly useless; B to Q sq. would have afforded him a chance (albeit infinitesimal) of saving the game.
- (j) The light and shade in this end-game are so beautifully contrasted that it looks like a picture painted by Rembrandt.
- (k) Disgusted at finding herself useless at home, the poor Queen essays to make herself disagreeable abroad.
- (l) On this occasion Hercules is obliged to succumb to Anteus.

CHESSE IN THE UNITED STATES.

The following is the eighth and last game in the match between Messrs. Delmar and Lloyd. It was played on the 14th of June at Elizabeth, N. J.

[King's Bishop's opening.]

1. P to K 4	P to K 4	16. Kt to K 3	B to R 4
2. B to B 4	Kt to K B 3	17. B to Kt 3	P to B 4
3. Kt to K B 3	Kt takes P	18. B to Q R 4 (c)	P to Q Kt 4
4. P to Q 3 (a)	Kt to K B 3	19. B to Q Kt 3	Q R to Q sq
5. Kt takes P	P to Q 4	20. P to Q R 4 (d)	B takes Kt
6. B to Kt 9	B to Q 3	21. P takes B	Q to R 6
7. Kt to B 3	Castles	22. B takes Kt	B takes B
8. Castles	P to Kt 5	23. Kt to B sq	R takes R
9. B to K Kt 5	P to B 3	24. Q takes R	R to K sq
10. Kt to Q 2 (b)	Kt to R 3	25. Q to Q sq	R to K 4
11. P to B 3	Kt to B 4	26. R P takes P (e)	B takes P (ch)
12. B to B 2	Kt to K 3	27. Kt takes B	R to Kt 4 (f)
13. B to K R 4	Kt to K B 5	28. Kt to Kt 4	R to R 4
14. R to K sq	Q to Q 2	29. Kt to R 2	Q takes Kt (ch)
15. Kt to K sq	K R to K sq	30. K to B sq	R to K 4

- (a) Kt to B 3, invented by Mr. Boden, is recommended by Captain Mackenzie and other leading authorities as the best move here.
- (b) This Kt now blocks up the Q; in this and similar positions we prefer Kt to B 3.
- (c) Useless audacity that is instantly rebuked and severely punished.
- (d) A base imitator of the foolish Bishop.
- (e) He has no resource; if he plays (26) Kt to Kt 3, Black wins thus:—
26. R to R 4
B takes P (ch)
Q takes Kt (ch)
R to K 4
- (f) The prettiest and speediest mode of finishing off the game.

CHESSE CHAT.

The Delmar-Lloyd match has kindled a spirit of rivalry among the leading players of the "States" that has exploded in multitudinous challenges. Mr. A. P. Barnes, of New York, would fain measure swords with Mr. Delmar; whilst Mr. Delmar aspires to pluck the laurel crown from the brows of Captain Mackenzie, America's champion. Mr. Max Judd and Mr. Hosmer are also desirous of winning fresh honours. Negotiations are being actively carried on, but no arrangements for a meeting have as yet been definitely made. I understand that the Captain is fully prepared to fight any foeman, be he American, German, or English, who is worthy of his steel, and willing to test it.

The match between Messrs. Potter and Mason continues to make due progress. Both players are always up to time, and exhibit the most friendly spirit towards each other. The score now is Mr. Potter 2, Mr. Mason 1, Drawn 4. The eighth game was commenced on Monday last, and after four hours' fighting was adjourned.

MARS.

VETERINARIAN.

SOME ACCIDENTS TO HORSES AT THE SHOW AND THEIR TREATMENT.

By the time our few remarks will be read the great Agricultural Show will be a matter of history, so that advice from us on some of the more noticeable accidents to the horses will be of no detriment to those interested in the success of this gigantic undertaking, and what Englishman who has seen it can fail to feel a deep interest in its success. But we hope our hints may be of service to those numerous horse owners who have been pained by seeing their horses lamed by the really terrible mud. As we have more than once pointed out in these pages, heavy ground necessitates the muscles working at full pressure, so to speak, and if in trying a horse to see if he is lame we wish to see if his muscles are all right we take him into deep ground, such as a ploughed field. Unfortunately, at the Kilburn Show horsemen have had no choice; turn whichever way they would, heavy ground had to be crossed and the muscles tried to their utmost. This being so, the accidents have been many and heartrending; but many minor sprains will never be noticed until the horses leave the Show ground and are brought on to level road, where uneven gait is at once detected; but we noticed many a painful gait which by the time these lines are read will be robbing men of their rest. Among the commonest accidents of deep heavy ground is

Sprain of the Shoulder.—This is, perhaps, little noticed whilst in heavy ground unless the sprain is very severe, but shows immediately on harder, level road, by the limp and the dragging of the foot, and the swinging round of the leg in an outward direction, and withal, the stepping short. These are the prominent symptoms seen in the gait. If a hand be laid on the points of both shoulders some extra heat may or may not be felt in the affected shoulder. The same may be said of swelling; this may or may not be perceptible. The symptoms seen in the gait are unmistakable, and treatment should be most active and prompt. Before, however, we go on to the treatment, let us see the natural termination of sprained shoulder, because, by the natural history of a disease we are led along the lines of treatment. Some slight sprains get well of themselves by rest. Then, again, stiffness only may be present, which of course will disappear with rest. But the perplexing thing about stiffness is this: both shoulders will be stiff, whilst one may be actually lame by being sprained, and the sprain hidden in the stiffness, as it were, and passed over until treatment is of less avail; thus slighter sprains come to be more formidable, as early treatment is of priceless value in shoulder sprains. Most shoulder sprains of any magnitude end in pined shoulder—the most disastrous thing next to a broken leg bone that can happen to horseflesh.

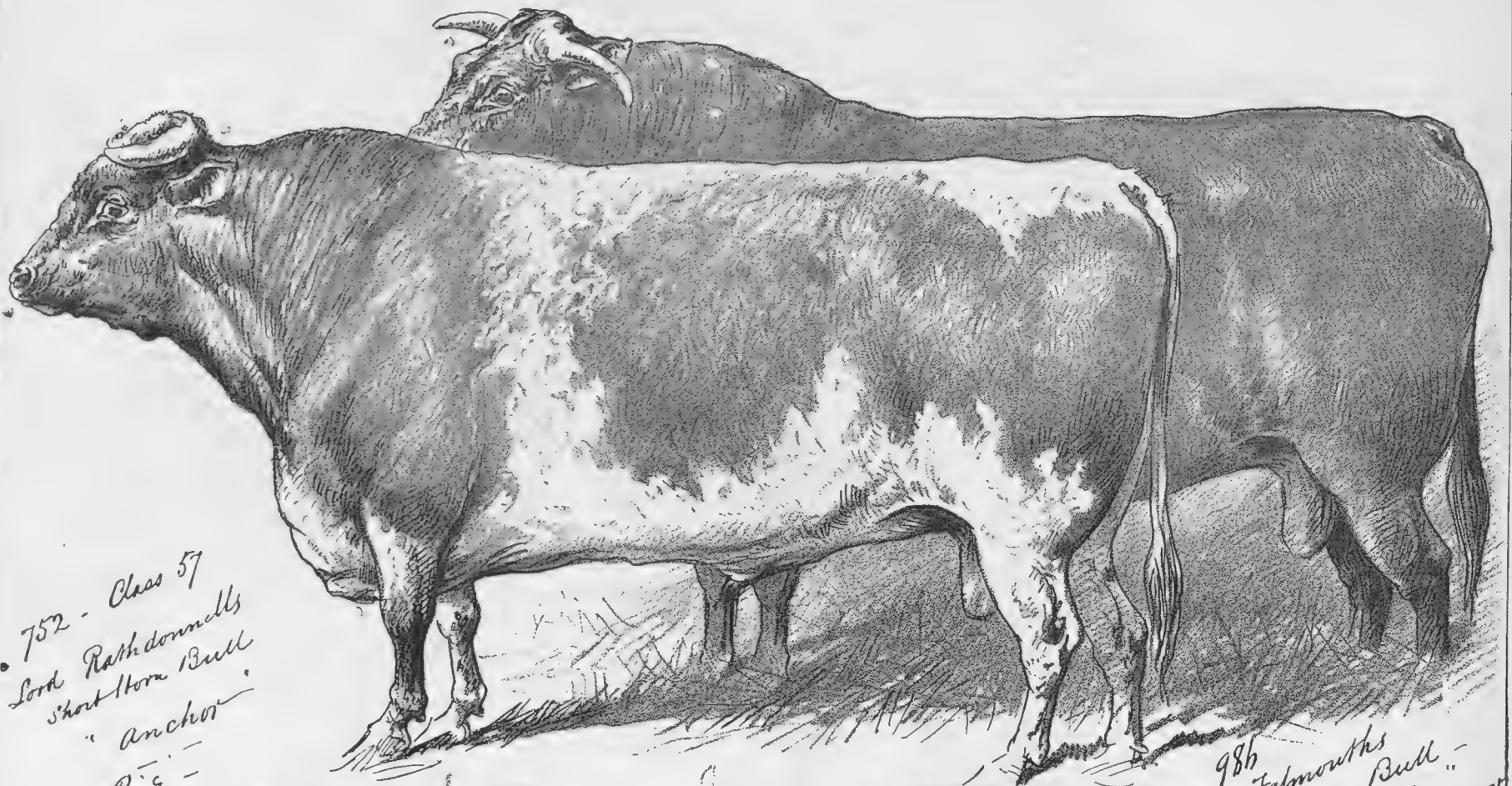
The treatment of sprained shoulder must be based on the results arising from the sprain which we have pointed out. Now, in all sprains we have a wound or laceration beneath the surface and hidden from our view. This makes them all the more formidable, because we never know when they are securely healed and beyond the risk of being broken open; hence we find sprains that have never healed, but which, in ourselves, for instance, remain as weak and troublesome places. The parts have been used before the sprain wound has been healed. In sprained shoulder no time should be lost in taking off the shoe and abstracting blood freely from the toe. In fresh shoulder sprains this is indispensable and remarkably effective. Bleed freely from the toe. Next knock off hay and corn, and give a smart dose of physic. Next set a large pot boiling, and let it be kept going, so as to have no lack of boiling water, and two or three men should be told off to foment three hours and miss one, for thirty-six or more hours, then for twenty-four hours two hours and miss one, and so forth. The cloths to be put on as hot as can be borne and changed the moment they grow cooler, care being taken not to let the part fomented be exposed to the cold air. Rugs should be placed on the animal while this is going on, and during the intervals we have indicated a single piece of cloth, like a small cotton pocket-handkerchief is to be kept wetted with lotion and applied to the part by being held in its place. The lotion to be of lead and zinc, thus: Take of acetate of lead one ounce, and the same quantity of sulphate of zinc, and place them in a wine quart bottle, and fill up with cold water that has been boiled. For seventy or eighty hours the above treatment is to be persevered with, and the horse kept quiet, and all straw taken away, so that he has no need to lift his feet and use his sprained shoulder. After this time the lotion is to be applied for half an hour four or five times a day, and at the end of ten days from the accident he must have slow hand-led exercise for a week, then a little extra exercise, all the time take great care not to overdo it. With this treatment hay only is to be given, and oats arrived at by the end of the third week. No pining of any consequence will follow, except in the most desperate cases. Should the first twenty-four hours have passed before active treatment has commenced it still should be prosecuted, but the odds are against its complete success; still it must be prosecuted with lively hope. When pining or wasting of the shoulder comes on, the point of the shoulder has to be blistered, and the treatment otherwise conducted by a competent veterinarian.

Speedy Cut.—This is another accident often happening in heavy ground. The wound is sometimes serious, but seldom so when properly treated. If deep, physic must be given; but in all but the most trivial cases the foot had better be placed in very hot water, and kept there for a couple of hours three or four times a day for the first three days. No lotions or ointments need be used, but dirt must be kept out of it.

Wounded Feet.—The feet are often lacerated by the shoes being trodden and wrenched off, in deep heavy ground. In these cases the shoe is not to be put on again, but the foot nicely pared, and any wound well opened up with the drawing knife, and the horn around it thinned, so that it "gives" or yields on pressure. It is most essential to make a good opening in case matter forms. Next put in hot water for several hours, and then put on a bran poultice if necessary. Physic also if the wounds are formidable. At least a fortnight should elapse in all but the slightest cases before the shoe is replaced—with a leather sole if necessary.

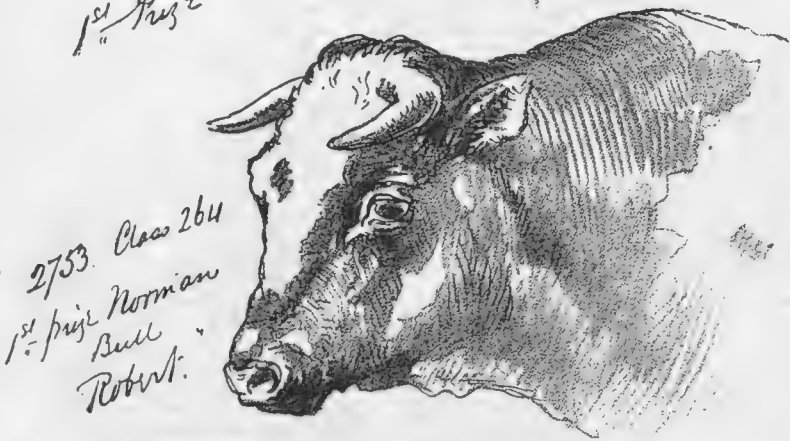
Sprains in the Other parts of the Muscular System are common, but not so common as in the shoulder. In all cases it is the best practice to bleed from the toe and put under physic, then the fomentation is to be prosecuted with vigour, according to the demands of the case.

In concluding let us beg of those who have valuable horses injured in the ways we have mentioned not to prosecute the treatment unassisted by special skill. We wish rather to emphasize the warning tones of the veterinary adviser by adding our testimony to the vigour and pains that are needed, in the first, more especially, of the accidents we have described if pined shoulder is to be avoided. Sleep-loving, careless men are not to be chosen for the fomenting, or the water during the night will be too cold to do good, if indeed the fomenting is not altogether shirked. The utmost care is to be exercised in every detail, and above all things we must bear in mind we have a wound to heal which we cannot see, and which if disturbed before it has quite healed may never heal at all.



752 - Class 57
Lord Rathdonnell's
Short Horn Bull
"Anchor"
1st Prize

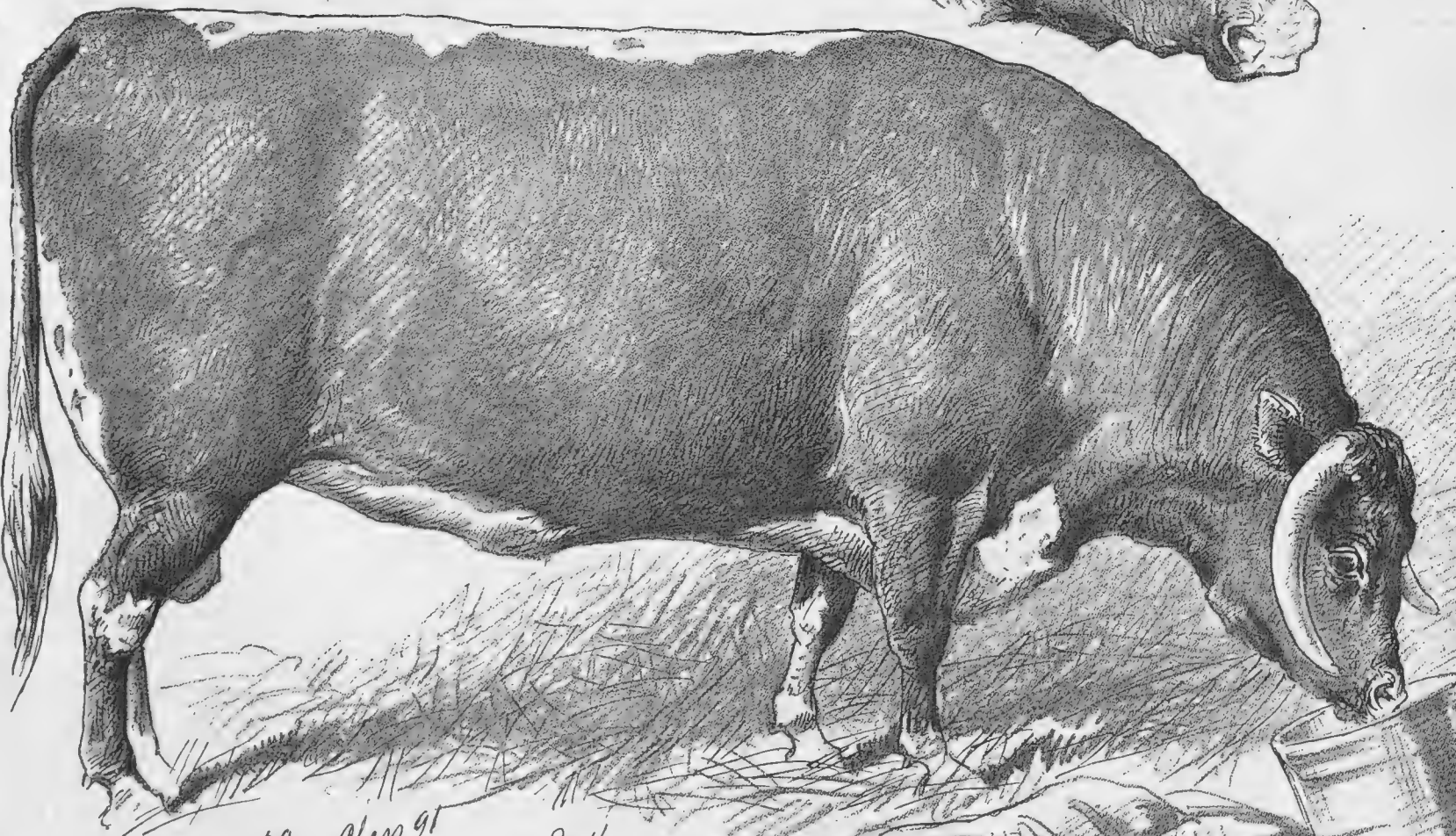
986
Lord Falmouth's
Devon Bull
"Siceloin"
1st prize Class 75



2753. Class 264
1st prize Norman
Bull
Robert



Ismael's 9
Champion prize
for families



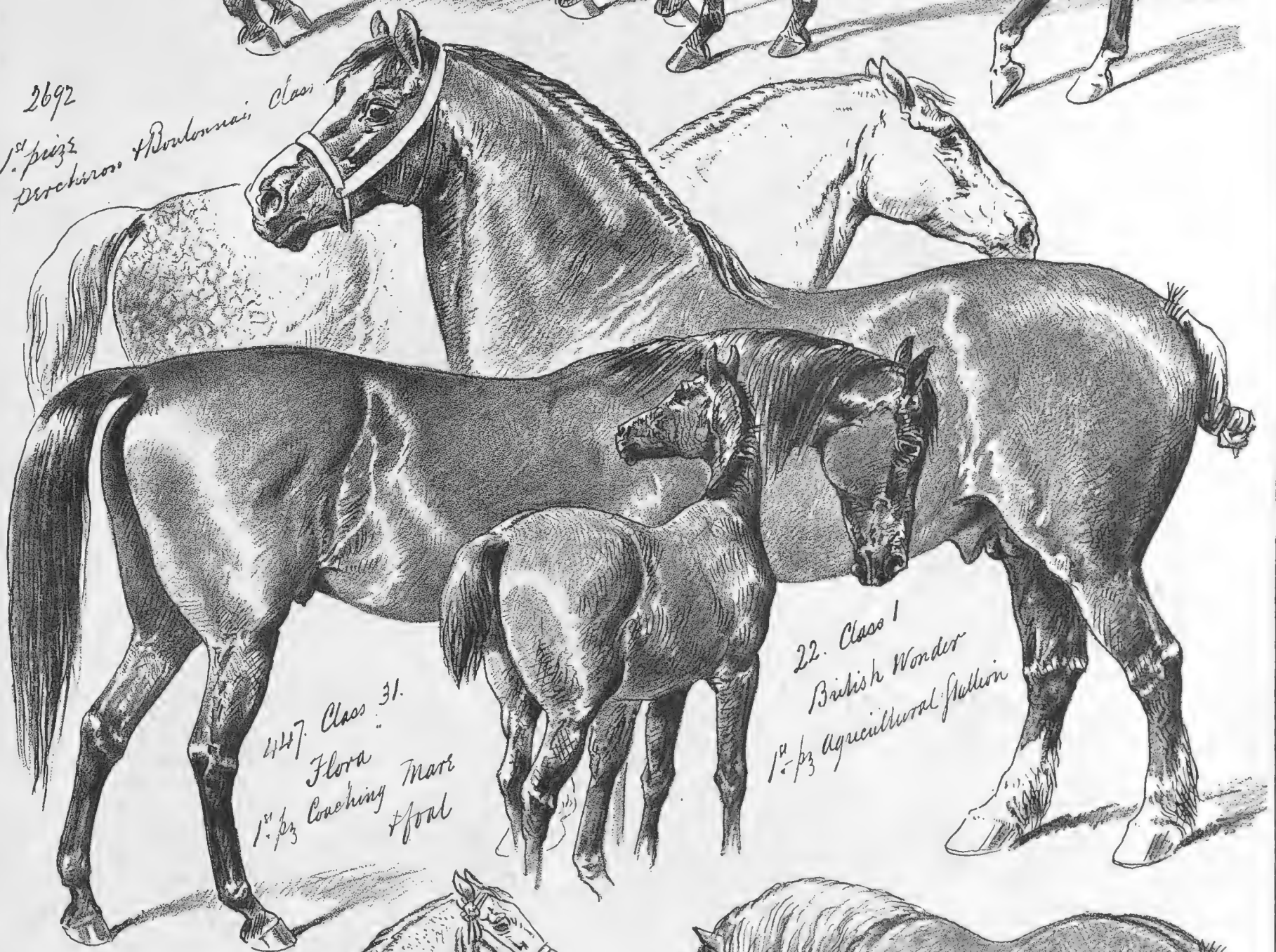
1139. Class 91
1st prize Longhorn Bull
"Prince Victor"

506. Class 39
"King John"
1st prize Hunter up to 15 stone

544 Class 40
"Cockney"
1st prize 12 stone Hunter



2692
1st prize
Percheron & Boulonnais Class



447. Class 31.
Flora
1st prize Coaching Mare
Horn

22. Class 1
British Wonder
1st prize Agricultural Station

2724
Sultana
1st prize
Belgian Mare

2717
Brilliant
Flemish Stallion
Class 242



ROBERT EUDE,

A STORY OF THE MIDDLE AGES IN ENGLAND.

By A. H. WALL.

PART TWO.

CONCERNING THE REBELLION OF KING HENRY THE YOUNGER.

CHAPTER X. (continued).

At night the great Earl's camp before Tutbury had settled down into gloom and silence. There was just light enough in the sky to reveal the black towers and ramparts of the castle perched high on its rocky eminence, and scarcely enough to separate them from masses of fantastic cloud.

Confidence reigned in tent and castle, and the rude soldiers were dreaming of little beyond conquest and plunder, for the old King's prospects had for months past been steadily darkening, while those of the young King had been daily growing brighter.

The keen eyes of the chief warder as he stood amongst his men, club in hand, his huge keys at his girdle, and his great tawny bloodhound beside him, upon one of the gateway towers, detected the forms of horsemen riding up from the camp, along the narrow path towards him, and his horn at once proclaimed the fact.

The sound was heard by the Earl, while in council with his knights and captains in one of the smaller of the castle's great halls. The candles burning on spikes in their heavy metal stands showed the group on the dais, armed, and in anxious consultation, partially revealed the rich bright colours of the heavy tapestry behind them, and threw upward weird black shadows, huge grotesque exaggerations of arms and armour, and hunting trophies suspended on the walls above them.

Before the horn disturbed them they were talking exultingly of Henry the younger, saying that before morning he would be crossing the sea from Flanders with an immense force, that Louis of France would at the same time be entering Normandy with his grand army, while in the North the fierce terror-striking Galwegians would be on the march, and in Poitou and Aquitaine the lion-hearted young Prince Richard, a man in warlike strength and energy, although a boy in years, having planted the standards of rebellion strong and sure, would not be less active; and they gleefully told how, in England, Hugh Bigot was fast collecting men and money in Colchester, Ipswich, and St. Edmundsbury, and had in his pay many thousands of stout Flemings, well trained and experienced.

"His force," said the Earl, joyously, "cannot be less than twenty thousand."

Just then sounded the warder's note of warning.

Black night curtained the long narrow windows set far back in cavernous niches, revealing the immense thickness of the walls, to one of which the Earl strode, and looking down into the courtyard soon heard the noises of horses and men, and saw the torch-bearers pass across towards the outer gate in a patch of lurid flickering light. The Earl and his knights were still talking at the window when the fiery patch returned, and came wavering towards them, lighting letter-bearers from Norfolk, who had come to tell how some dire work of treachery was afloat, fourteen thousand Flemish mercenaries having suddenly deserted Earl Bigot and gone home to their own country without fear of interception, bribed, it was said, by the king.

Earl Ferrers heard the news sternly, twisting and pulling his long, dark, auburn moustache the while. But he replied gaily, "We can spare them," and, after a pause, in a voice quick, sharp, loud, said:

"We march at sunrise. Gentlemen, to your posts. What ho! there—let me have messengers for the camp."

Turning to one of his captains who stood in hood of mail, spurred and armed as if for immediate action, he said:—

"Gilbert, see that your Saxons do not forget to thrust rather than cleave. The simple beasts have faith in nothing but their great brute strength, and would rather heave their huge bills than drive the points home if their lives paid for it. Beat into their thick skulls if you can that the shortest way is the straightest, or by'r Lady the knaves will rue it!"

Turning to another in the same imperious tone of swift, decisive command, he said,—

"Hugh, look carefully to your men's shafts and bows, and let the merry fellows be well provided with sharpened stakes. The King's army is strong in horsemen, and we must not have them riding down our archers. See, too, that the stakes are without knot-gaule or freat, that their brawny limbs have free play in good hosen, and that their leathern doublets are easy to shoot in. If I find these things neglected," adds the Earl, with a fierce glance, "or but one man without spare bow-strings and means to keep his shafts dry, you will hear of it."

Of another he asks—

"Are all provisions made against siege and leaguer?" and continues, "When we reach the forest I would have every man make him a goodly faggot without leaves, each some twelve or thirteen feet in length." Has every constable and captain seen that the ladders have fifteen rounds?"

One replies that the ladders are goodly and strong, of the right length and number.

"That's well," says the Earl; "and Hugh, have your men fair and goodly parvasses of oaken boards, one to every two?"

And when Hugh answers that the shields, so called, which one archer holds while his companion shoots, are provided, the Earl turns to yet another—turns on him swiftly, as if with some savage intent, saying fiercely and threateningly—

"I'll have no quartering otherwise than by assignment of herberge from the Marshal or Constable, mark you. If I find otherwise, Richard, your best horse shall be lost to you. Tell your men of this, Hugh, for the devil confound me, if I

* For crossing moats or marshy ground.

find an archer guilty, but I'll have his ears. Mark me all! there must be no plundering. What! are we of Normandy, or Christian knights, to be thieves and murderers by deputy these scurvy Englishmen? and, by my knightly vow! he who offers violence to priest or nun shall hang. Good Constable, look to this if you love me. No cries of havoc! no raids! And, once again, no prisoner is to be taken under fourteen years of age, unless he be a lord, a knight, or a worshipful man's son, who can be put to ransom. Sir Gilbert, look you that no victuals are wasted. And now friends, good night."

While the Earl and his knights ride away in a great red flare of torchlight the drowsy pages come creeping out of the inner chamber, where they have been long in waiting, and go yawning to their beds, Robin Eude amongst them.

The following morning dawned full of beauty and promise. The great dim woodland stretching afar eastward, over glistening hill-tops and down into the misty purple of the valleys, was overhung by a glorious expanse of delicate amber softening upwards into pale blue and grey, with just above the horizon floating films of tender hues, pink, violet, and purple, fringed with gleaming gold.

Those who looked down from the castle walls saw through the hazy mist the ghostly white tents of the camps rapidly disappearing, and in their place a dark confused mass of men and horses widening out around the great earl's banner into a sea of hoods and helmets, with rapidly moving spears, bannerets, and pennons, gleaming and flashing like foam and spray upon the roaring restless surface. They saw it surging for awhile in chaotic disorder until it divided into separate masses ranged at regular distances, forming as they blended a mighty stream, which in a wild and sudden outburst of martial music fell smoothly into motion.

First light, armed scouts, on small swift horses rode onward, scattering to right and left as they advanced. To them succeeded the provosts, or marshals, with their officers; and after them in separate bodies, or clumps, of twenty-five, the world-famed chivalry of Normandy, riding each after its captain, six abreast, clad in mail of proof from head to heel, mounted on huge heavy horses, armed with great beam-like lances, swords, battle-axes, mallet-of-arms, and dagger of mercy, and having each his broad "heater" shield suspended from his neck. Under the forked pennons of the knights the companies rode in pairs, but each knight banneret was followed by four. With them rode their esquires. Flanking and following these grim silent walls of steadily moving metal came the hobblers, or light-armed horsemen, on steeds famed for speed and endurance, wearing brigantines and bacinets, and armed with spears, bows, and daggers. In skull caps and shirts of steel, with targets of wood and leather studded with nails, bearing short heavy swords and well-filled quivers, and carrying each his long bow and little bundle of sharpened stakes, marched the archers. Then advanced the standard of the earl, heavy and gorgeous, followed by the earl himself, fully armed, and riding his favourite grey war horse in a crowd of heralds and pursuivants with sounds of defiant trumpets and drums, and clash of cymbals, his esquires following, and after them the pages, flushed and bright of eye and full of excitement, gleeful, exultant, bandying merry jests and sportive boastings amongst themselves—Robert Eude with them.

Following the rear-guard of horse and foot went a motley crowd, "the naked foot," a large body of undisciplined troops imperfectly armed with a medley of clubs and pikes and staves, slings, and great knives, or glaives.

And thus with one continuous clash and rattle of arms and armour ringing out above the throbbing of drums and the brazen trumpet notes, with thunderous tramp of feet and beat of iron hoofs, the Earl of Derby marched from Tutbury in terrible array, and Robin Eude, bitterly envied by those of his fellows who were constrained to remain behind, for the first time saw in all its might and glory the panoply of war.

CHAPTER XI.

How they close in deadly fight,
With huge heads reared, a fearful sight!
While from their nostrils flames spent high,
As are the clouds in the upper sky.

Voyage de St. Brandon (Cottonian MSS.).

So great a lord, so small a house sufficed him to hab.

Epitaph of William the Conqueror.

HISTORY records too well the hideous doings of that horrible rebellion to need our pen—the savage brutality of the barbarous Scotchmen, sparing nor sex, nor rank, age nor profession, the desperate sieges and battles, retreats and flights, the burning of flourishing towns and cities, the wholesale destruction of homes, castles, and cottages, growing crops, and great stores of food and forage, Norwich, Nottingham, Huntingdon, and Leicester lost in smoke and ashes, Tutbury Castle besieged by the brave Welsh, under Rees ap Gryffyth, Prince of Wales, holding out stoutly to the last, Robert, son of Eude, amidst all its changeable fortunes, now here, now there, enduring fearful hardships, always in deadly danger, often foodless and in hiding with his friends, acquiring a wonderful knowledge of all parts of the country, of secret paths over dangerous morasses and through thick woods, of rocky ramparts built by nature, where desperate fugitives well might stand at bay, of mountain passes, and secret caverns in which an army might find safe hiding for a time, knowledge which in years to come was often to be the saviour of his mission and his life.

The stout, brave king triumphed over all. Having secured his continental territories with marvellous speed and thoroughness, Henry hurried across a stormy sea to England, and on the 8th of July landed with a powerful army to meet the tempest of revolt ashore. He had prayed that he might perish in that storm at sea if Heaven frowned upon his cause, and

landing safely, his confidence had grown gigantically. God was with him!

You know that his first act was that of making a grateful pilgrimage to the shrine of St. Thomas à Becket, before which he submitted his bare shoulders to the whips of the monks as an act of penitence for even his unintentional share in the bishop's murder.

On the night following that popular act of submission the warder of the Royal palace in the west of London admitted a young courier, who, dismounting stiffly from a tired and foaming horse, demanded instant audience of the king. The sleeping monarch's chamberlains, being aroused, questioned the boy, who, merely saying that he bore good news, urged that no one but himself should communicate it, and so was at last introduced into the Royal bedchamber.

"Who are you?" asked the king, astonished at the boldness of the lad who had awakened him.

"My name," said the boy, quietly, "is Simon Fitz-Eude, and I am the page of your faithful Ranulph de Glanville, by whom I am sent to your highness with good news."

"Goes it well with Ranulph?" asked the King.

"Well," replied the boy, "for lo! he holds your enemy, the King of Scotland, in chains at Richmond."

The King rested for a moment as one thunderstruck, and then sprang up, and in a wild outburst of joy gave thanks to God.

After that the rebellion soon came to an end. One after another in quick succession the rebel earls and barons were glad to submit, and deliver up their castles to the King, and in all parts of his dominions obedience was either sternly enforced or humbly yielded, and so the sword was once more sheathed, and throughout the kingdom all the people rejoiced, and all the bells rang out a merry peal. Even Robin Eude had seen enough of war, and, taller and thinner and browner of skin than of yore, rejoiced with his mates when peace came again. He had seen the gilding rubbed off, and shuddered at the horrors it had so gloriously concealed.

It was then that King Henry began for the first time to see that the words of St. Thomas were true, that the strength of a monarch is the love of his people, whom he no more contemned. New laws were made whereby all Englishmen were armed and trained to defend their homes, and of their arms no man, however great and powerful, might deprive them. Itinerant judges were then first constituted, and circuits appointed for their visits, that private wrongs and injustice might no longer exist unknown. The people were to be protected by the King, that in his hour of need they might be his protectors, or should he be false to them, their own. But it is probable that King Henry never thought of that. That lesson was to come, and Robin Eude was to be its first teacher.

Revolt was scotched, not killed. From that period to the hour of his death King Henry was cursed by a succession of quarrels with his rebellious sons, whose mother he had cruelly imprisoned. His last battle was fought against the King of France, once more in league with his unnatural offspring, and when the peace which followed it was signed on a plain near Chinon, thunder was heard in the blue and cloudless sky. And Henry went away from that plain full of fear, wondering what this might mean. He remembered how, when he asked Louis for a list of those of his nobles who had taken part against him, a peal of thunder louder than any that had gone before crashed, as it were, immediately above his head, so startling him that he nearly fell from his horse. And, when they brought him that fatal list, its very touch gave him an icy thrill. As he opened it the parchment fell to his feet, although his wildly distended eyes gazed on the air where it had been, and his hand was outstretched as if it held it still. And there, in truth, it was, never to be blotted out, ever present, for the first name on the list was that of the son he loved best, his youngest, his petted favourite, on whom he had heaped affection and benefits with all his heart and both his hands—Prince John, Earl of Nottingham.

The King had received his death-blow. In a few days after, unattended by wife or child, he died, in the fifty-seventh year of his age, at the Castle of Chinon, cursing his children with his latest breath. Before his body was cold, those who were in attendance stripped from it the rich robes and jewellery, and fled with their plunder, so that a young page who entered the church to pray, seeing the dead and naked body of a man before the altar—where he breathed his last—spread over it in reverence and pity his scanty cloak. And when some appealed to the guardians of the Royal treasury at Chinon for a shroud of fitting quality, the state robes, crown, sceptre, and other insignia of Royalty, wherewith to place in state the ghastly corpse, their urgent supplications were denied, and a woman tore from her dress the golden fringe, which they bound about the dead man's head, while a damaged sceptre and a ring of smallest value were all they could procure till Richard, his successor, came to superintend his father's obsequies, and give him Royal burying.

And thus, as Hovedon solemnly says, "Among the veiled ones was he hidden from sight."

END OF PART TWO.

(To be continued.—Commenced in No. 276.)

MR. SOTHEEN, with his guests, the Duke of Beaufort and Sir John Ried, were expected to arrive on Decoration Day, as the Adriatic sailed from Queenstown at four p.m., on Wednesday, 21st. The Lambs' Club and a large number of friends arranged to go down the bay to receive him, but he cut off all such proceedings by cabling that it was his desire to pass quietly through New York to his salmon river, on the coast of Labrador. The hospitable Duke invited all his friends to join him there any time after June 3 and up to July 10. It takes about seven days from Quebec, by light-draught schooner, to reach his river, provided the breezes are favourable. The mosquito season is at its height about June 20.

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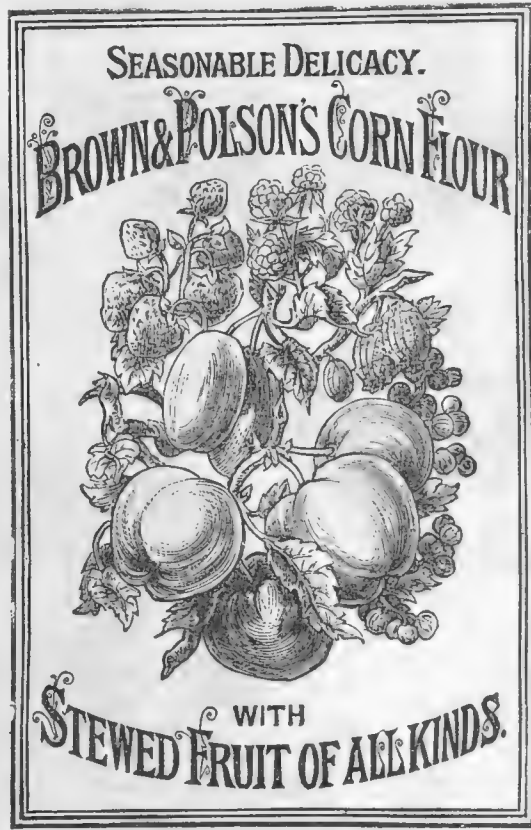
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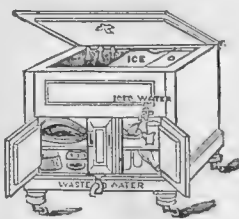
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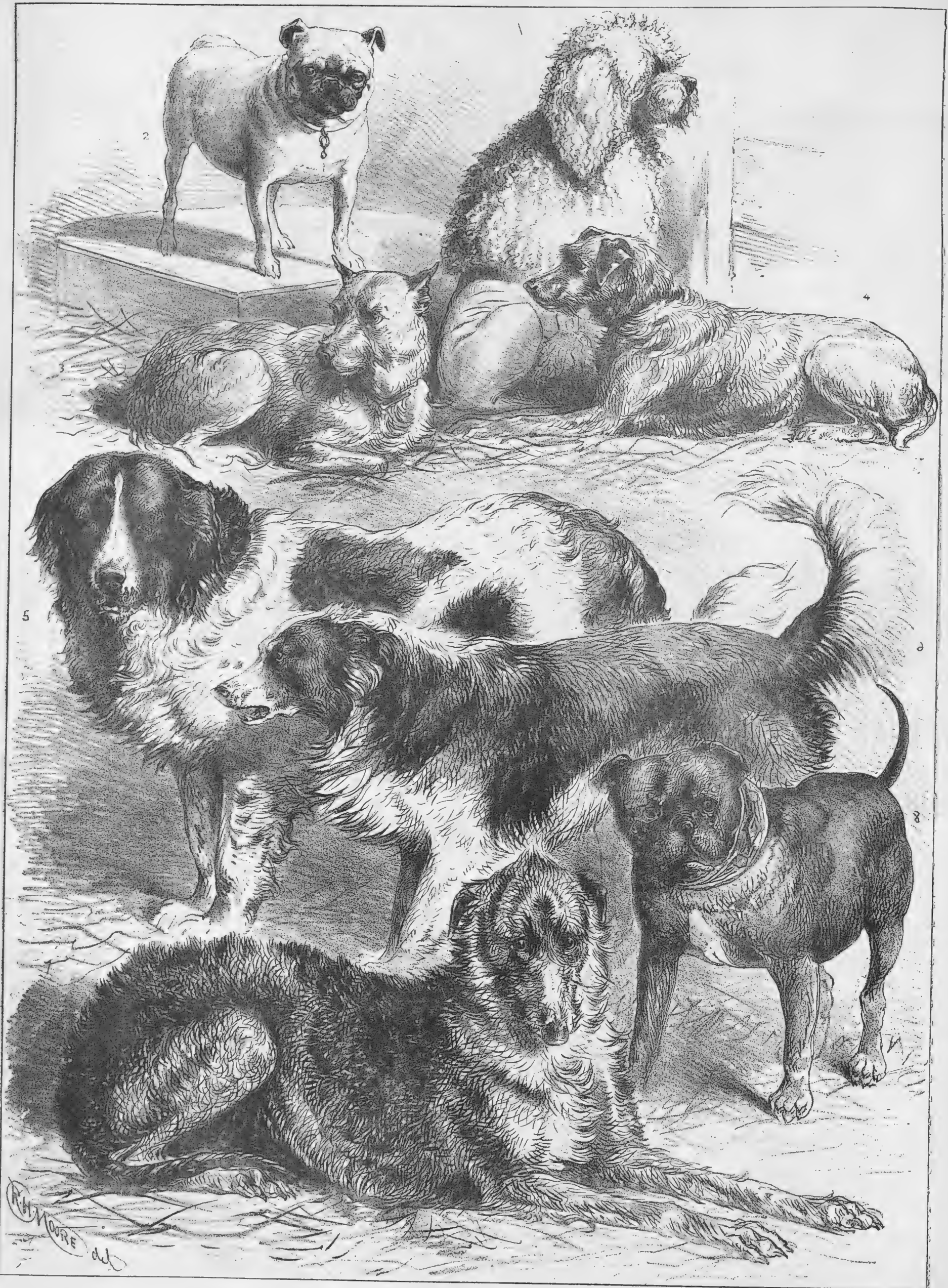
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MUSIC.

ROYAL ITALIAN OPERA.

SINCE the production of M. Massenet's opera, *Il Re di Lahore*, no further additions have been made to the repertory of the season at the Royal Italian Opera. The new opera has drawn large houses, and improves on further acquaintance, although the criticisms offered in reference to the first performance of it appear to be justified. The music is well written, but is deficient in originality. The tenor rôle is most unthankful, and not only has that able artist, Signor Gayarré, to sing a large amount of music in which there is no chance of gaining distinction, but he has also to impersonate a character in which the audience take little or no interest. This is a grave defect in the construction of the libretto, and is not redeemed by conspicuous merit in the tenor music. Mlle. Pasqua, as Kaled, represents a personage who has nothing to do with the dramatic action, and like "Sir Harry, with a song" in *The School for Scandal*, is introduced solely because a contralto was wanted to sing a solo, and to take part in some concerted music. There are few objections to supernatural effects, but the representation of Paradise as the abode of the *corps de ballet*, and the permission given to Alim to enjoy a second earthly life are rather ridiculous. Neither dramatically nor musically can *Il Re di Lahore* be placed among works of a high class. It is nevertheless superior in both these respects to many of the operas which have been produced in recent years, and as a spectacle it cannot fail to prove attractive.

Le Prophète was repeated on Saturday last, and Mlle. Rosine Bloch, as Fides, fully maintained the good impression awakened at her first appearance in that character. An important change was made in the cast, the rôle of the false prophet, Jean of Leyden, being undertaken by Signor Sylva. Of course, it was impossible for him to give due effect to passages expressive of tender and gentle emotions, but in declamatory passages his high barytone voice was effective, and the absence of the true tenor quality of tone was of slight importance. Signor Sylva is a careful and zealous artist, and there can be little doubt that he would be a most acceptable tenor singer—if he had a tenor voice.

The *Hamlet* of M. Ambroise Thomas is announced for this evening, with Mlle. Heilbron as Ophelia, and Signor Cotogni as Hamlet.

HER MAJESTY'S OPERA.

Interesting performances have recently been given at Her Majesty's Theatre; the most successful being that of Mozart's *Flauto Magico*, produced with an excellent cast. Mme. Marie Roze on this occasion made her *rentrée*, after a long and successful tour in America, where she has become immensely popular. In the rôle of Pamina, she acted with the intelligence and grace for which she has always been conspicuous, and not only sang in admirable style, but proved that her voice has gained additional power and compass during her absence from England. She was warmly welcomed, and merited the hearty applause she secured. Mme. Gerster, as the Queen of Night, was heard to great advantage. She sang the difficult florid music with ease and brilliancy, and in the high staccato notes her executive powers were admirably displayed. A better *Astrifiamante* could not be desired. Mme. Sinico, as Papagena, was as fascinating as ever, and the cast was strengthened by the aid of Mme. Trebelli as one of the attendants on the Queen of Night. Signori Frapolli (Tamino) Behrens (Sarastro) and Del Puente (Papageno) did justice to their respective rôles, and the opera was executed in a style worthy of Her Majesty's Opera.

On Saturday last, *Il Trovatore* was repeated, with Mme. Marie Roze as Leonora, and again she showed the improvement of voice and style which had been noticeable in her impersonation of Pamina. Mlle. Tremelli, who bids fair to become the greatest of modern operatic contraltos, was an Azucena of more than ordinary merit. Her splendid voice was equally effective in high and low notes, and her vocalisation was admirable. Her acting was full of dramatic expression, and she contributed greatly to the success of the representation. How well Signor Fancelli sings, and how badly he acts, in the rôle of Manrico need hardly be said. The fine quality of his voice made almost complete amends for his histrionic deficiencies, and it was delightful to hear it combined with that of Mlle. Tremelli in dual passages. Signor Galassi successfully repeated his familiar impersonation of Count di Luna, and the well-known—perhaps too well known—opera was altogether well executed.

La Traviata was repeated on Monday last, with Mme. Gerster as Violetta. It is not one of her best parts, nor has she improved in it since last season. She sang the *stretto* of the scena at the end of the first act with her accustomed fluency of execution, but concluded it with a prolonged sound, which it would be difficult to describe. If meant for a holding note, it was a failure, because it was not firmly sustained; if meant for a shake, it was still more conspicuously a failure. Madame Gerster's singing is so delightful when she keeps within the limits of her resources, that it is a pity she should run the risk of failure in ambitious attempts to achieve *tours de force* which are at present beyond her powers. In the scenes with Alfredo Germont and his father, in the second act, she sang admirably, and the "Addio del Passato" in the third act was delivered with exquisite pathos. In the dying scene she was less successful. Her robust *physique* renders it difficult for her to represent the sickly courtesan of this disgusting drama, and the contortions of her frame were not only too numerous and too violent for the occasion, but made it obvious that the consumptive moribund was "dying at the audience." Her performance was unequal, and while on many occasions she merited genuine praise, on some she failed, because she attempted too much. Of Signori Fancelli, Galassi, and Franceschi, who repeated familiar impersonations, it is unnecessary to speak. It may, however, be worth while to say a few words respecting some other performers, who on this, as on many recent occasions, made themselves conspicuous in the gallery stalls. The audience was small, but the enthusiastic artists to whom we refer made as much noise as a couple of ordinary audiences. Each threw himself, heart and soul, into his rôle of *claqueur*, and applauded everybody and everything on the stage, without showing partiality or discrimination. It is not likely that the management of Her Majesty's Opera is responsible for the impertinent demonstrations in question, but the nuisance has latterly become so annoying that it ought to be suppressed, unless we are to accept the *claque* as a recognised institution.

Mignon, the opera by which M. Ambroise Thomas is best known in this country, was revived on Tuesday last, with Mme. Christine Nilsson in the title character, in which she has never been surpassed. Her impersonation of Goethe's heroine was as picturesque and touching as ever, and her vocalisation was admirable. In the "Swallow song" ("Leggiadre Rondinella") her execution of scale passages was a model of what is meant by "finished vocalisation." Ascending scales were sung as fluently as descending scales, and every note was clearly and evenly enunciated. The scena in the second act ("Eccomi sola!"), with its changes from pathos to gaiety, was exquisitely sung, and was followed by a double

recall. In the pathetic scenes of the last act, and indeed throughout the opera, Mme. Nilsson enchainned the sympathies of the large audience by admirable acting, combined with vocalisation of the highest order. Miss Clara Louise Kellogg, in the rôle of Filina, found a more advantageous opportunity of displaying her abilities than in her previous impersonation of Aida. She portrayed the frivolous and coquettish but fascinating actress with vivacity and grace, and sang the difficult florid music with the ease of a thoroughly finished vocalist. Unfortunately, her voice has lost more than half its olden power, but its sweetness remains, and her impersonation of Filina was highly acceptable. It is almost needless to say that Mme. Trebelli was an admirable representative of Filina's boyish lover, Federico, and sang the rondo-gavotte in the second act so bewitchingly that its repetition became inevitable. The Guglielmo (Goethe's Wilhelm Meister) was Signor Campanini, whose vocal and histrionic deficiencies were as obvious as usual. His chronic throatiness of voice was conspicuous in the quintett, "Chi poteva preveder," in the first act, and he also sang flat. Throughout the opera he indulged in his favourite practice of holding back the time on high notes that displayed his voice to advantage, and seemed more anxious to assert himself than to respect the intentions of the composer. His acting was similarly objectionable. When he had to sing he seemed to think it necessary to act, or to try to act; when others were singing he appeared to take little interest.

If every operatic singer were to adopt this course, operatic performances would simply be concerts *en costume*. In the last act Signor Campanini's acting and singing were more acceptable: he showed genuine feeling in the scene wherein Mignon recovers her reason, and his mezzo voice singing was expressive and sympathetic. The new barytone, M. Roudil, filled the thankless rôle of Mignon's father, Lotario. Most persons will agree with Charles Dickens that "fathers are invariably great nuisances on the stage," and Lotario is certainly one of the least endurable of "heavy fathers." With the exception of M. Faure, no one has ever made much success in this character, and M. Roudil has not hitherto been seen to so little advantage. The opera was well mounted, and its revival deserves to be welcomed. How ably Sir Michael Costa conducted it is needless to say.

Il Don Giovanni will be performed this afternoon, under the direction of Signor Ardit, and *Dinorah* will be repeated this evening, with Mme. Gerster in the title-character.

The fourth Floral Hall Concert of the season will be given this afternoon, and Madame Adelina Patti, with other popular members of the Royal Italian Opera Company, will assist.

Mr. Gye having kindly placed at the disposal of the Italian Committee the entire resources of the Royal Italian Opera, a grand musical entertainment, in which the principal artists and full chorus of the Royal Italian Opera will appear, will take place on Wednesday evening, July 16, 1879, at eight o'clock. The whole of the profits to be devoted to the numberless sufferers by the inundations of the River Po, in the provinces of Mantua and Ferrara, and the eruption of Mount Etna in Sicily.

Mr. Mapleson has announced twelve farewell performances at Her Majesty's Theatre, commencing on Monday next, and concluding on Saturday, July 26. The prices of admission will be reduced, and the regulations as to evening dress will be suspended. The twelve operas to be performed will be selected from those which have been the most successful during the past season, and the most eminent members of Her Majesty's Opera Company will reappear.

At the eighth and concluding concert of the sixty-seventh season of the Philharmonic Society, Professor G. A. Macfarren's symphony in E minor was one of the chief attractions. The work is worthy of its distinguished composer, and was warmly applauded by the large audience. Beethoven's "Pastoral" symphony and Weber's "Jubilee" overture were also included in the programme, and M. Saint Saëns was heard in his G minor pianoforte concerto, and in Bach's prelude and fugue in A minor for organ. The vocalists were Mlle. Hohenschild and Mr. Cummings; the conductor, Mr. W. G. Cousins, who was called to the platform at the conclusion of the concert, and greeted with hearty cheers, due to the zeal and ability with which he has discharged the duties of conductor for the long period of thirteen years.

The numerous friends of Mr. F. C. Packard will be glad to learn that he has recovered from the brain disorder from which he was suffering, and is now on his way to England to resume his duties as one of the principal tenors in the Carl Rosa Opera Company.

Mr. Carl Rosa returned to town on Monday last, after a month's trip to New York and back.

ATHLETICS, CRICKET, AQUATICS, &c.

For cool, unadulterated bounce commend me to the remarks in the *Australia* anent the visit of another Colonial eleven to the old country. Of course, in the opinion of the writer, the Australian team won all their victories by sheer merit, and sustained defeat only when they were stale. I regret that space will not allow me to insert the entire extract. The cloven foot turns up, however, when reference is made to the paying portion of the journey, as the writer observes "that if Lord Harris's team could draw cash from Australian pockets to the tune of over £6,000, a second Australian eleven ought to do remarkably well in Great Britain."

Charterhouse have a very weak eleven this season, I fancy, judging by the poor show they made against Wellington College last Saturday, as they were beaten by an innings and 15 runs. For Wellington Anderson and Larkins bowled in rare form, and although the former got Dawkins out for a "duck" in the first innings, the Carthusian, by good cricket, knocked up 40 in his second essay before Larkins could get one past his bat. In their first innings the Godalming residents only ran together 36, and in their second but 68, including the 40 by Dawkins mentioned above. For the victors, who made 119, H. M. R. Menzies (not out 32), H. Y. Beale (29), and T. R. Ive-Haycock (26) were conspicuous, but the bowlers did little with the bat, Larkins doing nothing, and Anderson making but 7.

Marlborough beat Cheltenham in their annual match last Friday and Saturday by fifteen runs. The winners made 52 and 92, and the losers 110 and 26. G. Francis, of Cheltenham, was best performer with 50 in his first innings, and A. J. Forrest was very effective with the leather.

Rugby, on the same days, smothered the Butterflies, beating them by an innings and thirteen runs. Score:—Rugby, 157; Butterflies, 70 and 73. For the victors, C. A. S. Leggett played a fine innings of 80, and was instrumental in obtaining the downfall of ten wickets, being ably backed up in the bowling department by C. F. H. Leslie.

In response to an invitation from L. Shuter, the Incogs went to Bexley on Friday and Saturday, and opposed a local eleven. The match was drawn, all in favour of the visitors. Scores:—Bexley, 96 and 144; Incogs, 62 and 140, with three wickets to fall. L. A. Shuter on behalf of Bexley, with 37 and 40, and E. J. C. Studd for the other side, with 3 and 78 (not out), were top-scorers.

Herefordshire journeyed as far as Worcester last week, and gave the local eleven a thrashing by ten wickets. Score:—Herts, 107 and 50; Worcestershire, 83 and 71.

I am sure Mr. W. H. Knight will not object to my cribbing those successful bowling feats he has supplied to a contemporary anent the Gentlemen v. Players match. They are as follows:—In 1850 old Clarke and John Wisden bowled, unchanged throughout, the Gentlemen's two innings of 42 and 58 runs. In 1853 Sir Frederick Bathurst and Mr. Matthew Kempson bowled, unchanged throughout, the Players' two innings of 42 and 69. In 1861 Jackson and Willsher bowled, unchanged throughout, the Gentlemen's two innings of 70 and 116. In 1864 Willsher and Tarrant bowled, unchanged throughout, the Gentlemen's two innings of 60 and 59. And, in 1879 Mr. A. G. Steel and Mr. H. Evans bowled, unchanged throughout, the Players' two innings of 73 and 48 runs.

Gentlemen v. Players at Lord's had to be abandoned, the score then standing—Players, 121 and 103; Gentlemen, 109. No play took place on Wednesday.

Westminster School had all the best of I Zingari in their match at Vincent-square, as they made 132 in their only innings, against 67 and 81, two wickets to fall, by I Zingari.

Eton and Harrow meet at Lord's on Friday and Saturday for their annual match. I am told the former will about win, but as I have seen neither team I can only go by hearsay.

Mycroft was very busy with the leather for M.C.C. and Ground versus Herts, and in the second innings of the latter took no fewer than nine wickets for 8 runs, the County being defeated. Full score:—M.C.C. and Ground, 99 and 94; Herts, 134 and 23.

Leicestershire came off with flying colours at the Aylestone Road on Thursday and Friday last, as they beat Beds easily, mainly owing to the good form shown by Panter, C. Wright, and W. H. Hay, who made respectively 77, 86, and 40.

At the Beckenham Cricket Club Sports, last Saturday, H. D. Thomas, Blackheath Harriers, won the Open Mile from scratch, in 4min 45sec; W. Wyndham, 15 yards start, the Two Miles Bicycle, in 7min 31sec; and R. A. Dalglish, South Norwood A.C., 32 yards, the Quarter, in 51sec; whilst amongst the members J. T. de Z. Collier was most prominent, he securing the Challenge Cup presented by the late Rajah of Kolapore.

Twickenham Football Club Sports were held at the Orleans Club Ground. M. Cowie, L.A.C., 36 yards, landed the Open Quarter; L. G. Kempster, Battersea G.C., the 120 Yards, with 20 yards start; C. L. O'Malley the Steeplechase, from scratch; and J. Hancock, jun., the Walking, with 2min 40sec.

Fancy a man 7ft 1in in his socks, and weighing 17st 9lbs, being such a bad plucked one that he turned up a race almost before he began; yet M. Bidault, of the Lyons R.C., did this in the second heat of the Senior Sculls at the Metropolitan Regatta on Tuesday.

At this annual meeting some good sport was shown, the metropolitan clubs turning out in good force. W. A. D. Evanson, London R.C., won the Junior Sculls; and C. G. White, London R.C., the Seniors from Playford on a foul. London beat Twickenham for the Fours, but Thames secured the Metropolitan Challenge Eights with ridiculous ease. Eyre and Hastie rowed over for the Champion Pairs, London beat Thames for the Metropolitan Champion Cup, Avon R.C. won the Thames Cup for Fours, and J. Farrell and P. Adcock, London R.C., the Metropolitan Pairs.

Curiosity led me to the Gun Club, Shepherd's Bush, on Monday, to see the great match for 400 sovs. between Mr. Dudley Ward, the English crack, and M. Elsen, of Belgium. They had to shoot at a hundred pigeons each, from five traps five yards apart, 1½oz. shot, 30 yards rise, &c., for £200 a-side. Since that famous match in 1826 between Squire Osbaldeston and Captain Ross, for £1,000, no contest has caused greater interest. In that match they stood at 21 yards rise from H and T traps, and the Squire won by killing 68. What improvement has been made at this branch of sport may be gleaned from the fact that the loser, from a much longer rise, beat the victor in that struggle, M. Elsen killing 69, whilst the English crack knocked over 75 out of the hundred.

Sir J. D. Astley and Captain Alexander shoot their match on August 4, at Brighton.

Owing to the bad weather, the Hendon Lawn Tennis Competition had to be postponed on Saturday until next week.

A very poor show was made by the Players against the Gentlemen at Kennington Oval last week, as they were beaten easily by an innings and 126 runs, only making 73 and 48 against 247, this being mainly due to the excellent bowling of Evans and Steele. The latter also batted well, as he obtained 46 (not out), the top scorer, however, being Hon. A. Lyttelton (47). In the first innings Steel took nine wickets for 27 runs, and Evans three for 43, but the latter was best in the second, he being credited with seven wickets for 30 runs, whilst the Cantab had two for 17.

Kent beat Sussex at Brighton last week, obtaining 120 and 96 against 60 and 53. For the victors Mr. F. Penn compiled a fine innings of 51, whilst Messrs. O'Shaughnessy and Bray bowled well. EXON.

CO-OPERATIVE STORES SUPERSEDED.—That the superseding of Co-operative Stores is a matter quite within the province and power of the advanced retail trader has all along been admitted, and is successfully illustrated by some firms, not the least noteworthy of which is that of Messrs. Dean, the well-known grocers of Ludgate-hill, who, through the whole of the controversy, have more than kept pace with the times. A glance at the price-list of this firm will convince the strongest supporters of the "Stores" that with all their so-called advantages they cannot override private enterprise—such, at least, as that exhibited by Messrs. Dean, who not only send price-lists free, but also deliver free within twelve miles, and pay carriage on £5 orders to any part of the kingdom. Where a technical knowledge of the article is required, as in the case of tea and coffee, and goods of similar description, it is much safer and more satisfactory in every way to the purchaser to procure them from established houses, like the one we have selected for notice, than from any of the Co-operative Stores, as the latter cannot secure that experience and training in its employees which is alone to be found in houses of reputation. Apart, however, from this, if times are to be improved and trade regain its footing, it is essential that the public support such firms as we have referred to. It is certainly more national to do so, and it should not be forgotten that national advancement, and not the individual successes of "The Stores," (which by-the-by, pay no income tax) improves a country.—*Court Circular*.—[Adv't.]

"KEATING'S POWDER" destroys bugs, fleas, moths, beetles, and all other insects, whilst quite harmless to domestic animals. In exterminating beetles the success of this powder is extraordinary. It is perfectly clean in application. See you purchase "KEATING'S," as imitations are noxious and ineffectual. Sold in tins, 1s. and 2s. 6d. each, by all Chemists. —[Adv't.]

EAU FIGARO. The last scientific discovery for restoring faded and grey hair to its original colour. Cleansing, Harmless, Colourless. To prove that this is "bona-fide," if a sample of hair be sent before purchase of the preparation, stating original colour, the same will be returned completely restored. Prices 5s. and 6s. per bottle. Full particulars will be sent on application to the French Hygienic Society, 40, Haymarket, S.W.—[Adv't.]

HAVE IT IN YOUR HOUSES.—LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism. Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[Adv't.]

TURFIANA.

WITH the fear of the Turf Sanhedrim before our eyes, we must take leave to doubt whether their recent action with respect to two-year-old courses is likely to bring forth good fruit, or to turn out a step in the right direction so far as improvement in the staying powers of our racehorses is concerned. The proceedings of Wednesday evening last in the council chamber were freely canvassed and commented upon during the intervals of racing on Thursday and Friday, and loud was the outcry against the decision arrived at, which is not likely to be rescinded or even modified, having regard to the vast majority which sided with Sir G. Chetwynd and Mr. Gerard. The prevailing idea among outsiders seemed to be that the step taken was an attempt on the part of the Jockey Club to benefit meetings at head-quarters at the expense of entailing much trouble and cost on the part of provincial managers and clerks of courses. These latter must of course, in many cases, alter not only the conditions of existing programmes, but they will also be put to the trouble and expense of altering their courses to enable a longer distance than half a mile to be traversed; and we shall lose many an interesting feature in the Lincoln, Northampton, Epsom, and other spring bills of racing fare. No great hardship will be entailed upon those fortunate enough to have the control of straight away tracks, with no sharp turns or twists in them; but it will be otherwise in cases where an opposite state of things prevails, and *entrepreneurs* will be at their wits' end to furnish the required accommodation. For instance, five furlongs on the Epsom track means a start on the steep gradient at Tattenham Corner, where anything slipping the rest at the fall of the flag is doubly favoured, while the same drawback prevails, though, perhaps, not to a similar extent, elsewhere; and the grievance is all the more intolerable because large fields of two-year-olds are the order of the day early in the year, and scrambles and scimmages will thus be more frequent and annoying than ever.

But if recent Jockey Club enactments as regards the alteration of two-year-old courses are harassing and unsatisfactory, our Turf legislature may be congratulated upon having placed the regulations concerning apprentices upon a much more desirable footing, while they have also taken the opportunity of codifying the new statute bearing upon the employment of lads in training stables. Henceforth any infringement of the rules applying to the engagement of apprentices will be visited with severe penalties; the delinquents being forbidden, if trainers, to carry on their avocation where the Newmarket rules are in force, while in the case of lads leaving their masters before the terms of their engagement are complete, disqualification from riding will ensue. These are wholesome and salutary amendments, for whereas great irregularities were formerly committed with impunity in the absence of restrictions soon to come into force, an effectual stopper will now be put upon the vagaries of apprentices as well as upon the caprices of their masters. It is only right and proper that the law of master and servant in training stables should be plainly enunciated and rigidly enforced, seeing that no end of inconvenience has arisen, and much bad feeling engendered, by summary dismissals and desertions on the part of employers and employed respectively. Nothing can be more important than that a proper understanding should exist between trainers and their lads, and it is no doubt in some degree due to the unsatisfactory relations existing between them that we hear of so many breaches of confidence and revelations of secrets. The right of appeal to the Stewards of the Jockey Club by aggrieved parties still continues in force, and altogether we may regard the rules as now amended and consolidated as a substantial and sensible piece of legislation, contrasting happily with recent efforts in another direction.

Owing to a delay in the transmission of "copy" last week, we must make short work of the four days' racing at Newmarket, which, indeed, will not require extended comment, the contests involving general interest being few and far between, though it must be admitted that the plating element made an imposing show "between the acts." Mask, the July winner, is a very nice, handsome, shapely colt; but, like many of the Carnivals, his understandings are none of the best, and his owner will do wisely to make the most of him, "while the bloom is on the rye," in his juvenile days. Ambassador is a fair-class filly, but that is all that can be urged in her favour; and she is not a patch upon Evasion, a grand-looking youngster appropriately named, for she has "shirked it" each time she has run in public. She beat her Sandown conqueror, Tulach Ard, far enough, however, and while Dora failed to run up to her private expectation, and Marc Antony showed up in very indifferent fashion, there was nothing about the *débuts* of Old Times and The Abbot calculated to cheer their purchasers at long prices last year. Morier and Cagliostro, a well-yoked pair of rogues, each took a benefit on the Tuesday, and the other two-year-old winners were Gil Blas and the Laverstoke colt, the former claiming descent from Pero Gomez, while Playfair, sire of the latter, is an own brother to Sterling. On Wednesday the sensation of the afternoon was the handsome settlement of the claims of Hackthorpe, Trappist, and Out of Bounds to rank as cracks of the T.Y.C., by Phénix, who won the July Cup with ridiculous ease, and started, moreover, at the healthy odds of 5 to 1, of which many were fain to avail themselves, who "put their thumbs up to their nose and spread their fingers out" at the Frenchman's defeat at Epsom. Douranee took the Exeter Stakes almost as easily, another of Mr. Naylor's expensive purchases of last season running last in the race; and while Anonyma manages still to keep Ploughboy's name before the public, the success of Schoolboy unearthed another unfashionable sire in Truant, by Saunterer out of old Governor. The Shaker is a small and neat two-year-old by Scottish Chief, but we fancy Susquehanna should have beaten her; and Lincolnshire, one of the last of North Lincoln's stock, was "real jam" for the Second Welter Handicap, and we are glad to see Mr. Savile once more in some sort of form. It was no wonder, therefore, that they plunged on the chesnut in the July Handicap next day, in which only three ventured to try conclusions with him; but again he did the trick handsomely enough. Innocent, winner of the Maiden Stakes, is a shapely little chesnut by Dutch Skater, and he beat Gil Blas and the hapless Valentino so readily as to make us wonder what other "weapons of precision" are contained in Tom Jennings's arsenal of two-year-olds besides this newly-discovered flyer and Oceanic. Baveno, a Neasham-bred one, was served up hot by Captain Macbell in the Selling Stakes, but Echo II. only pulled her backers through in the race owing to the disqualification of Confetti, and the favourite, Red Hazard, could only get third to Dunmow and Witchery in the Welter Handicap. Bend Or, the Chesterfield winner, is a grand-looking, lengthy chesnut, with the Prince Charlie black spots on his quarters, and no horse could have done what was asked of him in more thoroughly satisfactory style, for Peck made no secret of the heavy ground and the short cut being against his chance. Still he only played with his field, in which it is difficult to say which was second fiddle, though Petal also ran well throughout,

and Dora improved upon her July Stakes form. Phénix got through another tough job with great success in the Bunbury Stakes, Silvio essaying in vain to give him 2lbs for the year, though Archer did his utmost to retrieve the fortunes of the day. The Drumhead and Briglia match was the chief attraction on Friday, the "Mate" coming in for much cheering after pulling off the sporting event, which preluded a fair day's sport, Laverstoke colt and Dunmow adding to their laurels previously won at the meeting, Hopbloom "blossoming in the dust" in a Welter Handicap, and Petal walking in for the Stetchworth Stakes. Morven, winner of the Selling Plate, is by his owner's sire, Grouse, a good deal patronised at one time by Lord Rosslyn at Easton Lodge; and Prince Batthyany pulled off the Suffolk Stakes with old Cerberus, as a wind up to the week's racing behind the Ditch.

The yearling sales of the week commenced on Monday at Albert-gate, seven youngsters coming up from Myton along with Major Stapylton's horses in training. The average, nearly 100 guineas, was fair, all things considered, Syrian, Knight of the Garter, and Blue Mantle being the sires represented; but that there is still some corn in Egypt was made manifest by prices realised in the cases of Sans Pareil, Sabretache, and Success, while Senator and Sword Knot helped things along towards a highly satisfactory average of over 500 guineas. Nor did things look "half bad" on Tuesday evening, seeing that Mr. Taylor Sharpe was content to put down fifteen and a half "centuries" for Shannon, whose own sister, Dart, goes abroad for 400 guineas. Messrs. Waring and Hume Webster both took home their share of good things from Mr. Marshall's collection, Seine, Irma, and The Nun going to Beenharn House, while Dee and Light Drum will join the sisterhood in the Caterham valley. Paladin is a very disappointing horse, but Mr. Brockton took him home along with Isis, and the catalogue for the evening was pretty well cleared by the time Sonata had been added to the Beenharn collection. Mr. Gee's horses in training must be put down as fairly well sold, the biggest prices being forthcoming from T. Brown for Spitzberg, from P. Price for Velleda, and from Sir G. Chetwynd and Mr. Clare Vyner for Grace and Napsbury. Mr. Howett took White Poppy and Charity, we presume with an eye to stud purposes, as in the case of Mr. Taylor Sharpe with Zenobia, while Captain Macbell, Messrs. Christopher and Evans, and Dover were purchasers of the remaining lots. Only six of the Finstall team, and these mostly inferior lots, changed hands in the sale-ring, but the rest were disposed of privately at fair prices; and the same may be said of Mr. Chaplin's string, of which Robert Peck and Mr. Moon secured the Hazelden filly and the half sister to Belphoebe respectively, Mr. Coombe making strong running for, and finally obtaining a smart Hermit filly from Pero Gomez's dam, and Captain Macbell taking away a couple, but neither quite first-class. The mares evoked but little competition, being mostly old or worn out, but Mr. Crook was content to give 220 for Khabara's dam, and Mr. Hume Webster's brother to Charon foal should pay him well next year.

On Wednesday evening things went from bad to worse, for Mr. Swanwick, who brought up three useful-looking chesnuts by Macaroni, Lord Lyon, and King Lud, had to part with a couple at ruinous prices; while the Beenharn House lot also hung dreadfully on hand, though it should not be forgotten that no less than a dozen of Mr. Waring's seventeen were fillies, and many of these unfashionably bred, having been purchased along with their dams. No one would look at the daughters of Broomielaw, Leolinus, or Knight of the Garter, and a couple more were sent out *sans a bid*; but Mr. Waring did not bring one home again, and those who took the despised ones off his hands probably secured a few bargains. Even the good-looking Adventurer colt, bred "on the lines" of Wheel of Fortune, could only reach 460 guineas to P. Price, while for a little over a century less Mr. "Rob Roy" Mackenzie secured the charming sister to Rosy Cross. The Duke of St. Albans went in for the Tisiphone colt and Crucifixion filly, both by King of the Forest; and Lord Dupplin, in addition to a very neat colt by the same sire from Fright, added the sweet Salvano filly to his collection, and she is sure to win him some races. The Boiards went ridiculously cheap for such fine, strong yearlings, Mr. Cunningham securing the Lady Chesterfield colt for a hundred guineas, and Mr. Taylor Sharpe taking home the Acropolis filly for a modest "pony;" while Captain Bayley and Mr. F. Davis got their fancies for a mere song. Two nice Thunderbolts of Mr. Alexander's fell to the nod of Messrs. Gerard and Crawford respectively; and, strangely enough, some very second rate brood mares sold fairly well, though some had to be sent back without a bid.

Mr. Gee's brood mares were the attraction in Park Paddocks on Thursday morning, and having regard to their ages, performances at the stud, as well as to the fact of most of them being served by Julius Caesar, an average of about 375 guineas for the fifteen cannot be considered unsatisfactory. The foreigners, though they bid up manfully, only secured two of the cheap and early lots in Love Knot and Repose, but later on it was understood that Mr. Weatherly's final bid of a thousand for the rather disappointing Formosa was on behalf of M. Lefevre. Mr. Taylor Sharpe took pity on old Cerintha, and later on gave 420 guineas for Repulse; while Colonel Maude, in our opinion, got Modena cheap at 800 guineas, and Lord Falmouth would not be stalled off the shapely little Agile. Mr. Howett, who bid up for a good many mares, only took home Sister to Violet Melrose for his trouble; and Robert Peck bought old Edith for the sake of her Kingcraft foal. Lady Dewhurst and Violet, a handsome pair, were Mr. Crook's selections, and Mandragora goes northward again to join Mr. Clare Vyner's stud; while Sir George Chetwynd ran Virtue up to a "monkey," and Mr. Christophers had to advance 620 guineas for Little Jimima and her clipping foal by Caterer. The queer-tempered Idalia fell to Mr. Craven's portion, and thus the dispersion of another important stud was brought about, with really not unsatisfactory results, though a better state of things might have prevailed, had it not been thought fit to send the "whole fleet" to Julius Caesar. No string of yearlings came up in better condition than Peter Scott's from Bonehill; but it was the old story of no money in the market, and most of the young Peros went far below their value, notably Vivacity to Captain Bayley, Allegro to Jousiffe, and Warfare to John Day. On the other hand, Priory went at her full value to Mr. Mannington, and Mr. Redfern's 300 guinea bid for Bombastes cannot be described as a low one, while the rest fetched only indifferent prices. Two of Lord Rosslyn's were returned upon his hands; but though Valencia went cheap to Tom Cannon, fair figures were reached by Prince's Mixture and Nell Gwynne, the latter the "very last" of the St. Albans's, but not a very grand specimen. Mr. "Whimble" Smith sold but one of his lot, Mr. D. Milner taking the half-brother to Muley Edris for a cool thousand, but he is a soft, flashy-looking gentleman, and may not turn out so good as his relative at Heath House.

Thursday evening witnessed the last of the proceedings in Park Paddocks, and Mr. Green Price was the first to cast his beaver into the ring with six youngsters, of which four found purchasers, and at fairly remunerative rates considering that their breeder is only a beginner, and that the produce shown was not the fruit of his judgment in mating. Eighteen from Yardley then made their bow to the best audience of the week, and

after the doughty deeds of Isonomy the young Sterlings were in heavy request, the Duke's stock being, as usual, at a discount. Mr. Gretton went in for the sister to his Ascot Cup winner, but she did not impress us so favourably as others in the team, and 1,400 guineas is a long price to risk for a racing career only. To our mind Mr. G. Lambert's Sterling-Siluria colt looked cheaper at a "thou," and the same gentleman also bought one by the same sire out of Corsica for 300 guineas, which looks like bringing grist to the Fimdon stable. Humphreys selected a real good-looking one in the Sea Mark colt, while John Porter and Tom Cannon had a flutter with two cheap lots, both of which may earn winning brackets. Of the rest, Tom Brown secured the Sea Gull colt, Lord Hastings the Traviata colt, and Lord Dupplin the Leda filly, thus bringing the Yardley average up to 296 guineas, quite the best realised by the Messrs. Graham for some seasons, and their allegiance to Sterling (who has been rather long about making his mark) has been amply rewarded at last.

Mr. Carew Gibson's catalogue for Saturday, August 2, is before us, and there is plenty of attractive metal about it. Out of thirty-eight lots nearly a third are by Rosicrucian, who has made such decided progress this year, while among other names of distinguished sires we find those of Hermit, Adventurer, Favonius, and Kingcraft (all four doubly represented), as well as Macaroni, Scottish Chief, Paganini, Mandrake, King Lud, and Vedette. A fair proportion of colts to fillies will be found, and in due course we intend to lay before our readers a description of the Sandgate contingent, the dispersion of which on the Goodwood Saturday brings to a close the programme of yearling sales in the South of England.

Mr. Naylor would seem to be still severely exercised in his mind with regard to the now notorious Phénix case at Epsom, and if we are to believe the "gospel according to Luke," some very queer and questionable riding took place in the race, though it will be difficult in the extreme to prove the alleged case of "nursing" on the part of the rider of the Frenchman. Much as we sympathise with those who would wish to have the matter thoroughly sifted and explained, we should prefer to see the cudgels taken up in the cause of turf purity by some racing man of higher position and prestige than the author of the present attempt to bring the alleged delinquents to book. Count Lagrange might very well cast back in his assailant's teeth the unsavoury Chattanooga and Wild Briar scandals, which provoked so much adverse criticism a few years ago. We have no desire to rake up these unpleasant memories, but on the principle that "who drives fat oxen should himself be fat," we think that knights-errant of the turf who "ride abroad redressing human wrongs," should themselves be free from the shadow even of a doubtful imputation. The driver of "Our Van" in *Baily's Magazine* exactly reflects the views we take of the Phénix case, and the sporting press has for the most part spoken out clearly and boldly their sentiments of disgust at the course of action adopted by the French stable. Meanwhile Count Lagrange and his trainer come up smiling as usual, boldly permitting Phénix to measure swords with Hackthorpe and Silvio, and fearlessly carrying out the moves of their "little game" to the end. Were some "little man" to attempt a *coup de main*, his chance of escaping supreme vengeance would be small indeed, but we suppose it is otherwise with the kings of the turf who "can do no wrong," and who exhibit much righteous indignation at having their racing policy called in question.

Racing at Liverpool did not rise above that "respectable mediocrity" usually associated with doings upon Aintree, and after Radiator had walked over for the Liverpool Plate, Burnt Cake placed the Liverpool Stakes to Mr. F. Davis's credit, the two favourites cutting up very indifferently. In such company as came out to oppose Evasion in the Mersey Stakes the grand-looking filly from Russley, in Archer's hands, could hardly help earning her first winning bracket from Teviotdale, Experiment, and Illuminata, and Wild Oats has made but a poor show this year for such a high-priced sire. Titania II. won the Woolton Stakes, Storm upset Tower and Sword and Centenary in the Molyneux Cup, and hapless backers once more had a bad time of it in the St. George's Stakes, for which the favourite, Chippendale, was not even placed, the extreme outsider Robbie Burns, Discord, and Reconciliation (ominous conjunction of names!) catching the judge's eye in the order named. Old Agglethorpe had only Bound to Win to beat in the Aintree Cup, Macbeth at last scored a win in the Windermere Plate, but only from such cattle as Trapper and Aesop, and Discord easily settled Bowness and Roualeyn for the Knowsley Dinner Stakes, fortune thus favouring plungers in the three last events.

On Wednesday Lochinvar had things all to himself in the Lancaster Welter Handicap, and Wild Hyacinth, having returned to her Chester form, romped home in front of Burnt Cake and Merry Fly for the Tyro Stakes, so that we fancy Tom Green secured in her a cheap bargain for 220 guineas. The useful Tower and Sword had an easy task set him in the Croxteth Handicap; and again the talent made no mistake when they put down the pieces on Titania II. in the Newsham Handicap, the verdict being for the fourth time to-day "in a canter," with Chaldean and Countess Clifden filly in attendance. Eleven numbers then went up for the Cup, Glendale and Mandarin having the call of Carillon at starting, with Maximilian and New Laund next in request. Carillon and Shillelagh ran themselves to a standstill, leaving Maximilian in command; and the Duke of Westminster's colt running game and straight for once, managed to retain his advantage to the end, stalling off Glendale's rush, and finally winning by a neck, the favourite being the same distance in front of New Laund. Thus Robert Peck has succeeded in getting a good race out of the "highest price yearling on record," and we shall not be surprised to hear of Maximilian as a success at the stud some fine day, for there is no handsomer nor better-bred horse in training. After a walk-over by Bowness for the Sefton Stakes, Early Morn took the Gerard Stakes cleverly from the penalised Von der Tann and Lady of the Lake; and Discord, over his favourite course, took a sweet revenge upon Robbie Burns and Claymore in the Bickerstaffe Stakes.

For some years a falling off in respect of class among horses entered for the Goodwood Stakes has been perceptible, and only a very second-rate lot are left in on the present occasion, with the exception, perhaps, of Exmouth, who has long been in the mouths of men as a likely candidate for high racing honours. Still, his weight should deter backers on the present occasion, and we rather expect to find him figuring creditably in the autumn, looking at his lusty condition at Ascot last month. The "R" division must be dangerous, with Ridotto, Rhidoroch, Rylstone, Roehampton, and Reefer, all possessed of fair staying credentials, representing Russley, Newmarket, Malton, and Epsom interests; and Rhidoroch is just the sound, handy, honest horse that Robert Peck may improve into a Hampton, and we prefer him to Ridotto at the weights. Of the three-year-olds commend us to Velleda and Bay Archer, but we shall not commit ourselves to any definite selection at present, leaving the market to settle down. St. Leger betting is almost a blank, Wheel of Fortune and Sir Bevis stopping the way, and we must wait for York before business begins in earnest on the great event of the North.

SKYLARK.

THE ROYAL AGRICULTURAL SHOW.

THE prevailing characteristic of the Royal Agricultural Show has been mud. Hard as it has rained all over the country, Kilburn seems to have been peculiarly unfortunate, and the nature of the soil, the enormous amount of traffic—men, beasts, horses, carts, waggons, and machinery—reduced the space set apart for the Show to a condition in comparison with which the Slough of Despond was good and easy going. Mr. Stretch has depicted on another page what those who look on and do not know the situation from practical experience may possibly be persuaded to regard as the “humorous side” of the business; but, in truth, the bad weather which prevailed for the first week was exceedingly unfortunate, because the Show had been got up without any consideration for pains, time, or expense, and was calculated to effect immense good to the objects it was promoted to further. Even the most practical agriculturist might learn lessons on all sides, for here were brought together inventions for assisting every department of farm labour, indoor and out; and as for the amateur of farming, half a day spent at the Show would teach him more than under ordinary circumstances he could learn in half a year. The farmers did not, perhaps, mind the mud very much, and it was amusing to note how those who at first chose dry places (the word “dry” is, we need hardly say, used comparatively) and picked their way, soon resigned themselves to their fate and plunged unconcernedly to the tops of their boots, heedless of the splashing which resulted. As for such delicately-shod visitors as the young lady in the left-hand corner of Mr. Stretch's picture, the state to which they were reduced is too pitiable for description.

The hope of doing anything like real justice to the Royal Agricultural Show in the space at our disposal had, perforce, to be abandoned when the nature of the huge collection of everything for everywhere had once been grasped. The Show was a thing to be seen and not to be described. On every side there were matters of interest, and the books and pamphlets issued by exhibitors would of themselves fill a huge library. The mere consideration of where to begin and in what order to take the innumerable departments was by itself a perplexing problem, and in the rough comments which follow the various things specially worthy of notice are dealt with as they came, haphazard.

Familiar names strike one on all sides, and if the Aylesbury Dairy first attracts attention, we naturally pass to the great seed merchants who supply, no doubt, some of the material on which the cows are fed, especially as Messrs. Carter and Co., of High Holborn, the Queen's seedsmen, have laid out a beautiful flower-garden on one side of the famous dairy company's premises. For this they have received a silver medal, and the prizes they take here, added to the five gold medals they received in Paris, must by themselves (without considering what they will inevitably bring from Sydney) make up a really valuable collection of plate. Messrs. Carter and Co. have a display occupying a space of nearly 1,000 feet, but it would be difficult to reduce the huge dimensions of their allotment, for every object in it has its own claim to consideration. One remarkable feature about Messrs. Carter's exhibition was the lawn sown by them with their prize medal grass seed as late as the end of May. In a single month this plot of land has produced wonderful grass, and a more striking testimony to the excellence of the seed could not be afforded. It need hardly be added that the knowledge displayed by these experienced agriculturists in selecting the species of seed best suited to the nature of the soil accounts for their success. Their roots are also very remarkable, the keeping qualities being especially good; for those exhibited have been out of the ground for eight months, and their condition is irreproachable. It is satisfactory to know that at the approaching Sydney International Exhibition Messrs. Carter have undertaken to show what the Old Country can do. The generous and honourable rivalry between Messrs. Carter and Co. and Messrs. Sutton is well understood by those who in many ways experience the benefits resulting therefrom; and Messrs. Sutton, “seedsmen to H.R.H. the Prince of Wales, President of the Royal Agricultural Society of England,” do justice to their reputation here, as they have done in so many former shows, notably, perhaps, the Paris Exposition, where Mr. M. J. Sutton was honoured by receiving the Cross of the Legion of Honour. To say whether Messrs. Carter's or Messrs. Sutton's grass seeds bear away the palm is a task beyond the power of any creature who has not actually fed upon the crops. When Mr. Edison's telephone is so far improved that the language of horses is made comprehensible to human ears, a solution of the mystery may be forthcoming, if some thoroughbred horse, a recognised *connoisseur* of green meat, can be induced to give his impressions. If Messrs. Sutton's grass be a thought richer than Messrs. Carter's it is doubtless because it was sown first. The ground in front of their stand was sown on the 20th of April, and, as aforesaid, Messrs. Carter's was not sown until May. Messrs. Sutton's splendid display of roots are from the 1878 crops. The collection, we are told, includes Sutton's mammoth long red mangel, which for eight years has been awarded the first prize at the Birmingham Great Show, and has been grown to the enormous weight of 110 tons per statute acre, being the heaviest crop on record; Sutton's Berkshire prize yellow globe mangel, the best and heaviest cropping globe variety, which produced 84 tons per acre on the farm of the Earl of Warwick, Heathcote; and Sutton's golden tankard yellow flesh mangel, a variety of great value for feeding purposes, to which was awarded the Highland Society's Gold Medal of 1872 as the best new or improved root. Other specimens of various sorts are reckoned by hundreds and thousands, and as a proof of their successes in all quarters the handsome display of prize cups and medals were here displayed.

The Aylesbury Dairy Company let the public rather behind the scenes by showing their methods of working, which have so greatly and so deservedly popularised the famous purveyors of milk in various forms. We are glad of an opportunity of doing justice to a company to which the public owe so much. It is a great thing in these days, when the terribly fatal effects of impregnated milk and butter are recognised so fully, to know where one can obtain milk and cream that are absolutely pure, butter that is what it pretends to be, to say nothing of bacon, hams, and eggs of the very best quality, and at the most reasonable prices. The whole system of the Aylesbury Dairy Company is admirable. Inspection of the ordinary place of business is not only invited, but sought for; and when we know how many jealous little dealers, angry at the enormous success the company has made, would rejoice to find a weak place in its management, and some real ground for reproach, the fact that the Aylesbury Dairy Company should so long have stood beyond the reach of criticism speaks volumes in its behalf; but beyond this, we can speak of the Aylesbury Dairy from personal knowledge extending over a considerable period of time, before the company had attained the celebrity which now belongs to it.

In spite of the literary disadvantages of writing an article in a strain of almost unmitigated eulogy, we must continue to speak justly of the various matters deserving praise, without reference to the fact that a little savour of severity salts a column of letterpress to the taste of most readers. To continue, therefore, we may notice a stall devoted to the display of Messrs. Spratt's dog-biscuits, what in themselves need no fresh commend-

ation, but rather because these well-known manufacturers have been devoting themselves to the preparation of patent poultry and game foods, which, it is said, are likely to rival the dog-biscuits, by which they have made their reputation. The kennel medicine chest is another feature here deserving notice; and with some slight knowledge of its contents, and of the peculiarities of the dog, it is probable that the boast to the effect that every possessor of it may be his own veterinary surgeon is well founded. Remedies for cattle diseases are also supplied by Messrs. Day, Son, and Hewitt, of Dorset-street, and among their exhibits is a medicine said to be of the most beneficial effect in cases of foot-and-mouth disease. The testimonials put forward by this firm certainly deserve attention.

In writing of seedsmen we must not omit to mention Messrs. Edward Webb and Sons, of Wordsley, whose reputation in the Midlands is so high—surpassed in many important respects by that of no other establishment. The produce of Kinver Farm, a farm which need not be expatiated on for the benefit of those within a wide radius of it, is here displayed, and the seeds, grass, clover, mangolds, swedes, and turnips, make a show of which Messrs. Webb and Sons may well be proud. Nor indeed should Messrs. H. Wheeler and Son, of Gloucester, be left out. They have made a special study of the geological formation of land, and show a comprehensive collection of seeds suitable for every variety of soil. In this connection we may take the opportunity of drawing attention to the different manures, fertilisers, and feeding cakes, exhibited by Messrs. James Gibbs and Co., of 16, Mark-lane, London, and of Bristol, Hull, Plymouth, &c. The Cross of the Legion of Honour and fourteen international medals attest the value of their productions.

Notable among the exhibitors of iron gates, fences, &c., are Messrs. Morton and Co., of Liverpool. Messrs. Barnard and Bishop sent several novelties, including a wrought-iron sheep hurdle on wheels, the conveniences of which are manifest, and for a great variety of indispensable objects Messrs. Rollins and Co., of the Old Swan Wharf, must be commended. Messrs. Cottam and Sons, of Winsley-street, are, of course, to the fore with their world-renowned stable fittings, and another firm which has special recommendations to notice in this department is that of Messrs. Musgrave, of Belfast.

A famous name comes next—Messrs. Ransome, Sims, and Head, of Ipswich, who so admirably keep up the fame of Englishmen as manufacturers of agricultural machinery. Of ploughs alone there are no fewer than thirty-five separate varieties, with various special attributes, and at prices starting from something under one sovereign and extending upwards to almost any sum; for certain of the large specimens, finished with cunning inventions for lightening labour and assuring the thorough performance of the work, plough three and four furrows at a time, and if the order were given still more wonderful machines would certainly be forthcoming. All their ploughs are fitted with wrought steeled shares, or with their patent self-sharpening chilled shares, the original patent for which was granted to their predecessor, Mr. Robert Ransomes, in 1803. Messrs. Ransomes have been noted for many years for the excellent quality of the wearing parts of their ploughs, and especially for their plough shares which maintain a sharp cutting edge, instead of wearing blunt. Steam engines of all varieties (it is Messrs. Ransomes, Sims, and Head, who supplied the machine which lights the Thames Embankment) are to be found here, thrashing machines, English and foreign, with different peculiarities—a peculiarly ingenious thrashing machine, which prepares the straw for cattle food; a portable engine which burns straw instead of coal; and lawn mowers of different sorts are among the exhibits, as are their horse rakers, of which over 26,000 are said to have been sold already.

Another familiar name that attracts attention is Messrs. Elliman, Sons, and Co., of Slough, who are handy with their famous “Royal Embrocation,” should any of the cattle or horses need their effective ministrations. Here, too, are Messrs. Bayliss, Jones, and Bayliss, of Victoria Works, Wolverhampton, with their “unclimbable vertical bar hurdles,” “ornamental hurdles,” and gates and fencings of all sorts, except the inferior. Mr. B. Edgington, of 2, Duke-street, London-bridge, has a stand filled with his well-known manufactures, rickcloths, tents, waggon cloths, and numbers of useful articles for the garden, such as tents, chairs, hammocks, umbrellas, one being twelve feet in diameter. Space forbids the enumeration of the novelties Mr. Edgington provides. Messrs. Pigott Brothers, of Bishopsgate-street Without, send specimens of the rick cloths, marquees, and kindred manufactures, by which they have made their name. The St. Pancras Iron Works Company exhibit twenty-five of their manufactures, most of them being patents, and horsekeepers especially will not be slow to avail themselves of the ingenious contrivances by which the Company has made, and is increasing its reputation. The President Lawn Mowers and serviceable articles for the garden, exhibited by Messrs. Thomas Mackenzie and Sons, of 16, Holborn Viaduct, are also worth notice.

Among other ingenious contrivances the “Rider Hot-air Engine,” exhibited by Messrs. Hayward, Tyler, and Co., must not be passed over. By means of this simple contrivance, a plentiful supply of pure water may be ensured, and it can be easily managed by a boy. The necessity of pure water in adequate quantities need scarcely be insisted on, and those who have lived in country houses out of the range of a water company's supply will readily appreciate this invention. We have a most dismal experience of a large house, not many miles from London, where, until the introduction of a Rider's engine, a common feature of the landscape was a cart horse wearily trudging round its circle to pump up water, and requiring, of course, the services of a lad to look after it; and here, as to other houses that have been in similar plights, the new engine is a boon of the greatest value. The engines can be seen in operation at Messrs. Hayward, Tyler, and Co.'s city offices, 39, Queen Victoria-street, and our drawing of the Show includes a sketch of these inventions, together with others of the “Ridley” hot-air engines, and a Bramah steam engine also used for driving deep well pumps.

An interesting object, shown by Messrs. R. Hornsby & Sons, of Grantham, is a drill which, though made in the year 1818, was substantially the same which in 1841 (only two years after the formation of the Society) gained the distinction of a first prize of £25 at the Liverpool Show. Old as this drill is, (and we understand that it has been regularly used during the 62 years), when it is compared with the modern ones, it will be seen that perhaps in no branch of the business has less advance been made—the essential principles of both being identical. In mowers and reapers the difference is more marked, the successive improvements being clearly recognisable. An old Bell reaper looks strange to modern eyes, and yet it was the machine from which all others (down to the highly-finished Hornsby machines, which stand as the representatives of modern progress); must admit their descent. Here, too, is Messrs. Hornsby's earliest steam engine, exhibited amongst the ancient specimens. This was made in 1848, the year, it will be remembered, in which the first dynamometer trials were held at the York Show, when this engine took the £50 prize. It is nominally 6-horse power, but, judging from modern engines, its size of boiler is altogether out of proportion, later inventions having decreased the size and increased the pressure at which the engines work.

From the bulky list of exhibits issued by Messrs. Pickles, Sims and Co., of the Bedford Foundry, Leigh, near Manchester, we can only select for special notice their last invention, the “Novelty Self Side-Delivering Reaper” with controllable rakes. The advantages claimed for this are that the cutting and delivery of the cut grain are perfect. The height of the cut can be changed by a very simple arrangement and with perfect ease; the rakes are controllable; the machine is both light and durable; by the arrangement of the seat a perfect balance is obtained, and the driver relieves the necks of the horses of all weight. There is no side draught and the general draught is reduced to the lowest possible minimum. Though only introduced late in the season of 1878, it was awarded two first prizes, one second prize, and a high commendation at the four principal reaping competitions held last August. Three special silver medals were also bestowed upon it at the agricultural shows held in August and September; and this certainly goes a long way to substantiate the makers' boast, that this is the most complete and perfect self-delivering reaper in the market.

When the winter comes round again—that is to say, when there are slippery roads to be encountered—those who have made a note of stand No. 608 will have cause to congratulate themselves. Here was to be seen “Bigg's Patent Horse-shoe Rough,” of which Messrs. Witty and Wyatt, of 9, Fenchurch-street, are the sole proprietors. The advantages are that the rough can be carried in the pocket and fixed at once to any shoe if frost come on suddenly. Its removal is equally simple, and by its use the horse's hoofs are not injured or pulled about.

All that could be done for comfort and convenience of exhibitors and visitors alike was done untiringly by the Secretary, Mr. H. M. Jenkins, and the General Manager, Mr. Jacob Wilson. Up to Thursday evening, the closing of the Show, the number of those who paid at the turnstiles was just over 180,000.

At a meeting of the Council of the Royal Agricultural Society, held in the Show Yard, on Thursday, his Grace the Duke of Bedford in the chair, the following letter from H.R.H. the Prince of Wales was read:—

“Marlborough House, Pall Mall, S.W., July 10, 1879.
“My Lords and Gentlemen,—I am unable to let my presidency of the Royal Agricultural Society end without expressing to the Council my best thanks for the hearty co-operation which I have received during the past year in carrying on the business of the society. It has been a sincere pleasure and gratification to me that the annual show of the society held at Kilburn, which fitly grew into an International Exhibition, has been crowned with such success. It has brought together the largest number and finest show of animals ever exhibited, as well as the most numerous and interesting collection of implements and machinery. The weather alone has marred a still greater success by preventing a much larger number of people from visiting the exhibition than might otherwise have been the case. From this cause the funds of the society will, I fear, be materially crippled, but I trust that the numerous features of great interest which were brought so prominently before the public by the Royal Agricultural Society at the Exhibition may induce many to give that support to the society it so well deserves by becoming either annual or life members. I should wish to express my sincere thanks, in which I am sure the other members of the council and of the society join, to Mr. Jacob Wilson, the general manager, Mr. Jenkins, the secretary, and to the stewards, with their subordinates, for their great efforts under circumstances of no ordinary difficulty, not only by enabling the show to be opened in time, but by keeping all matters connected with their several departments in order during the exhibition. This could only have been done by an amount of zeal and hard work which deserves all praise; and I therefore take the opportunity at this, the last meeting of the Council, to express what I feel is justly due to those who have rendered us such valuable service.—I have the honour to be, my lords and gentlemen, your obedient servant,
(Signed) “ALBERT EDWARD, P.
“President to the Council of the Royal Agricultural Society.”

ROYAL AGRICULTURAL EXHIBITION, KILBURN.—PRIZE AWARDS.

SILVER MEDAL.			
No. Stand.	No. Cat.	Name.	Kind of Implement.
506	(10,347 to 10,352)	A. Ransome & Co.	Machine for Manufacture of Butter Firkins.
11	291	Samuelson & Co.	Patent Hay Press.
16	365	McKenzie & Sons	Gorse Masticator.
FIRST CLASS MENTION.			
4	92	Messrs. Hornby & Sons	Improved Disc in Patent Turnip Cutter.
8	243	Wm. Brenton	Samples of Patent Door and Gate Fastenings.
168	4,492	Kirkstall Forge Co.	Patent Rolled Shaft.
205	5,314	Henry Brinsmead	Patent Double-action Straw Shaker.
444	9,701	Francis Ley	Ewart's Patent Detachable Mal-leable Iron Drive-chain.
478	10,073	Polyblank and Co.	Knowling's Patent Band-sawing Machine.
544	10,661	Nalder & Nalder	Straw Elevator attached to a Thrashing Machine.
584	10,694	Messrs. Gibbons	Drum Guard attached to Thrashing Machine.
363	8,579	George H. Innes	Drum Guard for Thrashing Machine.
SECOND CLASS MENTION.			
145	4,131	Francois L'Heron	Agricultural Barrow.
293	6,927	Pulsmeter Engineer-ing Co.	Centrifugal Grinding and Sifting Mill.
313	7,368	Entwistle & Kenyon	Riley's Patent Engineer's Vice.
392	9,056	Everitt, Adams, & Co.	Patent Double Row Turnip Thinner.
635	11,423	Thomas Christy & Co.	Hydro Incubator.
447	9,714	Thomas Adams	Patent Spring Safety Valve.
407	9,144	Nicolas Noel	Valve attached to Pump.

Silver Medal to Aylesbury Dairy Company for their Exhibition of Dairy Appliances at Work in International Exhibition.
Silver Medal to M. G. De Laval for Swedish Cream Separator.
Honourable Mention to Royal Agricultural Society of Denmark and West of Holland Agricultural Association for Danish Collection of Barley.
Honourable Mention for Norwegian Collection, from the Royal Farm, Bygdø, Christiania, Norway.

The Council have passed votes of thanks to the English Government Department and Exhibitors of old and new implements. Certificates of Exhibition to other foreign exhibitors of implements and produce.

Confirmed by
Stewards { GEO. H. SANDAY, J. W. KIMBER,
WM. FRANKISBY, WM. CRANFIELD,
ROBERT NEVILLE, and J. A. BARRAL,
JOHN HEMSLEY.

(For Prize Awards see page 406.)

THEIR Royal Highnesses the Prince and Princess of Wales have honoured Mlle. Sarah Bernhardt by visiting her Art-Gallery in Piccadilly. Their Royal Highnesses purchased the picture of “La Dormeuse,” besides giving Mlle. Sarah Bernhardt commissions for a new painting and a piece of statuary.

THE body of Miss Florence Hyde, of Birmingham, operatic singer in Mr. D'Oyley Carte's provincial *Pineapple* Company, who was recently drowned, together with Mr. Ives, another member of the company, was taken from the river on Tuesday afternoon, near Maynard's boat-yard, Bath, whence the boating party started, two miles from the scene of the accident.